

MASTER OF FINE ARTS

Duration: 24 Months (2 Years) Eligibility: Graduation with Relevant Subject

COURSE STRUCTURE OF MFA (Visual Art) Ist SEMESTER													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
6FAMVA101(T)	Compulsory	Exhibition	50	25	08	10	04	15	06	2	-	-	2
6FAMVA102(T)	Core Paper	History of Modern Western Art	100	50	17	20	8	30	12	3	1	-	4
6FAMVA103(T)	Core Paper	Aesthetic & Art Appreciation	100	50	17	20	8	30	12	3	1	-	4
Practical Group				Term End Practical Exam				Sessional/Viva Voc					
6FAMVA102(P)	Core Paper	Creative Painting/Portrait	200	100	33	-	-	100	33	-	-	12	12
	Grand Total		450							8	2	12	22

Minimum Passing Marks are equivalent to Grade C

L- Lectures T- Tutorials P- Practical

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

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Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
6FAMVA201(T)	Compulsory	Exhibition II	50	25	08	10	04	15	06	2	-	-	2
6FAMVA202(T)	Core Paper	History of Modern Western Art II	100	50	17	20	8	30	12	3	1	-	4
6FAMVA203(T)	Core Paper	Aesthetic & Art Appreciation II	100	50	17	20	8	30	12	3	1	-	4
Practical Group				Term End Practical Exam				Sessional/Viva Voc					
6FAMVA202(P)	Core Paper	Creative Painting/Portrait	200	100	33	-	-	100	33	-	-	12	12
	Grand Total		450							8	2	12	22

Minimum Passing Marks are equivalent to Grade C

L- Lectures T- Tutorials P- Practical

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

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COURSE STRUCTURE OF MFA (Visual Art) IIIrd SEMESTER													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
6FAMVA301(T)	Compulsory	Exhibition III	50	25	08	10	04	15	06	2	-	-	2
6FAMVA302(T)	Core Paper	History of Modern Indian Art-I	100	50	17	20	8	30	12	3	1	-	4
Practical Group				Term End Practical Exam		Sessional/Viva Voc							
6FAMVA303(P)	Practical	Creative Painting/Portrait	200	100	33	-	-	100	33	-	-	12	12
6FAMVA302(P)	Practical	Dessertation and Viva-Voce	100	50	17	-	-	50	17	-	-	4	4
	Grand Total		450							8	2	12	22

Minimum Passing Marks are equivalent to Grade C

L- Lectures T- Tutorials P- Practical

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

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COURSE STRUCTURE OF MFA (Visual Art) IVnd SEMESTER													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
6FAMVA401(T)	Compulsory	Exhibition IV	50	25	08	10	04	15	06	1	-	1	2
6FAMVA402(T)	Core Paper	History of Modern Indian Art-II	100	50	17	20	8	30	12	3	1	-	4
Practical Group				Term End Practical Exam				Sessional/Viva Voc					
6FAMVA403(P)	Practical	Creative Painting/Portrait	200	100	33	-	-	100	33	-	-	12	12
6FAMVA402(P)	Practical	Dessertation and Viva-Voce	100	50	17	-	-	50	17	-	-	4	4
Grand Total			450							7	2	13	22

Minimum Passing Marks are equivalent to Grade C

L- Lectures T- Tutorials P- Practical

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%