

SCHEME OF EXAMINATION AND DETAILED SYLLABUS

Faculty of Humanities & Arts
Bachelor of Arts
(B.A. Political Science
Hon's)
(Duration- 3 Years)
(For 2019 Batch)



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BACHELOR OF ARTS (HONOURS)

Duration: 36 Months (3 Years) Eligibility: 12th Pass with Minimum 60%

COURSE STRUCTURE OF POLITICAL SCIENCE (HONOURS) SEMESTER Ist													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBHL101H	Ability Enhancement	हिन्दी भाषा और संरचना	50	25	08	10	04	15	06	2	-	-	2
3CBCA201H	Ability Enhancement	Basic Information Computer Technology - I	50	25	08	10	04	15	06	2	-	-	2
3HBPS101H	Core Course -1	Introduction to Political Science	150	75	25	30	12	45	18	5	1	-	6
3HBPS102H	Core Course -2	Political Process in India	150	75	25	30	12	45	18	5	1	-	6
3HBHY101/3H BEN101/3HBHS 101/3HBEC101/ HBSO101	Generic Elective-1	History-I, /English Lit-I/ Hindi Lit-I./ Economics - I./ Sociology-I	150	75	25	30	12	45	18	5	1	-	6
	Grand Total		550							19	03	-	22

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

L- Lectures T- Tutorials P- Practical

BACHELOR OF ARTS (HONOURS)

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COURSE STRUCTURE OF POLITICAL SCIENCE (HONOURS) SEMESTER II nd													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBEL201H	Ability Enhancement	English Language and Indian Culture	50	25	08	10	04	15	06	2	-	-	2
3MBFE101H	Ability Enhancement	Fundamental of Entrepreneurship	50	25	08	10	04	15	06	2	-	-	2
3HBPS202H	Core Course -3	Indian Govt. and Politics	150	75	25	30	12	45	18	5	1	-	6
3HBPS203H	Core Course-4	Understanding Political Theory	150	75	25	30	12	45	18	5	1	-	6
3HBHY202/3 HBEN202/3H BHS 202/3HBEC20 2/ HBSO202	Generic Elective-2	History-II, /English Lit-II/ Hindi Lit-II./ Economics-II ,/ Sociology-II	150	75	25	30	12	45	18	5	1	-	6
Skill Courses								Sessional					
***	Skill Enhancement	Skill Enhancement Elective Course-I	50	-	-	-	-	50	20	1	-	1	2
	Grand Total		600	-	-	-	-	-	-	20	03	01	24

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective I – Any other course being offered in this semester as per the list given at the end of course structure.

L- Lectures T- Tutorials P- Practical

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COURSE STRUCTURE OF POLITICAL SCIENCE (HONOURS) SEMESTER IIIrd													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBHL302H	Ability Enhancement	हिन्दी भाषा संवेदना एवं संचार साधन	50	25	08	10	04	15	06	2	-	-	2
3CBCA502H	Ability Enhancement	Basic Information Computer Technology - II	25	13	04	05	02	07	03	1	-	-	1
3HBPS303H	Core Course-5	Representative Political Thinkers	150	75	25	30	12	45	18	5	1	-	6
3HBPS304H	Core Course-6	Global Politics	150	75	25	30	12	45	18	5	1	-	6
3HBHY303/3 HBEN303/3H BHS 303/3HBEC3 03/ HBSO303	Generic Elective-3	History-III, /English Lit-III/ Hindi Lit-III./ Economics-III ./ Sociology-III	150	75	25	30	12	45	18	5	1	-	6
Practical Group				Term End Practical Exam		Lab Performance		Sessional					
3CBCA502H	Practical	Basic Information Computer Technology - II	25	10	04	15	06	-	-	-	-	1	1
Skill Courses								Sessional					
***	Skill Enhancement	Skill Enhancement Elective Course-II	50	-	-	-	-	50	20	1	-	1	2
	Grand Total		600							19	03	02	24

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective II– Any other course being offered in this semester as per the list given at the end of course structure.

L- Lectures T- Tutorials P- Practical

BACHELOR OF ARTS (HONOURS)

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COURSE STRUCTURE OF POLITICAL SCIENCE (HONOURS) SEMESTER IV th													
Course Details				External Assesment		Internal Assesment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBEL402H	Ability Enhancement	English Language and Scientific Temper	50	25	08	10	04	15	06	2	-	-	2
3HBHP401H	Ability Enhancement	Human Values & Ethics	50	25	08	10	04	15	06	2	-	-	2
3HBPS404H	Core Course-7	Comparative Government And Politics	150	75	25	30	12	45	18	5	1	-	6
3HBPS405H	Core Course-8	Political Theory-Concepts and Debates	150	75	25	30	12	45	18	5	1	-	6
3HBHY404/3 HBEN404/3H BHS 404/3HBEC40 4/ HBSO404	Generic Elective-4	History-IV, /English Lit-IV/ Hindi Lit-IV./ Economics-IV ,/ Sociology-IIV	150	75	25	30	12	45	18	5	1	-	6
	Grand Total		550	-	-	-	-	-	-	19	03	-	22

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

L- Lectures T- Tutorials P- Practical

BACHELOR OF ARTS HONOURS POLITICAL SCIENCE

Duration: 36 Months (3 Years) Eligibility: 12th Pass

COURSE STRUCTURE OF (HONOURS) Vth SEMESTER													
Course Details				External Assesment		Internal Assesment				Credit Distribution			Allotte d Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional ***		L	T	P	Subject wise Distribu tion
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBPS505H	Core Course-9	Indian Foreign Policy	150	75	25	30	12	45	18	5	1	-	6
3HBPS506H	Core Course-10	Perspectives on International Relations and World History	150	75	25	30	12	45	18	5	1	-	6
3HBPS507H	Core Course-11	Political Processes and Institutions in Comparative Perspective	150	75	25	30	12	45	18	5	1	-	6
3HBPS508H	Discipline Specific Elective-1	Citizenship in a Globalizing World	150	75	25	30	12	45	18	5	1	-	6
3HBPS509H	Discipline Specific Elective-2	Women, Power and Politics	150	75	25	30	12	45	18	5	1	-	6
Practical Group				Term End Practical Exam				Sessional					
	Practical		-	-	-	10	04	15	06	-	-	-	-
Skill Courses								Sessional					
***	Skill Enhancement	Skill Enhancement Elective Course-II	50	-		-		50	20	1	-	1	2
	Grand Total		600										32

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective III – Any other course being offered in this semester as per the list given at the end of course structure.

L- Lectures T- Tutorials P- Practica

BACHELOR OF ARTS HONOURS POLITICAL SCIENCE

Duration: 36 Months (3 Years) Eligibility: 12th Pass

COURSE STRUCTURE OF (HONOURS) VI th SEMESTER													
Course Details				External Assesment		Internal Assesment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional ***		L	T	P	Subject wise Distributi on
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBPS606H	Core Course-12	Public Administration	150	75	25	30	12	45	18	5	1	-	6
3HBPS607H	Core Course-13	Classical Political Philosophy	150	75	25	30	12	45	18	5	1	-	6
3HBPS608H	Core Course-14	Modern Political Philosophy	150	75	25	30	12	45	18	5	1	-	6
3HBPS609H	Discipline Specific Elective -3	Human Rights in a Comparative Perspective	150	75	25	30	12	45	18	5	1	-	6
3HBPS610H	Discipline Specific Elective/ Project/ Dissertation -4	Dissertation	50	-	-	30	12	45	18	-	2	-	2
Practical Group				Term End Practical Exam				Sessional					
*****	Project/Dessertation	Project & Viva Voce	100	50	17	-	-	50	20	-	-	4	4
	Grand Total		750										30

Minimum Passing Marks are equivalent to Grade C

L- Lectures T- Tutorials P- Practica

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Compulsory Project/Dessertation with choice in any Disciplinary specific elective. Compulsory one paper presentation certificate in related dicipline.

SKILL ENHANCEMENT ELECTIVE COURSES

Non-Technical			
Elective No.	Department/ Faculty Name		
	Faculty of Information Technology		
I	SCIT 201	Data Entry Operation	2(1+0+1)
II	SCIT 301	Multimedia	2(1+0+1)
III	SCIT 501	Web Designing with HTML	2(1+0+1)
IV	SCMIT 201	Web Development	2(1+0+1)
V	SCMIT 301	LINUX	2(1+0+1)
	Faculty of Management		
I	SMGT 201	Briefing and Presentation Skills	2(1+0+1)
II	SMGT 301	Resolving Conflicts and Negotiation Skills	2(1+0+1)
III	SMGT 802	Entrepreneurship Development	2(1+0+1)
	Faculty of Commerce		
I	SCOM 201	Tally ERP 9	2(1+0+1)
II	SCOM 302	Multimedia	2(1+0+1)
III	SCOM 803	Data Analyst	2(1+0+1)
	Faculty of Humanities		
I	SHBA 301	Pursuing Happiness	2(1+0+1)
II	SHBA302	Communication Skill and Personality Development	2(1+0+1)
III	SHMA301	Tourism in M.P	2(1+0+1)
	Faculty of Science		
I	SSBI 301	Mushroom Cultivation	2(1+0+1)
II	SSPH 301	House Hold Wiring	2(1+0+1)
III	SSPH 301	Basic Instrumentation	2(1+0+1)
IV	SSPH 301	DTP Operator	2(1+0+1)
V	SSCH 301	Graphic Designing	2(1+0+1)
	Faculty of Education		
I	SCBE 403	Understanding of ICTC (Information Communication Technology)	2(1+0+1)
II	SCPE 201	Yoga Education	2(1+0+1)

BASIC COMPUTER & INFORMATION TECHNOLOGY-I**COURSE :OBJECTIVE:**

using To educate students to analyze, design, integrate & manage information systems
information technology

Syllabus :

UNIT – I: INTRODUCTION TO COMPUTER ORGANIZATION –I History of development of Computer system concepts. Characteristics, Capability and limitations. Generation of computer. Types of PC's Desktop. Laptop, Notebook. Workstation & their Characteristics.

इकाई – 1: कम्प्यूटर ऑर्गनाइजेशन का परिचय – 1 कम्प्यूटर का इतिहास, कम्प्यूटर सिस्टम विचारधारा, विशेषताएं, योग्यता एवं सीमाएं, कम्प्यूटर की पीढ़ियां, पी.सी. के प्रकार, डेस्कटॉप के प्रकार, लेपटॉप के प्रकार, नोटबुक, वर्क स्टेशन आदि की विशेषताएं।

UNIT –II: INTRODUCTION TO COMPUTER ORGANIZATION –II Basic components of a computer system Control UNIT, ALU, Input / Output function and Characteristics, memory RAM, ROM, EPROM, PROM.

इकाई – 2: कम्प्यूटर ऑर्गनाइजेशन का परिचय – 2 कम्प्यूटर सिस्टम के आधार उपकरण, कंट्रोल युनिट, एल.यू. इनपुट/आउटपुट फंक्शन और विशेषताएं, मेमोरी रेम, रोम, इपी रोम, पी रोम, और अन्य प्रकार की मेमोरी।

UNIT-III: INPUT & OUTPUT DEVICES Input Devices : Keyboard, Mouse, Trackball. Joystick, Digitizing tablet, Scanners, Digital Camera, MICR, OCR, OMR, Bar-code Reader, Voice Recognition, Light pen, Touch Screen. Output Devices: Monitors Characteristics and types of monitor, Video Standard VGA, SVGA, XGA, LCD Screen etc. Printer, Daisy wheel, Dot Matrix, Inkjet, Laser, Line Printer. Plotter, Sound Card and Speakers.

इकाई– 3: इनपुट तथा आउटपुट डिवाइसेस इनपुट डिवाइस: कीबोर्ड, माउस, ट्रैकबॉल, जॉयस्टिक, डिजिटाइजिंग टेबलेट, स्कैनर्स, डिजिटल कैमरा, एमआईसीआर, ओसीआर, ओएमआर, बार कोड रीडर, आवाज को पहचानने वाला, लाइटपेन, टच स्क्रीन। इनपुट डिवाइस: मॉनीटर की विशेषताएं एवं मॉनीटर के प्रकार, वीडियो स्टैंडर्ड टॉल।ए.टॉल।ए. ग्ल।ए. स्क् स्क्रीन आदि, प्रिंटेर्स, डेजी व्हील, डॉट मैट्रिक्स, इंकजेट, लेजर, लाइन प्रिंटर, प्लॉटर, साउंड कार्ड्स एवं स्पीकर्स।

UNIT-IV: STORAGE DEVICES Storage fundamental primary Vs Secondary. Various Storage Devices magnetic Tape. Cartridge Tape, Data Drives, Hard Drives, Floppy Disks, CD, VCD, CD-R, CD-RW, Zip Drive, DVD, DVD-RW.

इकाई –4: स्टोरेज डिवाइसेस स्टोरेज फंडामेंटल्स प्रिमेरी विरुद्ध भिन्न स्टोरेज डिवाइसेस मैग्नेटिक टेप, कार्ट्रिज टेप, डाटा ड्राइव्स, हार्ड डिस्क ड्राइव्स फ्लोपी डिस्कस, सी.डी., वी.सी.डी., सी.डी. –आर. सी.डी– आर. डब्ल्यू, जीप ड्राइव, डी.वी.डी., डी.वी.डी., – आर. डब्ल्यू।

UNIT – V: OPERATING SYSTEM Introduction to operating systems, its functioning and types. Basic commands of dos & Windows operating System.

इकाई – 5: ऑपरेटिंग सिस्टम का परिचय ऑपरेटिंग सिस्टम का परिचय, उसके लक्षण एवं प्रकार, डॉस एवं विन्डोज का मूल कमांड।

डॉस बेसिक्स—फिजीकल स्ट्रक्चर ऑफ डिस्क, ड्राइव नेम, फेट, फाईल एवं डायरेक्ट्री स्ट्रक्चर एवं नेमिंग नियम, बूटिंग प्रक्रिया, डॉस सिस्टम फाईल्स।

डॉस कमांडस—

- आंतरिक कमाण्डस कए डकए बए तए बचलए कए तए टए व।जए जए बए च।जए जए आदि ।
- बाह्य कमाण्डस ब्रैकक्वेल^१ बए कए ब्रैकक्वेल^२ ब्रैकक्वेल^३ जए डटए स।ठए च।कए थक।जए^४ बए थक।जए^५ ब्रैकक्वेल^६ डकए ।जए भए^७ आदि ।

Practicals: DOS:

- DOS commands: Internal & External Commands.
- Special batch file: Autoexec, Bar Hard disk setup.

Windows 98:

- Destop setting: New folder, rename bin operation, briefcase, and function. Control panel utility.
- Display properties: Screen saver, background settings.

MS Word:

- Creating file; save, save as HTML, Save as Text, Template, RTF Format.
- Page setup utility: Margin settings, paper size setting, paper source, layout.
- Editing: Cut, past special, undo, redo, find, replace, go to etc.
- View file: page layout, Normal Outline, master document, ruler header, footer, footline, full screen.
- Insert: break, page number, symbol, date & time, auto text, caption file, object, hyperlink, picture etc.
- Format: font, paragraph, bullets & numbering, border & shading, change case, columns.
- Table: Draw label, insert table, cell handling, table auto format, sort formula.

COURSE OUTCOMES:OUTCOME:

- Student will be able to use computer system easily and they will get knowledge about how to use different type of operating system.

हिन्दी आधार/पाठ्यक्रम हिन्दी भाषा और संरचना

पाठ्यक्रम के उद्देश्य:

1. विद्यार्थियों में राष्ट्र प्रेम की भावना का विकास करना।
2. हिन्दी के समृद्ध साहित्य को नयी पीढ़ी तक पहुँचाना।
3. पत्र-लेखन, सार लेखन, भाव पल्लवन एवं साक्षात्कार के कौशल का विकास करना।
4. डायरी, संस्मरण, लेखन, पारिभाषिक, शब्दावली, तत्सम, तद्भव, देशज, विदेशी शब्दों इत्यादि के ज्ञान का परिमार्जन करना।

पाठ्यक्रम:

इकाई-1

भारत वंदना) काव्य(	सूर्यकांत त्रिपाठी निराला
जाग तुझको दूर जाना	सुश्री महादेवी वर्मा
स्वतंत्रता पुकारती) काव्य(	जयशंकर प्रसाद
हम अनिकेतन) काव्य(	बालकृष्ण शर्मा नवीन
भाषा की महत्ता और उसके विविध रूप	
भाषा-कौशल	

इकाई-2

करूणा) निबंध (	आचार्य रामचन्द्र शुक्ल
समन्वय की प्रक्रिया) निबंध(	रामधारी सिंह 'दिनकर'
बिच्छी बुआ) कहानी(	डॉ .लक्ष्मण विष्ट 'बटरोही'
अनुवाद	परिभाषा प्रकार, महत्व, विशेषताएं
हिन्दी की शब्द-संपदा	
परिभाषिक शब्दावली	

इकाई-3

विलायत पहुंच ही गया) आत्मकथांश (	महात्मा गांधी
अफसर (व्यंग्य)	शरद जोशी
तीर्थयात्रा) कहानी(	डॉ .मिथिलेश कुमार मिश्र
मकड़ी का जाला) व्यंग्य(	डॉ .रामप्रकाश सक्सेना
वाक्य- संरचना :तत्सम, तद्भव देशज विदेशी	

इकाई-4

अप्प दीपो भव) वक्तृत्व कला(	स्वामी श्रद्धानंद
भारत का सामाजिक व्यक्तित्व) प्रस्तावना (	जवाहरलाल नेहरू
पत्र मैसूर के महाराजा को) पत्र-लेखन (	स्वामी विवेकानंद
बनी रहेंगी किताबें) आलेख(	डॉ .सुनीता रानी घोष
पत्र-लेखन:महत्व और उसके विविध रूप	
सड़क पर दौड़ते ईहा मृग) निबंध (	डॉ .श्यामसुन्दर दुबे

इकाई-5

योग की शक्ति) डायरी (डॉ. हरिवंश राय बच्चन
कोश के अखाड़े में कोई पहलवान नहीं उतरता)साक्षात्कार (— भाषाविद् डॉ. हरिदेव
बाहरी से प्रो. त्रिभुवननाथ शुक्ल
नीग्रो सैनिक से भेंट) यात्रा-संस्मरण(डॉ. देवेन्द्र सत्यार्थी
यदि बा न होती तो शायद गांधी को यह ऊँचाई न मिलती) साक्षात्कार (कथाकार. गिरिराज किशोर से सत्येन्द्र शर्मा
सार- लेखन, भाव-पल्लवन साक्षात्कार और कौशल

अपेक्षित परिणाम

1. विद्यार्थी भारत भूमि से प्रेम व स्नेह के भावों को बढ़ा सकेंगे।
2. विद्यार्थियों की हिन्दी की शब्द संपदा में वृद्धि होगी।
3. पत्र-लेखन, सार लेखन, भाव पल्लवन साक्षात्कार के कौशल का विकास होगा।
4. डायरी एवं संस्मरण लेखन विद्या का परिमार्जन होगा।
5. हिन्दी के समृद्ध साहित्य कोश से लाभान्वित होंगे।

संदर्भ पुस्तकें:

1. हिन्दी भाषा और संरचना, मध्यप्रदेश हिंदी साहित्य ग्रन्थ अकादमी, भोपाल।
2. भारतीयता के स्वर साधना —जय वर्मा—म.प्र. हिन्दी ग्रंथ अकादमी।
3. नागरी लिपि और हिन्दी —चौधरी अन्त, अकादमी पटना, (बिहार)।

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POLITICAL SCIENCE-I INTRODUCTION TO POLITICAL SCIENCE

COURSE OBJECTIVE:-

- To prepare our students with better understanding of Political Science and its significance
- To provide a better understanding to our students of 'Rights and Powers'.

syllabus:

- UNIT –I** Political science – Definition nature and scope. Nature and significance of Political Theory. Methods: Traditional and Modern: Relations with other social sciences: Sociology, history, economics, psychology and geography.
- UNIT –II** Power and Authority, State – Origin, Development and Elements. State: Dominant perspectives – Sovereignty; Pluralistic criticism; Citizenship
- UNIT –III** Rights: Theories of Rights, Specific Rights, Rights and Duties; Liberty, Equality and justice. Democracy: Meaning, Types and Theories, Theories of Representation, Development and Welfare state.
- UNIT –IV** Legislature, Executive and Judiciary. Theory of Separation of Powers. Constitution: Meaning and types.
- UNIT –V** Types of Government: Dictatorship, Parliamentary and Presidential. Unitary and Federal, Party System, Pressure groups: Feminism.

COURSE OUTCOMES:

- Students will be able for a better understanding about the nature of political science, powers, authority, rights and duties.
- Students will be responsible citizens of Indian political system and accountable for their deeds.

Text. Books-

- | | | |
|---------------------|-------------|-------------------------------|
| • Political Science | D.S. Tiwari | Ramesh Publishing House. |
| • भारत में राजनीति | रजनी कोठारी | ओरियन्ट ब्लैक स्वान पब्लिकेशन |

Books Recommended

- डॉ. बी.एल. फड़िया— राजनीति विज्ञान कैलाश पुस्तक सदन,भोपाल
- डॉ. कुलदीप फड़िया —राजनीति विज्ञान कैलाश पुस्तक सदन,भोपाल
- डॉ.पुखराज जैन राजनीति विज्ञान साहित्य भवन आगरा

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SUBJECT CODE: 3HBPS102H

POLITICAL PROCESS IN INDIA-II

COURSE OBJECTIVE:

- Students Can understand of the political process thus calls for a different mode of analysis - that offered by political sociology.
- Students can able to understand communism with minority and majority .
- Students can ge the Knowledge voting Diversity and about various party of Indian politics.

Unit-I	Political Parties and the Party System (1.5 weeks or 6 lectures) Trends in the Party System; From the Congress System to Multi-Party Coalitions.
Unit-II	Determinants of Voting Behaviour (2 weeks or 8 lectures) Caste, Class, Gender and Religion.
Unit-III	Regional Aspirations (2 weeks or 8 lectures) The Politics of Secession and Accommodation.
Unit-IV	Religion and Politics (2 weeks or 8 lectures) Debates on Secularism; Minority and Majority Communalism Changing Nature of Development.
Unit-V	Caste and Politics (1.5 weeks or 6 lectures) Caste in Politics and the Politicization of Caste Class

OUTCOMES:

- After this study students know about legality and rules of constitution.
- student should aware about communism.
- Students learnt about voting system and voting diversity and party system of Indian politics

Text. Books:

- | | | |
|----------------------------------|-------------------------------------|-------------------------------|
| • 1politics in India publication | Rajni Kothari | Orient Black Swan |
| • .Indian political system | HI manshu Roy Mahendra pratap singh | Pearson Publication |
| • भारत में राजनीतिक प्रक्रिया | अभय प्रसाद सिंह | Orient Black swan publication |

Refrence Books :

- | | | |
|---|------------------------|-----------------------------|
| • Political process in India mr Sanjeev | Kumar mr. Dev N pathak | pinnacle learning publisher |
| • भारतीय राजनीतिक व्यवस्था | डा सुभाष कश्यप | राजकमल प्रकाशन |
| • political Theory and Thoughts | Mr Manoj sharma | Anmol prakashan |

Subject Code: 3HBPS101H

POLITICAL SCIENCE /INTRODUCTION TO POLITICAL SCIENCE

Objective

- To prepare our students with better understanding of Political Science and its significance
- To provide a better understanding to our students of `Rights and Powers`.

SYLLABUS

- UNIT-I** Political science – Definition nature and scope. Nature and significance of Political Theory. Methods: Traditional and Modern: Relations with other social sciences: Sociology, history, economics, psychology and geography.
- UNIT-II** Power and Authority, State – Origin, Development and Elements. State: Dominant perspectives – Sovereignty; Pluralistic criticism; Citizenship
- UNIT-III** Rights: Theories of Rights, Specific Rights, Rights and Duties; Liberty, Equality and justice. Democracy: Meaning, Types and Theories, Theories of Representation, Development and Welfare state.
- UNIT-IV** Legislature, Executive and Judiciary. Theory of Separation of Powers. Constitution: Meaning and types.
- UNIT-V** Types of Government: Dictatorship, Parliamentary and Presidential. Unitary and Federal, Party System, Pressure groups: Feminism.

OUTCOMES

- Students will be able for a better understanding about the nature of political science, Powers, authority, rights and duties.
- Students will be responsible citizens of Indian political system and accountable for their deeds

Text Books :

- डॉ. बी.एल. फड़िया— राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
 - डॉ. कुलदीप फड़िया —राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
 - डॉ.पुखराज जैन राजनिती विज्ञान साहित्य भवन आगरा
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SOCIOLOGY/ INTRODUCTION TO SOCIOLOGY

OBJECTIVES:-

- To developed the conceptual frame works about basic concept of Sociology.
- To Provid knowledge of social relation, society about and social change.
- To know about the knowledge of applied sociology.

SYLLABUS

UNIT-I	Nature of Sociology, Meaning of Sociology, Sociological Perspective, Sociology and Social Sciences, The scientific and humanistic orientations to sociological study
UNIT-II	Society, Community, Institutions, Associations, Group, Social structure, Status-Role, Family and Kinship, Religion, Education, Politics
UNIT-III	Society, Culture, Sociolization- Relation between individual and society Sociolization social Control, Values and Norms Social Stratification and mobility- Meaning, forms and theories
UNIT-IV	Social Change-Meaning and type, Evolution and Developmen, progress and revolution factors of social change and theories.
UNIT-V	Introduction to Applied Sociology, Sociology and social problems- Sociology and social policy and action, Sociology and Development, Sociology and Professions

OUTCOMES:-

- Students should learn the besic social concepts of society and understand the Applied Sociology.
- Student should be able to understand the concept of sociology .
- Student should be able to understand the social relation, society and social change.
- Student should be able to Knowledge about applied sociology.

Text Books:

• Sociology	Dr. Singh B.R.	Central Law Agency Allahabad
• Indian Society	Dr. Sharma D.D. Gupta	Sahitya Bhawan Publication Agra
• समाजशास्त्र का परिचय,	सिंह: आर जी	म.प्र. हिन्दी ग्रंथ अकादमी,भोपाल।
• समाजशास्त्र का परिचय	महाजन धर्म वीर	विवेक प्रकाशन नई दिल्ली।
• यूनिफाइड समाजशास्त्र—	बघेल डी.एस.	कैलाश पुस्तक सदन भोपाल।
• समाजशास्त्र	अग्रवाल जी.के.	साहित्य भवन आगरा।

Reference Books-

• Sociology	Lundberg G.A.	Harper & Raw
Publicshers		New York
• Sociology	Giddens A and Sutton P.W.	Polity Press Cambridge UK
• Introducation to Sociology	Giddens A	W. W. Norton & Company

- Introduction to Sociology
Delhi
- समाज शास्त्र एक परिचय
- समाजशास्त्र

George Ritzer

ठाकुर नवेंदु
बॉटोमोर टी.बी.

SAGE Publication New

सेंट्रल लॉ पब्लिकेशन।
भारतीय संस्करण मुम्बई।

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HISTORY /HISTORY OF INDIA FROM EARLIEST TIME TO 1200 A.D

OBJECTIVES:-

- Students Know about the development of rock art and Harapan civilization.
- Students know about religious movements.
- Make sharp about historical development.

SYLLABUS

UNIT-I

History its concept, nature, scope and significance Survey of sources, land Environment and people. Indian Pre History age, Paleolithic culture-traditions and geographical distribution. Mesolithic culture, Distribution, Cultural development with special reference to Rock Art.

UNIT-II

Saraswati/Sindhu Civilization (harapan Civilization)-origin, extent, & decline, Saraswati/ Sindhu Civilization- Social, Economic & Cultural life, Science & Technology. Vedic Culture- Society, Polity, economy, culture and religion, Iron age – culture in India. Vedic Cultural- Social Condition- Varna, Jati, Occupational categories marriage, sixteen sansakars and four purusharthas.

UNIT-III

Sixteenth Mahajanpad, Rise of new religious movements in North India. Buddhism and Jainism - its principles and rise and fall, The Mauryan Empire-Administration and economy, Ashoka's "Dhamma" Mauryan art and architecture. Post Mauryan Period: Sungas, Kshatrapas. Sathavahanas and Kushanas - Political social, economic and cultural condition.

UNIT-IV

Gupta Empire - Political, social, economic and cultural life. Post Gupta Time (Upto 1200 A.D.): Society and culture. Important dynasties of the north: Social, Economy and Cultural conditions during Gurjar Pritihar, Kalchuries, Chandelas, and Permaras age.

UNIT-V

Important dynasties of south: Cheras, cholas and Pallavas, chalukya, dynasty - social, and economical and Cultural life. Sangam Age India's relations with neighbour relation with East Asian countries and Srilanka , Invasion and their impacts of Arab-Mohammad bin Qasim Gazani - Mohammad Gazanani Ghori - Mohammad Ghori.

Outcomes:-

- Students should be able to take Knowledge about historical development.
- They should know about civilization.
- Student Will Be Able For Various Social Activities.

Text Books:

1. प्राचीन भारत का इतिहास— मध्यप्रदेश हिन्दी अकादमी ।
2. प्राचीन भारत—रोमीला थापर।— राजकमल प्रकाशन
3. प्राचीन भारत का इतिहास— बी.डी. महाजन ।—एस.चान्द प्रकाशन नई दिल्ली।
4. अद्भुत भारत— बाशम। शिवलाल अग्रवाल एन्ड कंपनी
5. प्राचीन भारत का इतिहास— डॉ. संजीव जैन । कैलाश पुस्तक सदन

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हिन्दी साहित्य / प्राचीन एवं मध्यकालीन काव्य

उद्देश्य:

- विद्यार्थियों को हिन्दी के महान रचनाकारों की रचनाओं से अवगत करना ।
- भक्तिकाल की जानकारी देना ।
- साहित्य समीक्षा किस प्रकार की जाए छात्रों को जानकारी देना ।
- कबीर ,सूरदास ,तुलसीदास ,बिहारी , घनानन्द,भूषण इत्यादि कवियों की रचनाओं की समीक्षा ।
- भक्तिकालीन कवियों की कालजयी रचनाओं को युवापीढ़ी तक पहुँचाना ।

पाठ्यक्रम

इकाई—1 कबीर, सूरदास,तुलसीदास, बिहारी, घनानन्द, भूषण (निर्धारित अंशों से व्याख्या)।

इकाई—2 भक्तिकाल एवं रीतिकाल की पृष्ठभूमि, प्रमुख प्रवृत्तियाँ, धाराएँ एवं विशेषताएँ।

इकाई—3 कबीर, सूरदास और तुलसी के निर्धारित साहित्य की समीक्षा।

इकाई—4 बिहारी, घनानन्द और भूषण के निर्धारित साहित्य की समीक्षा।

इकाई—5 द्रुत पाठ के कवि—अमीर खुसरो, विद्यापति, जायसी, मीरा, रसखान, पद्माकर का द्रुतपाठ।

केशव,

नोट— द्रुत पाठ के कवियों पर लघु उत्तरीय प्रश्न पूछे जायेंगे।

पाठ्यांश—

1. **कबीरदास** — (सं० कान्ति कुमार)
गुरुदेव को अंग, बिरह को अंग, ग्यान बिरह को अंग, सुमिरन को अंग
प्रत्येक से प्रारंभिक 5—5 दोहे एवं प्रारंभिक 5 पद
2. **सूरदास**—(सं० डॉ. धीरेन्द्र वर्मा)
विभिन्न प्रसंगों से कुल 15 पद—उद्धव संदेश से पद कम 9, 10, 15, 21, 22, 26 , 27, 29, 52, 53, 62, 82, 95, 101, 120
3. **तुलसीदास** — विनय पत्रिका एवं कवितावली से प्रारंभिक 5—5 पद, अयोध्या कांड (रामचरितमानस) दोहा क्रमांक 117 से 121 तक
4. **बिहारी** — (बिहारी रत्नाकर—जगन्नाथ दास रत्नाकर) चयनित 20 दोहे (भक्ति, नीति, प्रकृति, श्रृंगार, विरह के 5—5 दोहे) दोहा संख्या — 1, 5, 6, 7, 8, 11, 14, 16, 18, 19, 21, 25, 28, 31, 32, 35, 37, 38, 41, 51 त्र कुल 20 दोहे
5. **घनानन्द**— सं० डॉ० रामचन्द्र तिवारी विश्वविद्यालय प्रकाशन, वाराणसी, (15 सवैये) 2, 3, 4, 6, 8, 9, 10, 11, 12, 14, 15, 17, 19, 20, 22 त्र कुल 15 पद
6. **भूषण**—चयनित 15 कवित्त
वन्दना — 1,2
शिवाजी प्रशस्ति— 9, 10, 11, 12, 15, 17, 20
छत्रसाल प्रशस्ति — 22, 23, 26, 32, 34

द्रुत पाठ—

- (1) अमीर खुसरो
- (2) विद्यापति
- (3) जायसी

- (4) मीरा
- (5) रसखान
- (6) केशव
- (7) पद्माकर

अपेक्षित परिणाम

1. विद्यार्थी भक्तिकाल की पृष्ठभूमि इतिहास विकास से परिचित हो सकेंगे।
2. विद्यार्थियों में समीक्षा व विश्लेषण के कौशल का विकास होगा।
3. विद्यार्थी अमीर खुसरो, मीरा, रसखान, केशव इत्यादि भक्तिकालीन कवियों की पृष्ठ भूमि, रचनाओं इत्यादि से अवगत हो सकेंगे।
4. विद्यार्थी कबीर, तुलसीदास, बिहारी, घनानंद, भूषण इत्यादि के भक्ति साहित्य को जान व समझ सकेंगे।

संदर्भ पुस्तकें

1. डॉ. शैलेन्द्र उपाध्याय – प्राचीन काव्य भाषा की प्रवृत्तियाँ – भारतीय साहित्य प्रकाशन, दिल्ली।
 2. हिन्दी साहित्य का इतिहास – आचार्य रामचन्द्र शुक्ल
 3. रीति काव्य की भूमिका – डॉ. नगेन्द्र
 4. कवीर – हजारी प्रसाद द्विवेदी
 5. जायसी – विजयदेव नारायण साही
 6. महाकवि सूरदास – नंददुलारे बाजपेयी
 7. लोकवादी तुलसीदास – विश्वनाथ त्रिपाठी
 8. भक्तिकाव्य और भक्ति आंदोलन – शिवकुमार मिश्र
 9. बिहारी – विश्वनाथ प्रसाद मिश्र
 10. घनानंद ग्रन्थावली – विश्वनाथ प्रसाद मिश्र
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ECONOMICS/ MICRO ECONOMICS

OBJECTIVES:-

1. To provide the knowledge about to understand Micro economics problem.
2. Enabling students analyzing Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
3. They will learn the various aspects of demand theory, theory of production, price and output determination and the choice under uncertainty and asymmetric information.

SYLLABUS

- Unit -I Introduction to Micro Economics**-Definition, Evolution, Scope & Nature of economics, Methods of Economic Analysis - Inductive & Deductive – Logic, Merits & Demerits. Basic Concept – Law of Demand and Supply.
- Unit -II Utility analysis**– Cardinal and Ordinal Approaches, Elasticity of Demand – Price, Income & Cross Elasticity, Indifference Curve Analysis – Meaning, Characteristics, Consumer Equilibrium, Consumer Surplus.
- Unit -III Production** – Laws of Production, Law of Variable Proportion, Return to Scale, Economies of Scale, Iso- Quants – Meaning and Characteristics, Concepts of Cost and Revenue – Total, Marginal & Average.
- Unit -IV Market** – Concept and Classification. Perfect Competition – Characteristics, Price and Output Determination for Firm and Industries. Monopoly – Characteristics, Price and Output Determination. Monopolistic Competition - Characteristics, Price and Output Determination.
- Unit -V Factor Pricing** - Theory of Marginal Productivity of Distribution, Classical and Modern Theories of Wages, Rent, Interest and Profit. Keynesian Theory of Interest.

OUTCOMES:-

- Students will be able to Understand Micro economics problem.
- Students will be able to understood Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
- They know about various aspects of demand theory, theory of production, price and output determination and the choice under uncertainty and asymmetric information.

Text Books :

1. AHUJA H.L. : ADVANCE ECONOMIC THEORY, S. CHAND PUBLICATION.
2. SETH M.L: MICRO ECONOMICS, LAXMI NARAYAN PUBLICATION.
3. JHINGAN M.L. : MICRO ECONOMICS , VRINDA PUBLICATION
4. D.M. MITHANI: PRINCIPAL OF ECONOMICS,HIMALAYA PUBLISHING HOUSE.
5. पंत जे.सी. एवं अग्रवाल :अर्थशास्त्र-साहित्य भवन पब्लिकेशन
6. सिन्हा वी.सी. तथा सिन्हा पुष्पा :अर्थशास्त्र, साहित्य भवन पब्लिकेशन।

7. सेठ एम.एल.माइक्रो :अर्थशास्त्र लक्ष्मी नरायण पब्लिकेशन
 8. महेश्वरी पी.डी. तथा गुप्ता शीलचन्द्र: अर्थशास्त्र साहित्य भवन पब्लिकेशन।
 9. अहुजा एम.एल. :उच्च अर्थिक विश्लेषण,एस.चांद पब्लिकेशन।
 10. झिंगन एम.एल. :वृष्टि अर्थशास्त्र वृंदा पब्लिकेशन।
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ENGLISH LITERATURE PAPER: POETRY

OBJECTIVES:

1. Students can learn vast ancient history of English Literature.
2. Students also learn about different writers and poets.

SYLLABUS

UNIT I

Annotations-From Unit II to V **Forms of poetry:** The Sonnet, Elegy, Ode, Epic, Ballad, Lyric, The Dramatic Monologue, Allegory

UNIT II

William Shakespeare-
From Fairest Creatures
The Little Love-God, True Love,
Shall I Compare Thee to a summer's Day
John Milton –
On His Blindness
Of Man's First Disobedience (Paradise Lost, Book-I, Lines 1 to 26).

UNIT III

John Donne-
Sweetest Love I Do Not Go
This is May Play's Last Scene
John Dryden – The Portrait of Shadwell
Alexander Pope – Ode to Solitude

UNIT IV

Thomas Gray- Elegy Written in a Country Churchyard
William Collins – Ode to Evening
Oliver goldsmith – Portrait of the Village School-master (Extract from the Deserted Village)

UNIT V

William Blake – Tyger, Tyger, Burning Bright
B.B. Shelley – To a Skylark
John Keats – Ode to a Nightingale
Edwin Arnold – Light of Asia (An extract from Book-III).

Outcomes:-

- Students will get to learn about literary writing of various poets .

Text Books:

1. The complete works of shakespeares – penguin publication
2. John Milton- Lost paradise- Book 1- Unigue publication
3. A Glossary of Literary Terms by M.H.Abrams
4. Five Centuries of Poetry edited by C.N. Ramchandran & Radhe Achar, Macmillan India Ltd.
5. Strings of Gold. Ed. by Jasbir Jain. Macmillan India Ltd.
6. An Anthology of Commonwealth Poetry. Ed. C.D. Narasimiah(Laxmi Publications India Pvt. Ltd.)
7. An Introduction to the Study of English Literature - B. Prasad

8. A Short History of English Poetry (Revised Edition) by B. Prasad. (Macmillan)
 9. Practical English Prosody by Bernard Blackstone. (Orient Longman)
 10. An Anthology of English Literature for BA I/II/III Published by M.P Hindi Granth Academy
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ENGLISH -FC

ENGLISH LANGUAGE AND INDIAN CULTURE

COURSE OBJECTIVES:

- To Study the basic concept and Language Skills of English Language.
- Comprehensive study of different kinds of vocabulary in English Language.
- To Study the different era in every story and moods in poems.

Syllabus:

UNIT – I

1. Amalkanti: Nirendranath Chakrabarti
2. Sita: Toru Dutt
3. Tryst with Destiny: Jawaharlala Nehru
4. Delhi in 1857: Mirza Ghalib
5. Preface to the Mahabharata: C. Rajagopalachari
6. Where the Mind is Without Fear: Rabindranath Tagore
7. A Song of Kabir: Translated by Tagore
8. Satyagraha: M.K. Gandhi
9. Toasted English: R.K. Narayan
10. The Portrait of a Lady: Khushwant Singh
11. Discovering Babasaheb: Ashok Mahadevan

UNIT – II Comprehension

UNIT – III Composition and Paragraph Writing (Based on expansion of an idea).

UNIT – IV Basic Language Skills : Vocabulary – Synonyms, Antonyms, Word Formation, Prefixes and Suffixes, Words likely to be confused and Misused, Words similar in Meaning or Form, Distinction between Similar Expressions, Speech Skill.

UNIT – V Basic Language Skills : Grammar and usage – The Tense Forms, Propositions, Determiners and Countable/Uncountable Nouns, Verb, Articles, Adverbs.

COURSE OUTCOMES:

1. Students will be able to understand the basic concept and Language Skills of English Language.
2. Students will be able to understand the different use of vocabulary in their sentences.
3. Students will be able to understand the varieties of stories on different issues and on different format.

Text Books:

- English Language and Indian culture Dr. Neeraj Agnihatri, Dr. Sameera Nayeer
Publisher Madhaya Pradesh Hindi Granth Academy, Bhopal.
- English Grammar and Composition Wren & Martin S.CHAND & COMPANY LTD.
New Delhi

Reference Books:

- Junior English Grammar Lucent Sharma R.K. Publication Patna.
- A Senior English Grammar and composition Aggarwala N.K. Goyal Prakashan
New Delhi.
- A comprehensive Approach to English Grammar Shrivastava Avinash Pratap
Indra Publishing House
BPL
- Essentials of English Grammar Raymond Murphy Cambridge
University press
- Learner's English Grammar and Composition N.D.V.Prasada Rao S.Chand & Company
Ltd.) New Delhi.

FUNDAMENTALS OF ENTREPRENEURSHIP-II Sem

COURSE OBJECTIVE:

- Understanding basic concepts of entrepreneurship and key steps in the elaboration of business ideas, Developing personal creativity and entrepreneurial initiative.

Syllabus:

- UNIT – I** Entrepreneurship-Definition, Characteristics and importance, Types and functions of an entrepreneur, merits of a good entrepreneur motivational factors of entrepreneurship.
- UNIT – II** Motivation to achieve targets and establishment of ideas. Setting targets and facing challenges. Resolving problems and creativity. Sequenced planning and guiding capacity, Development of self confidence. Communication skills, Capacity to influence, leadership.
- UNIT– III** Project Report- Evaluation of selected process. Detailed project report - Preparation of main part of project report pointing out necessary and viability. Selecting the form of Organization: Meaning and characteristics of sole Proprietorship, Partnership and cooperative committees, elements affecting selection of a form of an organization. Economic management -Role of banks and financial institutions banking, financial plans, working capital-evaluation and management, Cost and Price determination, Calculation of Profits, keeping of accounts.
- UNIT– IV** Production management - Methods of purchase. Management of movable assets/goods. Quality management. Employee management. Packing. Marketing management and the art of selling. Understanding the market and market policy. Sales and the art of selling. Understanding the market and market policy. Consumer management. Time management.
- UNIT - V** Role of regulatory institutions - district industry centre, pollution control board, food and drug administration, special study of electricity development and municipal corporation. Role of development organizations, khadi & village Commission/ Board, State Finance Corporation, scheduled banks, MP Women's Economics Development Corporation. Self-employment-oriented schemes, Prime Minister's Employment schemes, Golden Jubilee Urban environment scheme, Rani Durgavati Self-Employment scheme, Pt. Deendayal Self-employment scheme. Various grant schemes - Cost-of-Capital grant, interest grant, exemption from entry tax, project report, reimbursement grant, etc. Special incentives for women entrepreneurs, prospects & possibilities. Schemes of Tribal Finance Development Corporation, schemes of Antyavasai Corporation, schemes of Backward Class and Minorities Finance Development Corporation.

COURSE OUTCOME-

- Understanding basic concepts in the area of entrepreneurship, understanding the stages of the entrepreneurial process, adopting of the key steps in the elaboration of business ideas, Developing personal creativity and entrepreneurial initiative.

Books Recommended

1. Fundamental of Entrepreneurship : Sangram Kesari Mohanty (PHI Publications)
2. Udhyaamita Vikas : U.C Gupta (Kailash Prakashan)
3. Entrepreneurship Development : D. Acharya (Himalya Publication House)

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COURSE CODE:3HBPS202H

POLITICAL SCIENCE-II
INDIAN GOVT. AND POLITICS

COURSE OBJECTIVES:-

- To prepare our students with Indian constitution and its problems.
- To provide a better understanding our students with Lok Sabha, Rajya Sabha and Election Commission.

Syllabus:

UNIT - I	Brief History of Indian National Movement. The Making of India's constitution and its sources. Preamble of Indian Constitution, Basic Features of Indian Constitution.
UNIT-II	Fundamental rights and duties. Directive principles of State policy. Executive: President, Cabinet and Prime Minister.
UNIT -III	Union Parliament : Lok Sabha, Rajya Sabha, Supreme Court; Centre –State Relations; Election Commission.
UNIT-IV	The State Government Executive Governor, Council of Ministers and the Chief Minister, State Legislature : Legislative Assembly and Legislative Council.
UNIT-V	Political Parties : National and Regional Parties. Major issues in Indian Politics– Caste, Religion, Languages, Region, Poverty – Alleviation and Electoral Reforms.

COURSE OUTCOMES:-

- Students will be able for a better understanding about of Lok Sabha, Rajya Sabha. Students should become a good citizen of country
- Students will have a better understanding of elections , multi party system and electoral reforms.

Text. Books-

- | | | |
|---|------------------|------------------------------------|
| • Indian government and Politics | Peu Ghosh | PHI Learning Pvt. Ltd. |
| • भारतीय शासन एवं राजनीति | बी.एस. शर्मा | S.R. Scientific Publication |

Books Recommended

- डॉ. बी.एल. फड़िया— राजनीति विज्ञान कैलाश पुस्तक सदन,भोपाल
 - डॉ. कुलदीप फड़िया —राजनीति विज्ञान कैलाश पुस्तक सदन,भोपाल
 - डॉ.पुखराज जैन राजनीति विज्ञान साहित्य भवन आगरा
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UNDERSTANDING POLITICAL THEORY-I

COURSE OBJECTIVE:

- To introduces the students to the idea of political theory, its history and approaches, and an assessment of its critical and contemporary trends.
- Students Can get the Knowledge Political theory and practice through reflections on the ideas and practices related to democracy

Unit-I: Introducing Political Theory What is Politics: Theorizing the 'Political' Traditions of Political Theory: Liberal, Marxist

Unit-II Anarchist and Conservative Approaches to Political Theory Normative, Historical and Empirical.

Unit-III Critical and Contemporary Perspectives in Political Theory: Feminist and Postmodern.

Unit-IV Democracy, The history of an idea Procedural Democracy and its critique.

Unit-V Deliberative Democracy Participation and Representation.

COURSE COUTCOME:

- After the study of this student should be able to under stand various theories of political science.
- Student will be aware with our democracy.

Text. Books-

- राजनीति सिद्धांत डा बी एल फडिया डा कुलदीप फडिया साहित्य भवन पब्लिकेशन
- राजनीतिक सिद्धांत डा पुष्पराम पाण्डे, घनश्याम जोशी j p publisher

Refrence Books:

- Understanding political theory Dr. Manish Kumar Atlantic publisher
- Political Theory -Ideas and Concept Sushila Ramaswamy PHI learning
- राजनीतिक सिद्धांत की रूपरेखा ओम प्रकाश गाबा mayur paperbacks

**SOCIOLOGY/
INDIA SOCIETY**

Objectives:-

- Make Students aware about our rural and urban issues.
- Give them the Knowledge about family, marriage and their changing status.
- Give them the Knowledge of Institutions in Indian society.

SYLLABUS

UNIT - I The Textual and the field view of Indian Society, The significance of the field view, the interface between present and Past.

UNIT – II The structure of Indian society; villages, Towns, Rural – Urban linkages, Tribes, Dalits, Population profile and related issues.

UNIT – III Cultural diversity – Caste, Religious beliefs and practices and cultural patterns.

UNIT – IV Basic institutions of Indian Society : Caste, Kinship, Family, Marriage and Changing Status.

UNIT – V Change and transformation in Indian society, Nation building – Present status, Problems and role of sociology, Tradition and Modernity.

Outcomes:-

- Students should be able to know the life of rural and urban issues and their problems.
- Student can get Knowledge of family, marriage and change status.
- Student should be able to know about institutions of Indian society.

Books Recommended:

- राम आहूजा भारतीय समाज —, रावत पब्लिकेशन, जयपुर।
- कुमार दिग्विजय सिंह भारतीय समाज— (लॅम्सिस, नेक्सिस पब्लिकेशन)।
- टी.बी. बॉटोमोर :समाजशास्त्र भारतीय संस्करण मुम्बई।
- आर जी सिंह: समाजशास्त्र का परिचय, म.प्र. हिन्दी ग्रंथ अकादमी,भोपाल।
- धर्म वीर महाजन समाजशास्त्र का परिचय – विवके प्रकाशन नई दिल्ली।
- जी.के. अग्रवाल यूनिफाइड समाजशास्त्र –साहित्य भवन आगरा।
- डी.एस. बघेल यूनिफाइड समाजशास्त्र— कैलाश पुस्तक सदन , भोपाल।
- सिंह राम गोपाल— भारतीय समाज म.प्र. हिन्दी ग्रंथ अकादमी , भोपाल।
- डॉ. ध्रुव दिक्षित—यूनिफाइड समाजशास्त्र—शिवलाल अग्रवाल एण्ड कम्पनी।

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HISTORY/WESTERN WORLD FROM MID 15TH CENTURY TO 1871 AD

Objectives:-

- Students make sure about modern era –Renaissance.
- Make sure them about Glories and Economic revolution.
- Give them Knowledge about Napoleon rise and fall and American war.

SYLLABUS

- UNIT-I** The rise of modern era-Renaissance. Decline of Feudalism. Revolution movement-Rise of the absolute state-Spain, France and Britain.
- UNIT-II** Economic revolution of the modern western world-Mercantilism and commercial Revolution, Beginnings of colonialism. Industrial revolution and emergence of new social classes.
- UNIT-III** Glorious Revolution of England 1688 A.D., American Revolution (1776 A.D.)- its causes, nature and impact. French Revolution (1789), Causes Nature results and worldwide impact.
- UNIT-IV** Age of Napoleon his rise and fall, Vienna Congress(1815), Age of Metternich, Concert of Europe, Holy Alliance Revolution of 1830 and 1848 A.D. and their impact over Europe, Eastern Question upto Crimean war 1856 A.D. Napoleon III-Internal and external policy.
- UNIT-V** Age of Conservatism, European exploitation of Asia and America, Liberalism in England-Act of 1842 and Chartist movement, Act 1876 A.D. American war of independence. Unification of Italy. Unification of Germany.

OUTCOMES:-

- Students should be able to know the about economic revolution
- They know about many other movement of America and Germany.
- They get knowledge of American war.

Books Recommended

1. C.J.H. Hayes- Modern Europe(Surjeet Publication)
2. Grant and Temperley- Europe in the 19th and 20th Century (Also Hindi version)
3. C.D..M. Ketelby- History of Modern Times
4. डॉ. भगवान सिंह वर्मा— विश्व इतिहास की प्रमुख धाराएँ।
5. विश्व इतिहास कैलाश पुस्तक सदन भोपाल।
6. विश्व का इतिहास कुमार नलिन MC Grow hill Publication (Hindi and English)

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हिन्दी साहित्य— कथा साहित्य

उद्देश्यः—

- विद्यार्थियों को उपन्यास व कहानियों के विकास से परिचित करवाना।
- कहानियाँ के जीवन पर प्रभाव का बोध कराना।
- प्रेमचंद व वृन्दावन लाल वर्मा की उपन्यास कला से परिचित करवाना।
- जयशंकर प्रसाद, प्रेमचंद, कमलेश्वर, भीष्म साहनी, मोहन राकेश इत्यादि की लोकप्रिय व प्रसिद्ध रचनाओं को समझने की सामर्थ्य का विकास करना।

पाठ्यक्रम

इकाई—एक निर्धारित उपन्यासों एवं कहानियों की व्याख्या।

इकाई—दो हिन्दी उपन्यास एवं कहानी का उद्भव, विकास एवं प्रवृत्तियाँ।

इकाई—तीन निर्धारित उपन्यासों की विस्तृत समीक्षा।

इकाई—चार निर्धारित कहानियों की विस्तृत समीक्षा।

इकाई—पाँच द्रुतपाठ—जैनेन्द्र कुमार, अमृतलाल नागर, फणीश्वर नाथ रेणु (कथाकार), कृष्णा सोबती, सुदर्शन, मार्कण्डेय (उपन्यासकार)।

नोट : द्रुतपाठ के लेखकों पर लघुउत्तरी प्रश्न पूछे जाएंगे।

1. निर्धारित उपन्यास

- गबन—प्रेमचंद
- झांसी की रानी—वृन्दावन लाल वर्मा

2. निर्धारित कहानियाँ

1. आकाशदीप—जयशंकर प्रसाद
2. ठाकुर का कुआँ—प्रेमचंद
3. जार्ज पंचम की नाक—कमलेश्वर
4. परिन्दे—निर्मल शर्मा
5. चीफ की दावत—भीष्म साहनी
6. परमात्मा का कुत्ता—मोहन राकेश
7. जिन्दगी और जोक—अमरकांत
8. वापसी—उषा प्रियम्बदा

अनुशासित पुस्तकें :—

1. हिन्दी कथा साहित्य—मध्यप्रदेश हिन्दी ग्रंथ अकादमी, भोपाल।
2. गबन—मुंशी प्रेमचंद।
3. आपका बंटी—मन्नु भंडारी।
4. आधुनिक हिन्दी साहित्य विविध आधार— डॉ. रामचंद्र तिवारी।

द्रुतपाठ—

1. द्रुतपाठ—जैनेन्द्र कुमार,
2. अमृतलाल नागर,
3. फणीश्वर नाथ रेणु (कथाकार),

4. कृष्णा सोबती, सुदर्शन,
5. मार्कण्डेय (उपन्यासकार)।

अपेक्षित परिणाम

1. हिन्दी उपन्यासकार प्रेमचंद व वृंदावनलाल वर्मा ,मन्नु भंडारी की उपन्यास कला समझ पायेंगे।
2. जैनेन्द्र अमृतलाल नागर, यशपाल इत्यादि के जीवनवृत्त व कृतियों से परिचित हो सकेंगे।
3. साहित्य के लोकप्रिय कथाकारों की कालजयी कहानियों और कहानी कला से परिचित हो सकेंगे।

संदर्भ पुस्तकें

1. डॉ अमर नारायण सिंह— भाषा भारती प्रकाशन, दिल्ली।
2. हिन्दी कहानी का इतिहास — गोपाल राय
3. कहानी,नई कहानी—नामवर सिंह
4. प्रेमचन्द्र और उनका युग—रामविलास वर्मा
5. कहानी का रचना विधान—जगन्नाथ प्रसाद शर्मा
6. बीसवीं शताब्दी का उत्तरार्द्ध—हिन्दी कहानी नरेन्द्र मोहन।

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ECONOMICS/INDIAN ECONOMY

OBJECTIVES:-

- To develop the conceptual frame work about basic concepts of Indian Economy.
- To provide the knowledge about to understand Indian population policies and aware student problem of growing population in India.
- The objective is to impart a breadth of knowledge and analytical skills to the students in the field of agricultural economics.
- To provide the knowledge about to understand Growth and current problems of industrial and agriculture Development in India.

SYLLABUS

- Unit -1** **Structure of Indian Economy** – Primary, Secondary & Tertiary Sectors. Basic Features – Natural Resources, Land, Water, Forest and Mineral Resources.
- Unit -2** **Human Infrastructure of Indian Economy** – Health, Nutrition, Education, Knowledge & Skills, Housing and Sanitation. Demographic Features (As per New Census) – Population, Size, Sex, Rural –Urban Classification, Population Distribution, Recent National Population Policy.
- Unit -3** **Agriculture** – Nature and Importance, Land Reform, Green Revolution, Rural Credit, Agriculture Marketing and Mechanization. Basic Features of C.G. Economy, Main Causes of backwardness Agriculture in C.G.
- Unit -4** **Small Scale and Cottage Industries** – Meaning, Important and Problems.
Major industries in India – Iron & Steel, Textile, Sugar, Cement, Auto-Mobiles.
- Unit -5** **Planning in India** – Objective, Strategy, Achievement & Failures of Planning in India . Analysis of Current Five Year Plan.

OUTCOMES:-

- Students will be able for a better understood about basic concepts of Indian Economy.
- Student should be able to understood about Indian population policies and aware the problem of growing population in India.
- They know about the Growth and current problems of industrial and agriculture Development in India

Books Recommended:

1. MISHRA S.K AND PURI V.K: INDIAN ECONOMY, HIMALYA PUBLICATION HOUSE.
 2. DUTT RUDDR AND SUNDARAM: INDIAN ECONOMY, S. CHAND AND CO.
 3. मिश्रा एवं पुरी भारतीय अर्थव्यवस्था हिमालय पब्लिकेशन।
 4. रूद्र दत्त एवं सुन्दरम, भारतीय अर्थव्यवस्था, एस.चान्द पब्लिकेशन।
 5. पंत जे.सी. एवं अग्रवाल भारतीय अर्थव्यवस्था साहित्य भवन पब्लिकेशन।
 6. महेश्वरी पी.डी. तथा गुप्ता शीलचन्द्र: अर्थशास्त्र साहित्य भवन पब्लिकेशन।
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ENGLISH LITERATURE PAPER: PROSE

Objectives:-

- Students will learn about prose.
- They will analyse the literary thing of prose writers.

SYLLABUS

Unit I

Annotations-

From Unit II to V

Types of Prose and Prose Style: Autobiography/Biography and Memoir, Travelogue, Periodical Essay, Formal Essay, Personal Essay

Unit II

Francis Bacon:

Of Studies,

Of Expense,

Of Travel,

Of Great Place

Unit III

Joseph Addison:

Sir Roger at Church,

Sir Roger at Home,

The Spectator's Account of Himself,

The Vision of Mirza

Unit IV

Charles Lamb :

After a Holiday,

Loneliness

E. V. Lucas:

Unbirthday and Other Presents,

On Finding Things

Unit V

A.G. Gardiner

On the Rule of the Road,

On saying Please

H.G. Wells :

The Stolen Bacillus

Outcomes:-

- Students will get to learn the literary thinking of prose writers.

Books Recommended

1. The English Essay and Essayists by Hugh Walker. S. Chand & Company, New Delhi: 1977

2. English Essayists. Ed. Sushant K.Sinha. Oxford University Press 1978.
3. A Galaxy of English Essayists: From Bacon to Beerbohrn Ed.M.G. Nayar (Macmillan, New Delhi)
4. English Essays: A Representative Anthology Ed by W Cuthbert Robb.(Blackie and Sons)
5. Prose in English Literature. N.K. Singh, I.A. Khan. Omega Publications
6. Francis Bacon and Renaissance Prose - Brian Vickers (Cambridge University Press)
7. Charles Lamb: Essays of Elia,(ed.) N.L. Haillward , M.A. Cantab and S.C Hill,(Macmillan, New Delhi)
8. Thomas Carlyle, Historical Essays (Univ. of California P : California, 2003)
8. Thomas Carlyle: Historical Essays (University of California Press, 2003)
9. William Hazlitt: Selected Essays, (ed) M.G. Gopalkrishnan,(Macmillan, New Delhi, 2006)
10. Hilary Frazer and Daniel Brown (Eds), English Prose of the Nineteenth Century (Longman Lit.Series)
11. A Glossary of Literary Terms by M.H.Abrams
12. An Anthology of English Literature for BA I/II/III Published by M.P Hindi Granth Academy
13. Prose of Today (Macmillan, New Delhi)
14. Essays and majar works by Francis Bacom

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हिन्दी भाषा संवेदना एवं संचार साधन

पाठ्यक्रम के उद्देश्य:

- विद्यार्थियों को भारतीय संवेदना, संस्कृति, वैश्विक चेतना से परिचित कराना।
- धर्म, दर्शन, न्याय, नीति, साहित्य की प्राचीन व नवीन मान्यताओं से परिचित करवाना।
- संचार संसाधनों से परिचित करवाना।
- सिनेमा, रंगमंच, संगीत, चित्रकला इत्यादि से परिचित करवाना।

पाठ्यक्रम:

इकाई - 1

1. भारतीय संस्कृति
2. भारतीय समाज व्यवस्था
3. सभ्यता एवं संस्कार
4. वैश्विक चेतना
5. समन्वयीकरण भारतीय एवं अंतर्राष्ट्रीय संदर्भ में

इकाई - 2

1. धर्म
2. न्याय
3. दर्शन
4. नीति
5. साहित्य

इकाई - 3

1. संचार संसाधन : संपर्क के नए क्षितिज
2. समाचार पत्र
3. भारतीय प्रेस परिषद्
4. रेडियो
5. दूरदर्शन

इकाई - 4

1. सिनेमा
2. रंगमंच
3. संगीत
4. चित्र, मूर्ति, स्थापत्य कला
5. शिल्प कला

इकाई - 5

1. कम्प्यूटर
2. दूरभाष सौगात विज्ञान की
3. मंत्र : (कहानी) प्रेमचंद
4. मातृ भूमिमैथिलीशरण गुप्त : (कविता)
5. साहित्यकार का दायित्व डॉ. प्रेम भारती .

अपेक्षित परिणाम:—

1. विद्यार्थी आधुनिक संचार संसाधनों के प्रयोग में कुशल हो सकेंगे।
2. भारत की धर्म, दर्शन, नीति, संस्कृति, सभ्यता, संस्कारों इत्यादि के प्रति ज्ञान प्राप्त कर कुशल एवं संवेदनशील नागरिक बन सकेंगे।

Text Books

- हिन्दी भाषा एवं संवेदना शुक्ल त्रिभुवननाथ जैन मधु म.प्र. हिन्दी ग्रन्थ अकादमी भोपाल म.प्र.।

Reference Books

- हिन्दी भाषा एवं संवेदना अकादमी त्रिभुवननाथ शुक्ल एवं जैन मधु म.प्र. हिन्दी ग्रन्थ भोपाल म.प्र.।

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BASIC COMPUTER & INFORMATION TECHNOLOGY-II

COURSE OBJECTIVE:

- To educate students to analyze , design , integrate & manage information systems using information technology.

Syllabus:

UNIT – I: Word Processing: Word

- MS Word: features, Creating, Saving and Operating Multi document windows, Editing Text selecting, Inserting, deleting moving text.
- Previewing documents, Printing document to file page. Reduce the number of pages by one.
- Formatting Documents: paragraph formats, aligning Text and Paragraph, Borders and shading, Headers and Footers, Multiple Columns.

इकाई-1: वर्डप्रोसेसिंग

- वर्डप्रोसेसिंग का परिचय
- एम. एस वर्ड: फीचर्स, क्रीएटिंग, सेविंग एवं ओपनिंग, मल्टी डॉक्यूमेंट विंडोस, एडिटिंग टेक्स्ट सिलेक्टिंग, इंसर्टिंग, डिलीटिंग टेक्स्ट ।
- प्रीव्यूविंग डॉक्यूमेंट्स, प्रिंटिंगडॉक्यूमेंट फ्रॉम दि स्टेण्डर्ड टूलबार, प्रिंट डॉक्यूमेंट फ्रॉम दि स्टेण्डर्ड टूलबार, डॉक्यूमेंट को मीनू द्वारा प्रिंट करना, थ्रिकिंग ए डॉक्यूमेंट इन ए फाइल पेज, पेजों को कम करना ।
- फॉरमेटिंग डॉक्यूमेंट्स: पैराग्राफ फारमेट, अलाइनिंग टेक्स्ट एंड पैराग्राफ, बार्डर एवं हेडर्स एवं फुटर्स, मल्टीपल कॉलम्स ।

UNIT – II: Introduction to Excel& Worksheet

- Worksheet basic.
- Creating worksheet, entering data into worksheet, heading information, data text, dates, alphanumeric, values, saving & quitting worksheet.
- Opening and moving around in an existing worksheet.
- Toolbars and Menus, keyboard shortcuts.
- Working with single and multiple workbook coping, renaming, moving, adding and deleting. coping entries and moving between workbooks.
- Working with formulas & cell referencing.
- Autosum.
- Coping formulas
- Absolute & Relative addressing.

इकाई-2: एक्सेल एवं वर्कशीट का परिचय

- एक्सेल एंड वर्कशीट
- वर्कशीट का आधार, वर्कशीट बनाना, वर्कशीट में डाटा एंटर करना, हेडिंग इंफॉर्मेशन, डाटा टेक्स्ट डेट, अल्फा न्यूमेरिक, वेल्यूज, सेविंग और वर्कशीट छोड़ना ।
- पहले बनी हुई वर्कशीट को खोलना तथा चलाना ।
- टूलबार मीनू और कीबोर्ड के शॉर्टकट ।

- एक एवं अनेक वर्कशीट पर काम करना, कॉपी, रिनेमिंग, मूविंग, एडिंग एंड डिलीटिंग, एन्टीज को कॉपी तथा विभिन्न वर्कशीट में ले जाना।
- फॉर्मूला एवं सेल रिफ्रेसिंग के साथ काम करना।
- ऑटो सम फॉर्मूला को कॉपी करना, एक्सल्यूट एंड रिलेटिव एड्रेसिंग।

UNIT – III: INTRODUCTION TO POWER POINT

- Features and various versions.
- Creating presentation using Slide master and template in various colour scheme.
- Working with slides make new slide move, copy, delete, duplicate, lay outing of slide, zoom in or out of a slide.
- Editing and formatting text: Alignment, editing, inserting, deleting, selecting, formatting of text, find and replace text.

इकाई-3: पॉवरपाइंट का परिचय-1 फीचर्स एंड विभिन्न वर्जन्स प्रजेन्टेशन तैयार करना स्लाइड मास्टर एवं टेम्पलेट इन वेरियस कलर स्कीम।

- पॉवरपाइंट के भिन्न व्यू के साथ काम करना एवं पॉवरपाइंट के मेन्यू।
- स्लाइड के साथ काम करना, नये स्लाइड तैयार करना एवं मूव करना, कॉपी करना, डिलीट करना, डुप्लीकेट स्लाइड तैयार करना, ले-आउटिंग करना, जूम इन और आउट करना।
- एडिटिंग एवं फॉरमेटिंग टेक्स्ट: अलाइनमेंट, एडिटिंग, इनसर्टिंग, डिलीटिंग, सिलेक्टिंग, फॉरमेटिंग ऑफ टेक्स्ट, फाईन्ड एवं रिप्लेस टेक्स्ट।

UNIT – IV: POWER POINT – II

- Bullets , footer, paragraph formatting, spell checking.
- Printing presentation Print slides, notes, handouts and outlines.
- Inserting objects Drawing and Inserting objects using Clip Arts picture and charts.
- Slide sorter, slide transition effect and animation effects.
- Presenting the show making stand alone presentation, Pack and go wizards.

इकाई-4: पॉवरपाइंट का परिचय-2

- बुलेट्स, फुटर, पैराग्राफ फॉरमेटिंग, स्पेल चेकिंग।
- प्रिंटिंग प्रजेन्टेशन, प्रिंट स्लाइड्स, नोट्स, हेण्डआउट एवं आउट लाईन्स।
- इंसर्टिंग आब्जेक्ट, ड्राइंग एवं इंसर्टिंग ऑब्जेक्ट्स क्लिपआर्ट पिक्चर्स एवं चार्ट्स का प्रयोग करना।
- स्लाइड्स सोर्टर, स्लाइड ट्रांजिशन के प्रभाव एवं अन्य ऐनिमेशन प्रभाव।
- प्रेजेंटिंग शो मेकिंग स्टैंड अलोन प्रजेन्टेशन, पके एवं गोविजार्ड।

UNIT – V: INTRODUCTION OF INTERNET Evolution, Protocol, concept, Internet, Dial-up connectivity, leased line, VSAT, Broad band, URLs, Domain names, Portals. E-mail, Pop & web based Email. Basic of sending and receiving Emails, Email & Internet Ethics, Computer virus, Antivirus software wage, Web Browsers.

इकाई-5: इंटरनेट का परिचय: इवोल्यूशन, प्रोटोकॉल, विचारधारा, इंटरनेट, डायल अप कनेक्टिविटी, डीजललाइन, वीएसटी, ब्रोडबैंड, यू.आर. एल्स., डोमेननेम्स, पोसटल्स, ई-मेल, पॉप एवं वेब बेस्ड ई-मेल, बेसिक्स ऑफ सेडिंग एवं रिसीविंग इमेल्स, ई-मेल एवं इंटरनेट एथिक्स, कम्प्यूटर वायरस, एंटी वायरस सॉफ्टवेयर, वेब ब्राउसर।

PRACTICALS:

MS- Power Point:

Creating new slide, formatting slide layout, slide show & sorter, Inserting new slide, slide no., date, time, chart, formatting slide, tool operation.

List of suggested practical work:

- Understanding of a dial up connection through modem.
- Configuring a computer for an e-mail and using Outlook Express or Netscape Messenger.
- Registration of an e-mail address.
- Understanding of e-mail drafting.
- Understanding of address book maintenance for e-mail.
- Understanding of different mail program tools.
- Send and receive functions of e-mail.

Note- Minimum laboratory timing of six hours in a week.

COURSE OUTCOME:

- Student will be able to use computer system easily and they will get
- knowledge about how to use different type of operating system.

GLOBAL POLITICS

COURSE OBJECTIVE:

- This course introduces students to the key debates on the meaning and nature of globalization by addressing its political, economic, social, cultural and technological dimensions.
- The course also offers insights into key contemporary global issues

UNIT-I Understanding Globalization and its Alternative Perspectives
Political: Debates on Sovereignty and Territoriality

UNIT-II Global Economy: Its Significance and Anchors of Global Political Economy: IMF, World Bank, WTO,

UNIT- III Cultural and Technological Dimension Ecological Issues: Historical Overview of International Environmental Agreements, Climate Change.

UNIT-IV Proliferation of Nuclear Weapons (3 lectures) c. International Terrorism: Non-State Actors and State Terrorism.

UNIT-V Migration Human Security

1 .The Globalization of world of politics

Baylis johan , Smith johan

Oxford Publication Chicago

2 .Understanding Global Politics

Kumar Chanchal

K W Publication New Delhi

3. वैश्विक राजनीति एवं अंतरराष्ट्रीय संगठन पाल वी के

CORE COURSE -I

COURSE CODE:3HBSO303H

RURAL AND URBAN SOCIOLOGY

COURSE OBJECTIVES:-

- Students can get the Knowledge of Rural society and causes of the migration of rural society.
- Students can able to know the Agrarian relations of India.
- Students can learn about urban Development, causes and effects of slums.

Syllabus:

UNIT - I

1. Rural Sociology - Meaning and Definitions, Subject Matter, Scope.
2. Urban Sociology - Meaning and Definitions, Subject Matter, Scope.
3. Importance of Rural sociology and Urban Sociology.

UNIT - II

1. Migration - Meaning, Definitions and Characteristics, Migration to and from Rural Society cause and consequences.
2. Jajmani System in Rural India - Meaning Characteristics and Change.
3. Agrarian Relation in India.

UNIT - III

1. Rural Leadership - Meaning, Characteristics and Emerging Pattern.
2. Dominant Caste and Factionalism in Rural India.
3. Panchayati Raj Institution - Aims, Functions and Organization.

UNIT - IV

1. Urban Migration - Nature, Characteristics meaning, Scope Importance.
2. Issues Related with Urban Development - Settlement and slums.
3. Urban Local Administration.

UNIT - V

1. Urban Development - Market, Technology and Changes.
2. Changes in Urban Life - Dimension of Caste Class and Power.
3. Urban Study in India

COURSE OUTCOMES -

- Students should be able to understand about rural society and causes migration, and Agrarian relation how can effect on human life. Students should know about urban Development and change of urban life.
- Student should be familer with Agrarian relation of India.
- Student can learn about the urban Development and causes and effects of slums.

Text Books:

- | | | |
|---|----------------------------------|---------------------|
| • ग्रामीण एवं नगरीय समाजशास्त्र पुस्तक सदन, भोपाल | बघेल डी.एस. | कैलाश |
| • यूनीफाइड समाजशास्त्र कम्पनी इन्दौर | मुकर्जी रवीन्द्रनाथ अग्रवाल ,भरत | शिवलाल अग्रवाल एण्ड |
| • यूनिफाइड समाजशास्त्र | जी.के. अग्रवाल | साहित्य भवन आगरा। |

- यूनिफाइड समाजशास्त्र— डॉ. ध्रुव दिक्षित शिवलाल अग्रवाल एण्ड कम्पनी इन्दौर

Refrenc Books:

- Rural Sociology in India Desai A.R.- Popular Prakashan, Bombay
- Indian Village Dubey S.C.-, Allied Pablisher New Delhi.
- Urabn Socilogy in India Rao-M.S.A. Orient Logman New Delhi,
- समाजशास्त्र टी.बी. वॉटोमोर. भारतीय संस्करण मुम्बई.

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POLITICAL SCIENCE-III
REPRESENTATIVE POLITICAL THINKERS-III

COURSE OBJECTIVES:-

- To prepare our students with the Political thoughts of Ramayan and Mahabharat.
- They know the main political thought and political Ideology of different thinkers.

Syllabus:

- UNIT –I** Salient features of ancient Indian Political thought: Ramayan and Mahabharat, Political ideas of – Manu and Kautilya.
- UNIT –II** Political ideas of – Gandhi, Nehru, Ambedkar and Ram Manohar Lohiya.
- UNIT –III** Salient features of Greek Political thought, Plato and Aristotle, Salient features of Western Medieval Political thought.
- UNIT –IV** Political Ideas of – Machiavelli, Bentham, J.S.Mill and Rousseau.
- UNIT –V** Political Ideas of – Hegel, Green, Marks and Mao

COURSE OUTCOMES:-

- Students will be able for a better understanding about Political thought and our constitution. They should know about conflict.
- students will have a better understanding of different political philosophy and great thinkers a all time from different countries

Text books

- | | | |
|--------------------------------------|---------------------------|----------------------|
| 1.Rajniti Vigyan ke sidhant Part -II | B.L Fadia | Hindi Sahitya Bhawan |
| Publication Agra | | |
| 2. Political Science | Johri J.C & Rashmi Sharma | Sahitya Bhawan Agra |

References books

- | | | |
|---|---------------|--------------------------------|
| 1. Revolutionary Politics | A. Ashcraft | London, Allen and |
| Unwin, | | |
| 2. Locke's Two Treatises of Government | A. Ashcraft | London Unwin and |
| Hyman | | |
| 3. The Political Thought of Plato and Aristotle | Sir E. Barker | New York, Dover |
| Publications | | |
| 4. The Social and Political Thought of K. Marx | A. Avineri, , | New Delhi, S. Chand and Co.Sir |
| E. | | |

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HISTORY –III- HISTORY OF INDIA FROM 1200 AD TO 1739 AD

COURSE OBJECTIVE:

- Student can get the knowledge of Sultanate period & Mughal period.
- To provide the knowledge about to understand agriculture and economy of Sultanate Period & Mughal Period.

Syllabus:

UNIT -I

1. Survey of Sources of Medieval Indian History.
2. Foundation and consolidation of the Sultanate-Qutubuddin Aibak and Iltutmish.
3. Razia and Balban,
4. Alauddin Khilji. his conquests and reforms.
5. The Mongol invasion.

UNIT -II

1. Tughlaq Dynasty Mohammad bin Tughluq and Firoj Shah Tughlaq
2. Frangmentation of the Sultanate and the rise of provincial kingdoms. Vijayanagar and Bahmani kingdoms.
3. Timur's invasion and its impact.
4. Invasion of the Mughal's, Babur and Humayan and Shershah Suri .

UNIT -III

1. Consolidation and territorial expansion of Mughal empire- Akbar.
2. Mughal-Rajput relations- Maharan Pratap, Mughal-Gond.relations- Rani Durgavati.
3. Jahangir. Shahjahan. Mughal Sikh relations,
4. Rise of Marathas, Shivaji-: his conquests and administration.
5. Aurangzeb and the decline of Mughal empire,-Nadirshah's invasion and its impact.
6. Advent of Europeans .

UNIT -IV

(The Sultanate Period)

1. Socio-religious life during the Sultanate period- Bhakti and Sufi movements.
2. Economic life during Sultanate period, agriculture, industry and trade .1 Administrative system.

UNIT -V

(The Mughal Period)

1. Mughal administration and institutions.
2. Mansabdari System.
4. Social and religious life, status of women,
5. Economic life, agriculture, trade and commerce,
6. Architecture.

COURSE OUTCOMES

- Students should get ideas to trade and architect from it Student should get knowledge of Scioreligious knowledge.
- They should understand the economy and agriculture of mughal and sultanate period .

Text Books –

- | | | |
|---|----------------|-------------------------|
| ● मध्यकालीन भारत का इतिहास
कंपनी भोपाल | दुबे सत्यनरायण | शिवलाल अग्रवाल एन्ड |
| ● मध्यकालीन भारत का इतिहास | जैन संजीव | कैलाश पुस्तक सदन। भोपाल |
| ● मध्यकालीन भारत का इतिहास | डॉ. मित्तल | साहित्य प्रकाशन दिल्ली |

Referenc Books-

- | | | |
|---|---------------------------------------|------------------------------|
| ● मध्यकालीन भारत—
(हिन्दी और अंग्रेजी) | महाजन .वी.डी. | एस.चन्द्रपब्लिकेशन नई दिल्ली |
| ● मध्यकालीन भारत का इतिहास
(हिन्दी और अंग्रेजी) आगरा | मेहता जे. एल. –भाग–I, भाग–II, भाग–III | जवाहर पब्लिकेशन। |

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ECONOMICS III

MACRO ECONOMICS AND MONEY & BANKING

COURSE OBJECTIVES:-

- To provide the knowledge about to understand Macro economics problem.
- To develop the conceptual frame work about National income, employment, investment and consumption function.
- Enabling students analyzing Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions
- .To develop the conceptual frame work about Monetary policies and its Instruments

Syllabus:

UNIT -1 Introduction to Macro Economics-Macro Variables, Stock and Flow, Circular Flow of income in closed and Open Economy. Concept of National Income. GDP, GNP. Measurement of National Income and Social Accounting in India.

UNIT -2 Theory of Employment- Classical Theory of Employment, Says Law of Market, Keynesian Theory of Employment. Aggregate Demand and Supply Functions, Effective Demand. Consumption Function, Average and Marginal Propensities to consume, Simple Investment and Govt. Expenditure, Multiplier and Leakages of Multiplier.

UNIT -3 Various factors of macro economics- Saving Function & Sources of Saving, Mobilization: Investment Function and (MEC) Marginal Efficiency of Capital, Factors Affecting, and Capital Formation, Concept of Accelerator. Introduction to theories of interest, Neo Classical Theory, Keynesian Theory of Liquidity Preference, Liquidity Trap.

UNIT -4 Money- Meaning, Functions and Classification, Stock of Money and its Measures- M1, M2, M3, M4, Quantity Theory of Money. Cash Transaction and Cash Balance Approaches. Inflation, Deflation and Recession. Definition, Causes and Effects on different Segments of population and sectors of the Economy. Types: Demand Pull and Cost Push Inflation. Introduction to measures to control inflation, deflation and recession.

UNIT -5 Bank- Meaning and Types. Central Bank and its Function with Reference to R.B.I. Credit Control. Qualitative and Quantitative Methods. Objectives and Limitations of Monetary Policy. Functions of Commercial Bank. Meaning and Methods of Credit Creation. Recent reforms in Banking Sector, Role of Private Banking in India.

COURSE OUTCOMES :

- Students will be able to Understood Macro economics problem.
- They develop the conceptual frame work about National income, employment, investment and consumption function.
- Students will be able to understood Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
- Students will be able for a better understanding about the conceptual frame work of Monetary policies and its Instruments

Text Books :

- | | | |
|--|---------------------------------------|-------------------|
| • अर्थशास्त्र
भवन पब्लिकेशन। आगरा | सिन्हा वी.सी. तथा सिन्हा पुष्पा | साहित्य |
| • अर्थशास्त्र
भवन पब्लिकेशन। आगरा | महेश्वरी पी.डी. तथा गुप्ता शीलचन्द्रः | साहित्य |
| • MACRO ECONOMICS
NARAYAN DEHLI | SETH M.L | LAXMI |
| | | PUBLICATIO |
| N. | | |

Reference Books

- | | | |
|--|---------------------|-------------------------------|
| • MACRO ECONOMIC THEORY
PUBLICATION DEHLI | AHUJA H.L | S. CHAND |
| • MACRO ECONOMICS
PUBLICATION DEHLI | JHINGAN M.L. | VRINDA |
| • MACRO ECONOMICS
PUBLISHING
OUSE. MUMANI | D.M. MITHANI | HIMALAYA
H |
| • MONETARY ECONOMICS
CO. DEHLI | S.B GUPTA | S CHAND AND |
| • समष्टि अर्थशास्त्र | सेठ एम.एल. | लक्ष्मी नारायण पब्लिकेशन आगरा |
| • समष्टि अर्थशास्त्र | अहुजा एम.एल. | एस.चांद पब्लिकेशन। दिल्ली |
| • समष्टि अर्थशास्त्र | झिंगन एम.एल. | वृंदा पब्लिकेशन। दिल्ली |

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हिन्दी साहित्य .III अर्वाचीन हिन्दी काव्य

पाठ्यक्रम के उद्देश्य:

1. जयशंकर प्रसाद, माखन लाल चतुर्वेदी, महादेवी वर्मा, सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' इत्यादि साहित्यकारों के साहित्य से परिचित करवाना।
2. आधुनिक युग की प्रवृत्तियों से परिचित करवाना।

पाठ्यक्रम

इकाई एक- -निर्धारित कवि: मैथिलीशरण गुप्त, जयशंकर प्रसाद, निराला, माखनलाल चतुर्वेदी, महादेवी वर्मा और अज्ञेय की निर्धारित रचनाओं की व्याख्या।

मैथिलीशरण गुप्त -

1. यशोधरा : सखि वे मुझसे कहकर जाते।
2. उर्मिला (साकेत से) दोनों ओर प्रेम पलता है :
3. पंचवटी

जयशंकर प्रसाद - 1. बीती विभावरी जाग री

2. आँसू का अंशकरूणा रहती थी..... शशि मुख-
3. अब जागों जीवन के प्रभात

सूर्यकान्त त्रिपाठी - निराला

1. जागो फिर एक बार
2. तोड़ती पत्थर
3. मैं अपने आलोक निखारो

माखनलाल चतुर्वेदी - 1. कैदी और कोकिला

2. हिम किरीटिनी
3. निःशस्त्र सेनानी

महादेवी वर्मा - मैं नीर भरी दुख की बदली 1.

2. बीन भी हूँ मैं तुम्हारी रागिनी भी हूँ।
3. धीरे-धीरे उतर क्षितिज से आ वसंत-

स' .वा.ही.अज्ञेय -:

1. कलगी बाजरे की
2. बावरा अहेरी
3. हरी घास पर क्षणभर-

इकाई -दो- मैथिलीशरण गुप्त, जयशंकर प्रसाद एवं निराला के निर्धारित अंशों की समीक्षा।

इकाई तीन- माखनलाल चतुर्वेदी, महादेवी वर्मा एवं अज्ञेय के निर्धारित अंशों की समीक्षा।

इकाई चार- आधुनिक युग की काव्य प्रवृत्तियाँ भारतेंदु युग : द्विवेदी युग, राष्ट्रीय काव्यधारा, छायावाद और छायावादोत्तर हिन्दी काव्यप्रगतिवाद-ए प्रयोगवाद एवं नई कविता।

इकाई भारतेंदु हरिश्चन्द्र -पांच द्रुतपाठ-ए अयोध्यासिंह उपाध्याय 'हरिऔध'ए श्रीधर पाठक, रामनरेश कुमारी चौहान, भवानी प्रसाद मिश्र, रघु सहाय और दुष्यन्त कुमार।

त्रिपाठी सुभद्रा

अपेक्षित परिणाम:-

1. विद्यार्थी अर्वाचीन काव्य को समझ सकेंगे।
2. विद्यार्थी को भारतेंदु युग, द्विवेदी युग तथा राष्ट्रीय काव्यधारा का ज्ञान प्राप्त होगा।
3. विद्यार्थी छायावादोत्तर हिन्दी काव्य, प्रगतिवाद, प्रयोगवाद एवं नई कविता को समझने में सक्षम होंगे।

Text Books-

- अर्वाचीन हिन्दी काव्य –

बाजपेयी आभा मध्यप्रदेश हिन्दी ग्रंथ अकादमी भोपाल

Refernce Books

- सात भूमिकाएं –महादेवी वर्मा
- निराला की साहित्य साधना

सिंह दूधनाथ म.प्र. हिन्दी ग्रंथ अकादमी भोपाल
वर्मा रामविलास म.प्र. हिन्दी ग्रंथ अकादमी भोपाल

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COURSE CODE:3HBEN303H

ENGLISH LITERATURE –III

PAPER:DRAMA

COURSE OBJECTIVES:-

- Students will learn about drama and its Techniques.
- They will get to know about various authors and writers of drama.

Syllabus:

- UNIT I** Type of Drama; Tragedy, Comedy, Historical Play, One-Act Play. Type of Drama and types, Tragi- Comedy Expressionist Drama, Drama of Ideas, Poetic Drama, Closet Drama,
- UNIT II** William Shakespeare Macbeth, The Merchant of Venice.
- UNIT III** Oliver Goldsmith : She Stoops to Conquer Richard Brinsley Sheridan : The Rival
- UNIT IV** John Galsworthy : Loyalties G.B. Shaw : Saint Joan
- UNIT V** J.M. Synge : Riders to the Sea H.H. Munro : The Miracle Merchant

COURSE OUTCOMES:-

- Student will learn the Techniques of drama.
- Student will Study the dramas of dramatist of different ages

Text Books :

- A Complete Critical Analysis of Shakespearean Plays Clap. Larry
Dominant Publishers
&
ributors, New Delhi Dist
- Critical Shakespeare for College Students Vol. 1& 2 Dey.Nilonjon
Dominant Publishers
&
butors, N.Delhi Distri
- Shakespeare: The Basics McEvoy Sean.
Cambridge University Press
- Modern drama in Theory and Practice J. L. Styan,. London
Cambridge and Naturalism Realism
University Press,

Reference

- A Glossary of Literary Terms Abrams M.H.
- Anatomy of Drama Boulton Marjorie Kalyani
publishers,
New Delhi
- Shakespeare-His World and His Art K.R. Srinivasa Iyengar
- Shakespeare: The Basics, McEvoy Sean Cambridge
University Press

- An Anthology of English Literature
Granth Academy

M.P Hindi

- The merchant of Venice

Shakspears

Penguin publication.

- She stoops to Conquer

Godsmith

Penglin Publication.

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ENGLISH LANGUAGE AND SCIENTIFIC TEMPER

COURSE OBJECTIVES:

- To Study the basic language skills (speaking, listening, reading, and writing) and grammar
- Comprehensive study of different kinds of letters and applications.
- To study the different kinds of prose and poetry

Syllabus:

UNIT – I

1. Tina Morris : Tree
2. Nissim Ezekiel : Night of the Scorpion
3. C.P. Snow : Ramanujan
4. Roger Rosenblatt : The Power of WE
5. George Orwell : What is Science?
6. C.Rajagopalachari : Three Questions
7. Desmond Morris : A short extract from the Naked Ape
8. A.G. Gardiner : On the rule of the road

UNIT – II Comprehension of an unseen passage.

UNIT – III Letter Writing : Formal Letters, Informal letters, Applications.

UNIT – IV Report Writing.

UNIT – V Language Skills

Correction of common errors in sentence structure : usage of pronouns, subject/ verb agreement word order, gender; compound nouns, collective nouns, possessives, articles and prepositions. (advanced)

COURSE OUTCOMES:

- Student will be able to understand correct use of grammar and language skills.
- Student will be familiar with different prose and poetry.
- Student should be able to write analytically in a variety of formats, including essays, report writing and application.

Text Books

- **English language and Scientific Temper-** Dr. Padam Kumar Jain, Chawdhry Madhya Pradesh
Hindi Granth
Academy, Bhopal.
- **English Grammar and Composition** Wren & Martin. S.Chand &
Company Ltd
New
Delhi.

Reference Books:

- | | | |
|--|----------------------------|--------------------------|
| • A Senior English Grammar and composition
Prakashan
Delhi. | Aggarwala N.K | Goyal
New |
| • A comprehensive Approach to English Grammar
Publishing
Bhopal. | Shrivastava Avinash Pratap | Indra
House- |
| • General English
Patna. | Thakur A.k- | Lucent Publication- |
| • Essentials of English Grammar
University | Raymond Murphy | Cambridge
press . |
| • Learner's English Grammar and Composition
Company
Delhi. | N.D.V.Prasada Rao | (S. Chand &
Ltd.) New |
| • Strengthen your Writing
(Orient
New Delhi. | V.R Narayana Swami | Longman) |

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COURSE CODE: 3HBHP 401H

HUMAN VALUES AND ETHICS

COURSE OBJECTIVES:

- To help students understand the basic guidelines, content and process of Human value and value crisis in contemporary Indian Society
- To help students understand the meaning of happiness and prosperity for a human being.
- To help students reflect critically on gender violence .
- To facilitate the students to understand harmony at all the levels of human living, and live accordingly.

Syllabus:

UNIT – I: Concept of value and value crisis in contemporary Indian Society.

1. Concept of value
2. Value crisis at- individual level
3. Value crisis at- Cultural level
4. Value crisis at- Societal level
5. The Indian concept of value.
6. Modern Approach to the study of Values.

UNIT – II: Moral and Ethical Human values.

1. Bases for Moral Judgment
2. Some Canons of Ethics
3. Ethics of Duty
4. Ethics of Responsibility
5. Factors to be considered in making Ethical Judgments.
6. Continuous Happiness and Prosperity- A look at basic Human Aspirations.

UNIT – III: Moral Values in Profession.

1. What is Profession?
2. Professional Ethos
3. Code of Professional Ethics
4. Corporate social Responsibility

UNIT – IV: Gender sensitization.

1. Socialization of Women
2. Demographic consequences
3. Domestic Violence
4. Women's work, its politics and economics , fact and fiction ,Unrecognized and unaccounted work.

UNIT – V: Co- Curricular Activities and value Education.

1. Games and sports
2. Literary and cultural Activities
3. NSS, NCC activates
4. A New Approach to Human Value Freedom, Creativity Love & Wisdom

COURSE OUTCOMES:

On completion of this course, the students will be able to:

1. Understand the significance of value inputs in a classroom and start applying them in their life and profession.
2. Understand the value of harmonious relationship based on trust and respect in their life and profession.
3. Students will develop a sense of appreciation of women in all walks of life .
4. Understand the role of a human being in ensuring harmony in society

Text Books-

- | | | |
|---|---------------|----------------------------------|
| • <i>Human Values,</i> | Tripathy A.N. | International Publishers New Age |
| • <i>मूल्य, पर्यावरण और मानव अधिकार की शिक्षा</i> | बी.एल. शर्मा | आर. लाल बुक डिपो मेरठ |
| • Human Values in Education
company | N.L. Gupta | Concept Publishing
New Delhi |

References

- | | | |
|---|----------------------------------|-----------------------------|
| • A foundation course in Human Values and Professional Ethics | Gaur R.R, Sangal R, Bagaria G P, | Excel books, New Delhi |
| • <i>Indian Ethos and Modern Management</i> Co., | Bajpai B L, | New Royal Book
Lucknow |
| • Human values
PVT.LTD. | Mishra Dr. Rajan | Laxmi Publications
Delhi |
| • Professional Ethics and Human values
PVT.LTD | S. Dinesh Babu | Laxmi Publications
Delhi |
| • Business Ethics and Communication
Delhi | Rathore , P.S., | S. Chand Publishing Co. New |
| • <i>Jeevan Vidya ek Parichay</i>
Amarkantak. | Nagraj, A, | Divya Path Sansthan, |

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CORE COURSE -I

COURSE CODE: 3HBPS404H

COMPARATIVE GOVT.AND POLITICS

COURSE OBJECTIVES:-

SYLLABUS:-

THEY CAN COMPARE BETWEEN ALL COURTIER'S CONSTITUTIONS

UNIT – I Salient Features of British Constitution: Executive, Legislature, Judiciary and Political Parties.

UNIT – II Salient Features of American Constitution: Executive, Legislature Judiciary and Political Parties.

UNIT– III Salient Features of Swiss Constitution: Executive, Legislature Judiciary and **Federal** Tribunal, Direct Democracy.

UNIT–IV Salient Features of the Constitution of People's Republic of China:Executive, Legislature,Judiciary and Communist Party.

UNIT – V Comparative Study of the Constitutions of Britain, USA, Switzerland and China: Federal System of USA & Switzerland, Constitutional Amendments n USA and Switzerland, Second Chamber-House of Lords and Senate, Party System in the USA, UK and China.

COURSE OUTCOMES:-

- To prepare our students with the British, American & Swiss constitution.
- To provide a better understanding our students with the Republic of China.
- Students will be able for a better understanding about the different constitution and able to compare them.
- Students will be able to understand about legislature judiciary and ruling system of different countries.

CORE COURSE -II

COURSE CODE: 3HBPS405H

POLITICAL THEORY-CONCEPTS AND DEBATES

COURSE OBJECTIVES:-

It helps student familiarize with the basic normative concepts of political theory. Each concept is related to a crucial political issue that requires analysis with the aid of our conceptual understanding. This exercise is designed to encourage critical and reflective analysis and interpretation of social practices through the relevant conceptual tool kit.

Syllabus:

- UNIT –I** Importance of Freedom
Negative Freedom: Liberty
Positive Freedom: Freedom as Emancipation and Development.
Freedom of belief, expression and dissent.
- UNIT –II** Equality
Formal Equality: Equality of opportunity
Political equality
Egalitarianism: Background inequalities and differential treatment.
- UNIT –III** Justice,
Procedural Justice
Distributive Justice
Global Justice.
- UNIT –IV** The Universality of Rights.
Natural Rights
Moral and Legal Rights
Three Generations of Rights
Rights and Obligations.
- UNIT –V** State
Political obligation and Civil disobedience.
Diversity in plural society.
Multiculturalism.

COURSE OUTCOMES:-

- Students will be able for a better understanding about Political theory and Conceptual Social and Political ideas.
- students will have a better understanding of different political philosophy and great thinkers of all time from different countries

Text Book

1. Introduction to Political theory. O.P. Gauba Mayur Paperback
2. Political Theory: An Introduction. Bhargava. R & A. Acharaya. Pearson Longman Publication.

References books

1. Issues in Political theory. Riley, Jonathan Oxford University press.
2. Political Philosophy. Knowles, Dudley Routledge Publication.
3. Theories and Concepts of Politics. Menlowe, M.A. Manchester University Press.
- 4 Issues in Political Theory Martin, Rex Manchester University Press.

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HISITROY -IV

COURSE OBJECTIVES:-

- Students can get the knowledge of French Republic.
- Students can get Knowledge of Young Turk movement. World war –I and Russian Revolution.
- They can know about League of Nations and Rise of Fascism.

Syllabus:

UNIT -I

1. Third French Republic
2. Internal and foreign policy of Bismarck.
3. Foreign policy of Kaiser William II.
4. Scramble for Africa.

UNIT -II

1. Eastern Question (from 1871).
2. Berlin Congress (1878).
3. Young Turk Movement and the Balkan wars (1912-14).
4. World War I- Causes, events and aftermath.
5. Russian Revolutions of 1905 and 1917.

UNIT -III

1. Wilson's fourteen points.
2. Paris Peace conference.
3. League of Nations.
4. Rise of Fascism, internal and foreign policy of Mussolini
5. Nazism-internal and foreign policy of Hitler.

UNIT -IV

1. Imperialism and colonialism in China and Japan. Demands for concessions in China.
2. Japan, the Meiji Restoration, Modernization of Japan, Rise of Militarism.
3. Sino-Japanese war (1894), Russo-Japanese war (1905).
4. Boxer movement, Chinese Revolution-1911, Second Sino-Japanese War.

UNIT -V

1. World politics from 1919 to 1949, Causes, events and effects of the World war II.
2. Second World war- Causes, events and effects.

COURSE OUTCOMES:

- Students should learn internal foreign policy.
- They should be able to learn to get knowledge of republic.
- Student get knowledge about the World war-I They can read Sino – Japanese war and Russo- Japanese war.

ENGLISH LITERATURE-IV**COURSE OBJECTIVE:-**

- Students can get Knowledge of fiction and aspects of novel.
- They will learn about different type of writers.

Syllabus:

UNIT I	Forms of Fiction	:	Nature of Narratives, Historical, Psychological,
	Short Story.		
	Aspects of the Novel	:	Plot, Characters, Points of View
UNIT II	John Bunyan	:	The Pilgrim's Progress
	Jane Austen	:	Emma
UNIT III	Charles Dickens	:	A Tale of Two Cities
	Thomas Hardy	:	The Mayor of Casterbridge
UNIT IV	George Orwell	:	Animal Farm
	Virginia Woolf	:	A Room of One's Own
UNIT V	W.S. Mugham	:	An Essay on Red
	Isaac Asimov	:	The Martian Way (Only the title story)

COURSE OUTCOMES:-

- Students will be able to identify the various forms of fiction writing.
- They will understand the construction of the plot and get the view point of different writers.

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हिन्दी साहित्य-IV

हिन्दी भाषा साहित्य का इतिहास और काव्यांग विवेचना

पाठ्यक्रम के उद्देश्य:

- इस विषय को पढ़ने के बाद विद्यार्थी विभिन्न प्रकार की भाषाओं जैसे राजभाषा, बोलचाल की भाषा आदि जान पाएंगे।
- तत्सम और तद्भव शब्दों का अंतर जान पाएंगे।
- नाटक व गद्य साहित्य को जानेगें।
- विभिन्न प्रकार के रसों, की जानकारी, अलंकार, दोहा, सोरठा आदि का ज्ञान प्राप्त करेंगे।

हिन्दी

भाषा के विविध रूप-बोलचाल की भाषा, राष्ट्र भाषा, राज भाषा, सम्पर्क भाषा।

इकाई -दो

तत्सम और तद्भव का अंतर, हिन्दी का शब्द स्रोत - तत्सम, तद्भव, देशज एवं

विदेशी

शब्दावली। तत्सम, तद्भव, देशज एवं विदेशी शब्दावली का वाक्यों में प्रयोग। हिन्दी

के

व्याकरणाचार्य-कामता प्रसाद गुरु एवं किशोरी दास वाजपेयी का भाषिक अवदान।

इकाई -तीन

हिन्दी साहित्य का इतिहास लेखन एवं काल विभाजन: आदिकाल, पूर्व मध्यकाल

(भक्तिकाल)

उत्तर मध्यकाल (रीतिकाल) की प्रवृत्तियां।

इकाई -चार

आधुनिक हिन्दी गद्य साहित्य का विकास: - भारतेन्दु युग, द्विवेदी युग, छायावाद युगीन नाटक एवं

गद्य

साहित्य, छायावादोत्तर युगीन नाटक एवं गद्य साहित्य।

इकाई -पांच

काव्यांग विवेचन - रस और उसके भेद प्रमुख छन्द- दोहा, सोरठा, चौपाई, रोला

और

हरिगीतिका। प्रमुख अलंकार - अनुप्रास, यमक, श्लेष, वक्रोक्ति, पुनरुक्ति प्रकाश, उपमा,

रूपक,

उत्प्रेक्षा, भ्रान्तिमान और सन्देह।

अपेक्षित परिणाम

1. विद्यार्थी हिन्दी के विभिन्न रूपों, उसके इतिहास, लेखन और काल विभाजन से परिचित हो सकेंगे।
2. छन्दों, अलंकारों, दोहों, सोरठों इत्यादि को समझ कर भाषा में प्रयोग कर सकेंगे।

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04H

COURSE OBJECTIVES:-

- To develop the conceptual frame work about public economic policies and annual budgeting
- To provide the knowledge about to understand difference sources of government income and expenditure..
- To make the student to understand the theoretical aspects related to international trade and other international organization to enable the students to know the importance of the international trade.
- To provide the knowledge about to understand tariff, dumping and its impact on our economy.

Syllabus:

- UNIT -1 Public Finance and Public Economics-** Meaning, Nature and Scope. Meaning and Nature of Public, Private and Merits Goods, Market and State. Role and Functions. Principle of Maximum Social Advantage. Sources of Revenue. Taxes, Loans, Grants and Aid . Meaning and Types, Canons of Taxation.
- UNIT -2 Public Expenditure-** Principles of Public Expenditure, Principles of Public Debt and Methods of Redemption; Wagener's Law, Increasing Activities. Effects of Public Expenditure on Production and Distribution. Public Finance in India, Sources of Revenue of Central & State Govt., Concept and Types of Budget, Fiscal Deficit, Deficit Financing and Deficit Budget.
- UNIT -3 International Economics-** Meaning and Importance of International Economics, Intra and International Trade, Importance of International Trade in Economic Development, Theories of International Trade, Absolute and Comparative Advantage, Factor Endowments: Heckscher . Ohlin.
- UNIT -4 Terms of Trade-** Concept and Types, Tariff and Non-Tariff Barriers in International Trade. W.T.O . Objectives and its Functions. Balance of Trade . Concept and Types, Compositions and Structure of B.O.T and its Relationship with Balance of Payment, Methods of Corrections of Imbalance of Payment, International Capital Movement.
- UNIT -5 Foreign trade and Exchange Rate-** Trends and Directions of India's Foreign trade, Exchange Rate. Theories of Exchange Rate, Mint Par parity Theory, Purchasing Power Parity Theory.

COURSE OUTCOMES:-

- Students will be able to understand economic policies and annual budgeting
- Students will be able to understand different sources of government income and expenditure..
- They know about the theoretical aspects related to international trade and other international organizations to enable the students to know the importance of international trade.
- Students will be able to understand about tariff, dumping and its impact on our economy.

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SOCIOLOGY -IV

SOCIOLOGY OF TRIBAL SOCIETY

COURSE OBJECTIVE:-

- Students can get the knowledge of Indian Tribes their economy, problems and Agricultural policy.
- To provide knowledge of about kinship family and marriage.
- To provide knowledge of Tribes of M.P.

Syllabus

UNIT – I

1. Schedule Tribe - Meaning, Characteristics, Demographic Profile, Tribal Area and Tribal Women.
2. Indian Tribes - Geographical Distribution, Language, Classification, Isolation, Assimilation and Integration.
3. Status of Tribal Women - Position, Participation in Panchayati Raj System Rights and Social Security.

UNIT – II

1. Socio Cultural Introduction - Family, Marriage, Leadership & Cultural Diversities.
2. Kinship, Religion, Belief and Behaviour, Totam .
3. Future of Indian Tribal Society.

UNIT – III

1. Tribal Economy and Poverty - Life Style, New Agricultural Policy, Land Reform, Indebtedness.
2. Social Mobility and Change - Sanskritization, Acculturation and Urbanization.
3. Impact of Globalization on Tribal Society.

UNIT – IV

1. Tribal Problems - Land Alienation, Peasant Exploitation, Illiteracy, Unemployment
2. Tribal Revolution - Meaning, Characteristic Cause and Result.
3. Scenario After Independence - Political, Social Participation, and Economic Development

UNIT – V

1. Tribals -Scenario in Madhya Pradesh.
2. Life style of Gond, Bhil, Korku, Bhariya and Mariya and Baiga Tribes.

COURSE OUTCOMES:-

- Students should be able to understand tribal Indian tribes, economy and policy of Agriculture social problem.
- Students will be able to understand systematic way of marriage and Kinship.
- Students will be able aware of Tribes in Madhya Pradesh.

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CORE COURSE-9
POLITICAL SCIENCE-V
Indian foreign Policy

Objective:

The course aim to provide a theoretical and analytical understanding of foreign policy. It deals with the foreign Policies of the Asian countries and two major powers (USA & Russia). The approach of these countries toward major global issues. Significantly influence the international relation & politics and therefore, this paper is quite relevant for providing a perspicacious understanding of international relations/ politics.

UNIT-I

Foreign policy: Major approaches to the study of India's foreign policy. Principles and objectives India's foreign policy. Determinants of India's foreign policy.

UNIT-II

India's policy towards her neighbours in the post-cold war period: Pakistan & Bangladesh.

UNIT-III

India's policy towards her neighbours in the post-cold war period: Nepal & Srilanka. Role in SAARC.

UNIT-IV

India's approach towards major global issues: globalisation and cross border terrorism.

UNIT-V

India's relation with USA & Russia in the post-cold war period.

Books Recommended- Bharat ki Videsh niti-Ansu pandey

Bharat ki videsh niti-B.L.Fadia

Bharat ki videsh niti-S.P.Singhel

Bharat ki videsh niti-B.N.Khanna

Indian Foreign Policy-J.N.Dixit

Foreign Policy of India- V.N.Khanna.

Outcomes:

After completing this course the students will be able to develop a perspicacious understanding of making of foreign policy and factors involved in the foreign policy decision making. The course will also familiarize students with foreign policies. It will enable the students to better understand the theories and practice of international relations

POLITICAL SCIENCE-V Semester

Perspective on International Relations and World History

COURSE OBJECTIVES:-

This paper seeks to equip students with the basic intellectual tools for understanding International Relations. It introduces students to some of the most important theoretical approaches for studying international relations. It provides a fairly comprehensive overview of the major political developments and events starting from the twentieth century.

Syllabus:

- UNIT –I** International Relation: History
 Changing Nature and Scope
 Emergence of the International State System
 Pre-Westphalia, Westphalia and Post-Westphalia
- UNIT –II** Idealism
 Classic Realism and Neo-realism
 Liberalism and Neo-liberalism
 Marxist approaches.
- UNIT –III** Feminist Perspectives in International Relation
 Eurocentricism Perspectives in International relation.
 World War I: Causes and Consequences
 Significance of the Bolshevik Revolution
- UNIT –IV** Rise of Fascism / Nazism
 World War II: Causes and Consequences
 Cold War: Different Phases.
 Post-Cold War Developments in International Relations.
- UNIT –V** Major Actors in International Relation: State and Non-State Actors
 National Power: Meaning, Role and Elements
 National Interest: Meaning, Nature and Kinds
 National Security: State Security vs. Human Security

COURSE OUTCOMES:-

- Students will learn about the key milestones in world history and equip them with the tools to understand and analyze the same from different perspectives.
- Students will have a better understanding of the implicit Euro - centricism of International Relations .

References books

- | | | |
|--|---------------------|------------------------------|
| 1. International Relation | V.K Malhotra | Anmol Publication |
| 2. International Relation | Joshua S. Goldstein | Pearson India. |
| 3. International Politics: Concepts, Theories and Issues | Rumki Basu | Sage Publication New Delhi. |
| 4. Global Politics | Andrew Heywood | Palgrave MacMillan New York. |

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POLITICAL SCIENCE-V Semester

Political Processes and Institution in Comparative Perspective.

COURSE OBJECTIVES:-

This paper seeks to equip students with the basic intellectual tools for understanding International Relations. It introduces students to some of the most important theoretical approaches for studying international relations. It provides a fairly comprehensive overview of the major political developments and events starting from the twentieth century.

Syllabus:

- UNIT –I** Political System; Definition, Properties and Functions.
 Classification of Political System
 Political system and State
 Political system and Social System
- UNIT –II** Political culture
 Political socialisation: Kinds and Utility
 Political Development: Models of political development
 Political Modernisation: Views of Huntington.
- UNIT –III** Political participation: Meaning and Form
 Determinants of Political Participation
 Political parties: Party and Party system.
 Emergence of Party system
 Classification of Party system
- UNIT –IV** Nation-State: Historical evolution
 Federalism
 Separation of power
 Theory of Checks and balances.
- UNIT –V** Democracy: Origin, Basic principles
 Merits and Demerits
 Process of democratization in postcolonial period.
 Democratic and Authoritarian Regimes: Features.

COURSE OUTCOMES:-

- Students will learn about the key milestones in world history and equip them with the tools to understand and analyze the same from different perspectives.
- Students will have a better understanding of the implicit Euro-centricism of International Relations.

References books

1. Comparative Politics and Government. U.R. Ghai. New Academic Publishing. Jalandhar.
2. Comparative Politics and Government. Singh and Sharma. Sage publication.
3. Political Culture B. Rosamond Routledge, London.
4. In Politics A. Heywood Palgrave, New York

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POLITICAL SCIENCE-V Semester

Citizenship in a Globalizing world.

COURSE OBJECTIVES:-

This paper seeks to equip students with the idea of citizenship which holds a prominent place in human history. To make student understand who belongs to a political community and who does not. Why are Citizen of a nation assigned a legal status, a set of rights, immunities and protections in the modern age.

Syllabus:

- UNIT –I Classical conceptions of citizenship
 History of Citizenship in Ancient Greece
 Plato and Aristotle on Citizenship
 Roman citizenship
- UNIT –II Early modern Idea of Citizenship.
 Renaissance Italy
 The American Revolution
 French Revolution.
- UNIT –III Citizenship and Diversity
 Citizenship in the modern sense
 Liberal-individualist view
 Civic-Republican view
- UNIT –IV Citizenship beyond the Nation-State.
 Nation State and its impact in a Globalized World
 Globalization and global justice
 The Major Problems of Globalization
- UNIT –V The idea of cosmopolitan citizenship
 Kant and Cosmopolitan Citizenship
 Gandhi and Nonviolent Cosmopolitanism citizenship.

COURSE OUTCOMES:-

- Students will learn about the key debates surrounding citizenship and how it delved into the heart of a community, namely the relationship between the individual and the collective responsibility.
- The meaning of membership, and the distribution of benefits and burdens of that membership also students will understand the changed normative dimensions of citizen.

References ~~~~~

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|--|-----------------|-------------------------------------|
| 1. Citizenship in a Globalising World | Acharya, Ashok. | Pearson, New Delhi. |
| 2. Theorising Citizenship | R. Beiner. | State University of New York Press. |
| 3. Democracy and the Global Order | David Held | Stanford University Press. |
| 4. <u>Citizenship in Ancient and Medieval Cities</u> | Max Weber | The University of Minnesota |

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POLITICAL SCIENCE-V Semester

WOMEN,POWER AND POLITICS.

COURSE OBJECTIVES:-

This course opens up the question of women's agency, taking it beyond 'women's empowerment' and focusing on women as radical social agents. It attempts to question the complicity of social structures and relations in gender inequality. This is extended to cover new forms of precarious work and labour under the new economy.

Syllabus:

UNIT –I Patriarchy

Introduction to Women in Politics

History of Women Suffrage

UNIT –II The International women movement

Women's leadership

Violence against women

UNIT –III History of the Women's Movement in India

Policies to increase women's participation

Women and Local representation.

UNIT –IV Gender inequality in India

Women's suffrage in India

Violence against women in India.

UNIT –V Globalization and Women

Economic empowerment of Women

Women's representation in Media

COURSE OUTCOMES:-

- Students will learn about the the meaningful participation of women in national, local, and community leadership roles has become an important focus on global development policy.
- Also how women's political participation results in tangible gains for democracy, including greater responsiveness to citizen needs, increased cooperation across party and ethnic lines, and a more sustainable future.

References books

1. Gender Geetha ,V. Stree Publication Kolkatta.
2. Economics and Patriliney R. Palriwala Penguin, New Delhi.
3. Gendering Caste through a Feminist Lens Uma Chakravart Stree, Publication Kolkatta.
4. Women's Movement in India Agnihotri Economic and Political Weekly.

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POLITICAL SCIENCE-IV Semester

PUBLIC ADMINISTRATION

COURSE OBJECTIVES:-

This course provides an understanding of the origins of Public Administration as a discipline. Leading thinkers of public administration. Describe how the philosophies of leading administration thinkers apply to the public sector, practical application of the governance in the public sector. It also presents a brief overview of developing and developed nation's efforts towards good governance in the public sector at all levels. The issues and problems in administration in the public sector will also be discussed at length, thus, through this course the students come to know about the ways to overcome barriers to ensure efficiency and effectiveness in the public sector.

UNIT-I : FOUNDATION OF PUBLIC ADMINISTRATION

Meaning, nature, scope and significance of public administration. Evolution of the discipline and its present status. Difference between public and private administration.

UNIT-II

New public administration and its characteristics: new public management and its characteristics.

UNIT-III: ORGANISATION OF PUBLIC ADMINISTRATION

Principles of hierarchy, unity of command, span of control, division of Labour and centralization or decentralization. Line staff and auxiliary agencies: definition and distinction.

UNIT-IV

Decision-Making: Meaning, process, types and condition of decision making.

Communication: Meaning, process, channels and barriers of communication.

UNIT-V THEORIES OF ORGANISATION

Scientific Management theory of F.W.TYLOR

Bureaucratic theory of Max Weber

Administration theory or Classical Theory.

Herbert Simon's Decision Making theory.

Books Recommended-

Lok Pershasan-B.L.Fariia

Lok Pershasan-M.P.Sharma & Sudana

Lok Pershasan- R.L.Sing

Lok Pershasan- Awasthi & Maheswari

Lok Pershasan-Rohit Bhattacharja

POLITICAL SCIENCE-VI Semester**Classical Political Philosophy****COURSE OBJECTIVES:-**

This course goes back to Greek antiquity and familiarizes students with the manner in which the political questions were first posed. Machiavelli comes as an interlude inaugurating modern politics followed by Hobbes and Locke. This is a basic foundation course for students.

Syllabus:

- UNIT –I** Plato
Philosophy and Politics, Theory of Forms, Justice, Philosopher King/Queen, Communism Presentation theme: Critique of Democracy; Women and Guardianship, Censorship
- UNIT –II** Aristotle
Forms, Virtue, Citizenship, Justice, State and Household Presentation themes: Classification of governments; man as zoon politikon
- UNIT –III** Machiavelli
Virtue, Religion, Republicanism Presentation themes: morality and statecraft; vice and virtue
- UNIT –IV** Hobbes
Human nature, State of Nature, Social Contract, State Presentation themes: State of nature; social contract; Leviathan; atomistic individuals.
- UNIT –V** Locke
Laws of Nature, Natural Rights, Property, Presentation themes: Natural rights; right to dissent; justification of property.

COURSE OUTCOMES:-

- Students will develop an understanding of classical political thought.
- Students will have a better understanding of different political philosophy and great thinkers, an understanding from Antiquity to Individualism will be developed.

References books :

1. 'Introduction', in A History of Political Thought J. Coleman Oxford: Blackwell Publishers.
2. Political Philosophy: Essential Selections A. Skoble and T. Machan New Delhi: Pearson Education.
3. The Defence of Justice in Plato's Republic. R. Kraut Cambridge University Press.
4. A History of Political Thought J. Coleman Oxford: Blackwell Publishers.
5. The Political Theory of Possessive Individualism C. Macpherson Oxford University Press, Ontario.

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POLITICAL SCIENCE-VI Semester

Modern Political Philosophy

COURSE OBJECTIVES:-

Philosophy and politics are closely intertwined. We explore this convergence by identifying four main tendencies here. Students will be exposed to the manner in which the questions of politics have been posed in terms that have implications for larger questions of thought and existence.

Syllabus:

UNIT –I Kant's Moral Thinking: The Right and The Good.
Kant's Conception of Politics.
Kant on War and Peace.
Kant on the Enlightenment

UNIT –II Hegel's Conception of Geist
Hegel on Morality and Ethical Life
Hegel on Family, Civil Society and State
The Master-Slave dialectic
Hegel's Method

UNIT –III **Jean Jacques Rousseau's**
Concept of Nature
Concept of Education
Discourse on Inequality
Social Contract

UNIT –IV J.S Mill's Moral and Political Philosophy
J.S Mill on subjection of women
Mill's Ethical theory
Mill on Utilitarianism.

UNIT –V Marx on Alienation
Marx on Thesis on Feuerbach
Marx on Historical Materialism
Marx on Class, civil Society and the State
Contemporary Marxism: an Assessment

COURSE OUTCOMES:-

- Students will develop an understanding of Modern political thought.
- Students will have a better understanding of different political philosophy and great thinkers, an understanding from power to class struggle will be developed.

References books

1. 'Introduction', in A History of Political Thought J. Coleman Oxford: Blackwell Publishers.
2. Political Philosophy: Essential Selections A. Skoble and T. Machan New Delhi: Pearson Education.

3. A History of Political Thought J. Coleman Oxford: Blackwell Publishers.
4. The Political Theory of Possessive Individualism C. Macpherson Oxford University Press, Ontario.

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POLITICAL SCIENCE-VI Semester

Human rights in Comparative Perspective

COURSE OBJECTIVES:-

This paper attempts to build an understanding of human rights among students through a study of specific issues in a comparative perspective. It is important for students to see how debates on human rights have taken distinct forms historically and in the contemporary world.

Syllabus:

- UNIT –I** Human Rights
Antecedents, History and Theory
Notion of "rights" – conceptual foundations
- UNIT-II** Human Rights: Theory and Institutionalization
Understanding Human Rights
Institutionalization: Universal Declaration of Human Rights
Rights in National Constitutions: South Africa and India.
- UNIT –III** Issues
Torture: USA and India
Surveillance and Censorship: China and India
Terrorism and Insecurity of Minorities: USA and India
- UNIT –IV** Structural Violence
Caste and Race: South Africa and India
Gender and Violence: India and Pakistan
Adivasis/Aboriginals and the Land Question: Australia and India
- UNIT –V** The Universal Bill of Rights
Customary international law of human rights
Peremptory norms of international law
Human rights instruments and Implementation.

COURSE OUTCOMES:-

- Students will learn all issues in the Indian context, and pulls out another country to form a broader comparative frame.
- Students will learn to use a range of resources, including films, biographies, and official documents to study each theme.

References books

1. Introduction to Human Rights SAHRDC New Delhi: Oxford University Press.
2. Apartheid', in Human Rights. D. O'Byrne, Delhi: Pearson,
3. 'Adivasi Homelands and the Question of Liberty K. Kannabiran, New Delhi: Routledge.
4. Theorizing Human Rights. D. O'Byrne New Delhi, Pearson

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DISSERTATION

➤ **. Dissertation Work**

- 1. Introduction.**
- 2. Review of Related Literature.**
- 3. Research Methodology.**
- 4. Observation And Analysis of Data.**
- 5. Summary, Result and Suggestion.**
- 6. Conclusion.**
- 7. Bibliography – As per style given in Reference section of text of the thesis.**
- 8. Exam, Evolution And Viva Voce.**

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