

BACHELOR OF ARTS (ENGLISH HONOURS)

Duration: 36 Months (3 Years) Eligibility: 12th Pass with Minimum 60%

COURSE STRUCTURE OF ENGLISH (HONOURS) SEMESTER 1st													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBHL101H	Ability Enhancement	हिन्दी भाषा और संरचना	50	25	08	10	04	15	06	2	-	-	2
3CBCA201H	Ability Enhancement	Basic Information Computer Technology - I	25	13	04	05	02	07	03	1	-	-	1
3HBEN101H	Core Course -1	Paper: Poetry	150	75	25	30	12	45	18	5	1	-	6
3HBEN102H	Core Course -2	Women's Writing	150	75	25	30	12	45	18	5	1	-	6
3HBPS101H/3 HBHY101H/3H BHS 101H/3HBEC10 1H /HBSO101H	Generic Elective-1	Political Science I- / History-I, / Hindi Lit.-I/ Economics-I / Sociology- I	150	75	25	30	12	45	18	5	1	-	6
Practical Group				Term End Practical Exam		Lab Performance		Sessional					
3CBCA201H	Practical	Basic Information Computer Technology - I	25	10	04	15	06	-	-	-	-	1	1
	Grand Total		550							18	03	01	22

Minimum Passing Marks are equivalent to Grade C

Practical

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

L- Lectures T- Tutorials P-

BACHELOR OF ARTS (ENGLISH HONOURS)

Duration: 36 Months (3 Years) Eligibility: 12th Pass with Minimum 60%

COURSE STRUCTURE OF ENGLISH (HONOURS) SEMESTER IInd

Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBEL201H	Ability Enhancement	English Language and Indian Culture	50	25	08	10	04	15	06	2	-	-	2
3MBFE101H	Ability Enhancement	Fundamental of Entrepreneurship	50	25	08	10	04	15	06	2	-	-	2
3HBEN202H	Core Course -3	English Literature II- Prose	150	75	25	30	12	45	18	5	1	-	6
3HBEN203H	Core Course-4	Indian Writing in English	150	75	25	30	12	45	18	5	1	-	6
3HBPS202H/ 3HBHY202H/ 3HBHS202H/ 3HBEC202H/ HBSO202H	Generic Elective-2	Political Science II- / History-II, / Hindi Lit.-II/ Economics-II/ Sociology-II	150	75	25	30	12	45	18	5	1	-	6
Skill Courses								Sessional					
***	Skill Enhancement	Skill Enhancement Elective Course-I	50	-	-	-	-	50	20	1	-	1	2
Grand Total			600							20	03	01	24

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective I – Any other course being offered in this semester as per the list given at the end of course structure.

L- Lectures T- Tutorials P- Practical

BACHELOR OF ARTS (ENGLISH HONOURS)

Duration: 36 Months (3 Years) Eligibility: 12th Pass with Minimum 60%

COURSE STRUCTURE OF ENGLISH (HONOURS) SEMESTER IIIrd													
Course Details				External Assesment		Internal Assesment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBHL302H	Ability Enhancement	हिन्दी भाषा संवेदना एवं संचार साधन	50	25	08	10	04	15	06	2	-	-	2
3BCA502H	Ability Enhancement	Basic Information Computer Technology - II	25	13	04	05	02	07	03	1	-	-	1
3HBEN303H	Core Course-5	Paper:Drama	150	75	25	30	12	45	18	5	1	-	6
3HBEN304H	Core Course-6	Indian Classical Literature	150	75	25	30	12	45	18	5	1	-	6
3HBPS303H/ 3HBHY303H/ 3HBHS303H/ 3HBEC303H/ HBSO303H	Generic Elective-3	Political Science III- / History-III, / Hindi Lit.- III/ Economics-III/ Sociology-III	150	75	25	30	12	45	18	5	1	-	6
Practical Group				Term End Practical Exam		Lab Performance		Sessional					
3BCA502H	Practical	Basic Information Computer Technology - II	25	10	04	15	06	-	-	-	-	1	1
Skill Courses								Sessional					
***	Skill Enhancement	Skill Enhancement Elective Course-II	50	-	-	-	-	50	20	1	-	1	2
Grand Total			600							19	03	02	24

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective II– Any other course being offered in this semester as per the list given at the end of course structure.

L- Lectures T- Tutorials P- Practical

BACHELOR OF ARTS (ENGLISH HONOURS)

Duration: 36 Months (3 Years) Eligibility: 12th Pass with Minimum 60%

COURSE STRUCTURE OF ENGLISH (HONOURS) SEMESTER IVth													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBEL402H	Ability Enhancement	English Language and Scientific Temper	50	25	08	10	04	15	06	2	-	-	2
3HBHP401H	Ability Enhancement	Human Values & Ethics	50	25	08	10	04	15	06	2	-	-	2
3HBEN404H	Core Course-7	Paper: Fiction	150	75	25	30	12	45	18	5	1	-	6
3HBEN405H	Core Course-8	Popular Literature	150	75	25	30	12	45	18	5	1	-	6
3HBPS404H/ 3HBHY404H/ 3HBHS404H/ 3HBEC404H/ HBSO404H	Generic Elective-4	Political Science IV- / History-IV, / Hindi Lit.-IV/ Economics-IV/ Sociology-IV	150	75	25	30	12	45	18	5	1	-	6
Grand Total			550	-	-	-	-	-	-	19	03	-	22

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

L- Lectures T- Tutorials P- Practical

BACHELOR OF ARTS (ENGLISH HONOURS)

Duration: 36 Months (3 Years) Eligibility: 12th Pass

COURSE STRUCTURE OF (HONOURS) Vth SEMESTER													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional ***		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBEN505H	Core Course-9	British Romantic Literature	150	75	25	30	12	45	18	5	1	-	6
3HBEN506H	Core Course-10	British Literature: The Early 20th Century	150	75	25	30	12	45	18	5	1	-	6
3HBEN507H	Core Course-11	Modern European Drama	150	75	25	30	12	45	18	5	1	-	6
3HBEN508H	Discipline Specific Elective-1	Literary Criticism	150	75	25	30	12	45	18	5	1	-	6
3HBEN509H	Discipline Specific Elective-2	Literature and Cinema	150	75	25	30	12	45	18	5	1	-	6
Practical Group				Term End Practical Exam				Sessional					
	Practical		-	-	-	10	04	15	06	-	-	-	-
Skill Courses								Sessional					
***	Skill Enhancement	Skill Enhancement Elective Course-II	50	-		-		50	20	1	-	1	2
Grand Total			600										32

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective III – Any other course being offered in this semester as per the list given at the end of course structure.

L- Lectures T- Tutorials P- Practical

BACHELOR OF ARTS (ENGLISH HONOURS)

Duration: 36 Months (3 Years) Eligibility: 12th Pass

COURSE STRUCTURE OF (ENGLISH HONOURS) VIth SEMESTER

Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional ***		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
3HBEN606H	Core Course-12	British Poetry and Drama:14 th -17 th Century	150	75	25	30	12	45	18	5	1	-	6
3HBEN607H	Core Course-13	American Literature	150	75	25	30	12	45	18	5	1	-	6
3HBEN608H	Core Course-14	British Literature: 19th Century	150	75	25	30	12	45	18	5	1	-	6
3HBEN609H	Discipline Specific Elective -3	Methodology of Research	150	75	25	30	12	45	18	5	1	-	6
3HBEN610H	Discipline Specific Elective/ Project/ Dissertation -4	Dessertation	50	-	-	30	12	45	18	-	2	-	2
Practical Group				Term End Practical Exam				Sessional					
*****	Project/Dessertation	Project & Viva Voce	100	50	17	-	-	50	20	-	-	4	4
Grand Total			750										30

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Compulsory Project/Dessertation with choice in any Disciplinary specific elective. Compulsory one paper presentation certificate in related dicipline.

L- Lectures T- Tutorials P- Practical

SKILL ENHANCEMENT ELECTIVE COURSES

Non-Technical			
Elective No.	Department/ Faculty Name		
Faculty of Information Technology			
I	SCIT 201	Data Entry Operation	2(1+0+1)
II	SCIT 301	Multimedia	2(1+0+1)
III	SCIT 501	Web Designing with HTML	2(1+0+1)
IV	SCMIT 201	Web Development	2(1+0+1)
V	SCMIT 301	LINUX	2(1+0+1)
Faculty of Management			
I	SMGT 201	Briefing and Presentation Skills	2(1+0+1)
II	SMGT 301	Resolving Conflicts and Negotiation Skills	2(1+0+1)
III	SMGT 802	Entrepreneurship Development	2(1+0+1)
Faculty of Commerce			
I	SCOM 201	Tally ERP 9	2(1+0+1)
II	SCOM 302	Multimedia	2(1+0+1)
III	SCOM 803	Data Analyst	2(1+0+1)
Faculty of Humanities			
I	SHBA 301	Pursuing Happiness	2(1+0+1)
II	SHBA302	Communication Skill and Personality Development	2(1+0+1)
III	SHMA301	Tourism in M.P	2(1+0+1)
Faculty of Science			
I	SSBI 301	Mushroom Cultivation	2(1+0+1)
II	SSPH 301	House Hold Wiring	2(1+0+1)
III	SSPH 301	Basic Instrumentation	2(1+0+1)
IV	SSPH 301	DTP Operator	2(1+0+1)
V	SSCH 301	Graphic Designing	2(1+0+1)
Faculty of Education			
I	SCBE 403	Understanding of ICTC (Information Communication Technology)	2(1+0+1)
II	SCPE 201	Yoga Education	2(1+0+1)

हिन्दी भाषा और संरचना

पाठ्यक्रम के उद्देश्य:

1. विद्यार्थियों में राष्ट्र प्रेम की भावना का विकास करना।
2. हिन्दी के समृद्ध साहित्य को नयी पीढ़ी तक पहुँचाना।
3. पत्र-लेखन, सार लेखन, भाव पल्लवन एवं साक्षात्कार के कौशल का विकास करना।
4. डायरी, संस्मरण, लेखन, पारिभाषिक, शब्दावली, तत्सम, तद्भव, देशज, विदेशी शब्दों इत्यादि के ज्ञान का परिमार्जन करना।

पाठ्यक्रम:

इकाई-1

भारत वंदना (काव्य)
जाग तुझको दूर जाना
स्वतंत्रता पुकारती (काव्य)
हम अनिकेतन (काव्य)
भाषा की महत्ता और उसके विविध रूप
भाषा-कौशल

सूर्यकांत त्रिपाठी निराला
सुश्री महादेवी वर्मा
जयशंकर प्रसाद
बालकृष्ण शर्मा नवीन

इकाई-2

करुणा (निबंध)
समन्वय की प्रक्रिया (निबंध)
बिच्छी बुआ (कहानी)
अनुवाद
हिन्दी की शब्द-संपदा
पारिभाषिक शब्दावली

आचार्य रामचन्द्र शुक्ल
रामधारी सिंह 'दिनकर'
डॉ. लक्ष्मण विष्ट 'बटरोही'
परिभाषा प्रकार, महत्व, विशेषताएं

इकाई-3

विलायत पहुंच ही गया (आत्मकथांश)
अफसर (व्यंग्य)
तीर्थयात्रा (कहानी)
मकड़ी का जाला (व्यंग्य)
वाक्य- संरचना : तत्सम, तद्भव देशज विदेशी

महात्मा गांधी
शरद जोशी
डॉ. मिथिलेश कुमार मिश्र
डॉ. रामप्रकाश सक्सेना

इकाई-4

अप्प दीपो भव (वक्तृत्व कला)
भारत का सामाजिक व्यक्तित्व (प्रस्तावना)
पत्र मैसूर के महाराजा को (पत्र-लेखन)
बनी रहेंगी किताबें (आलेख)
पत्र-लेखन: महत्व और उसके विविध रूप
सड़क पर दौड़ते ईहा मृग (निबंध)

स्वामी श्रद्धानंद
जवाहरलाल नेहरू
स्वामी विवेकानंद
डॉ. सुनीता रानी घोष
डॉ. श्यामसुन्दर दुबे

इकाई-5

योग की शक्ति (डायरी)

डॉ. हरिवंश राय बच्चन

कोश के अखाड़े में कोई पहलवान नहीं उतरता(साक्षात्कार) – भाषाविद् डॉ. हरिदेव

बाहरी से प्रो. त्रिभुवननाथ शुक्ल

नीग्रो सैनिक से भेंट (यात्रा-संस्मरण)

डॉ. देवेन्द्र सत्यार्थी

यदि बा न होती तो शायद गांधी को यह ऊँचाई न मिलती (साक्षात्कार) कथाकार. गिरिराज

किशोर से सत्येन्द्र शर्मा सार -लेखन, भाव-पल्लवन साक्षात्कार और कौशल

अपेक्षित परिणाम

1. विद्यार्थी भारत भूमि से प्रेम व स्नेह के भावों को बढ़ा सकेंगे।
2. विद्यार्थियों की हिन्दी की शब्द संपदा में वृद्धि होगी।
3. पत्र-लेखन, सार लेखन, भाव पल्लवन साक्षात्कार के कौशल का विकास होगा।
4. डायरी एवं संस्मरण लेखन विद्या का परिमार्जन होगा।
5. हिन्दी के समृद्ध साहित्य कोश से लाभान्वित होंगे।

संदर्भ पुस्तकें

1. हिन्दी भाषा और संरचना, मध्यप्रदेश हिन्दी साहित्य ग्रन्थ अकादमी, भोपाल।
2. भारतीयता के स्वर साधना –जय वर्मा–म.प्र. हिन्दी ग्रंथ अकादमी।
3. नागरी लिपि और हिन्दी –चौधरी अन्त, अकादमी पटना, (बिहार)।

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

Ability Enhancement

COURSE CODE: 3CBCA201H

BASIC COMPUTER & INFORMATION TECHNOLOGY-I

COURSE OBJECTIVE:-

To educate students to analyze, design, integrate & manage information systems using information technology.

Syllabus:

- UNIT – I** Introduction to computer organization History of development of Computer system concepts. Characteristics, Capability and limitations. Generation of computer. Types of PC's Desktop. Laptop, Notebook. Workstation & their Characteristics.
- इकाई – 1** कम्प्यूटर ऑर्गनाइजेशन का परिचय कम्प्यूटर का इतिहास, कम्प्यूटर सिस्टम विचारधारा, विशेषताएं, योग्यता एवं सीमाएं, कम्प्यूटर की पीढ़ियां, पी.सी. के प्रकार, डेस्कटॉप के प्रकार, लेपटॉप के प्रकार, नोटबुक, वर्क स्टेशन आदि की विशेषताएं।
- UNIT – II** Introduction to computer organization Basic components of a computer system Control Unit, ALU, Input / Output function and Characteristics, memory RAM, ROM, EPROM, PROM.
- इकाई – 2** कम्प्यूटर ऑर्गनाइजेशन का परिचय कम्प्यूटर सिस्टम के आधार उपकरण, कंट्रोल युनिट, ए.एल.यू. इनपुट/आउटपुट फंक्शन और विशेषताएं, मेमोरी रेम, रोम, इपी रोम, पी रोम, और अन्य प्रकार की मेमोरी।
- UNIT – III** Input & output devices Input Devices : Keyboard, Mouse, Trackball. Joystick, Digitizing tablet, Scanners, Digital Camera, MICR, OCR, OMR, Bar-code Reader, Voice Recognition, Light pen, Touch Screen. Output Devices: Monitors Characteristics and types of monitor, Video Standard VGA, SVGA, XGA, LCD Screen etc. Printer, Daisy wheel, Dot Matrix, Inkjet, Laser, Line Printer. Plotter, Sound Card and Speakers.
- इकाई – 3** इनपुट तथा आउटपुट डिवाइसेस **इनपुट डिवाइस:** कीबोर्ड, माउस, ट्रैकबॉल, जॉयस्टिक, डिजिटाइजिंग टेबलेट, स्केनर्स, डिजिटल केमरा, एमआईसीआर, ओसीआर, ओएमआर, बार कोड रीडर, आवाज को पहचानने वाला, लाइटपेन, टच स्क्रीन।
इनपुट डिवाइस: मॉनीटर की विशेषताएं एवं मॉनीटर के प्रकार, वीडियो स्टैंडर्ड VGA, SVGA, XGA, LCD स्क्रीन आदि, प्रिंटर्स, डेजी व्हील, डॉट मैट्रिक्स, इंकजेट, लेजर, लाईन प्रिंटर, प्लॉटर, साउंड कार्ड्स एवं स्पीकर्स।
- UNIT – IV** Storage Devices Storage fundamental primary Vs Secondary. Various Storage Devices magnetic Tape. Cartridge Tape, Data Drives, Hard Drives, Floppy Disks, CD, VCD, CD-R, CD-RW, Zip Drive, DVD, DVD-RW.
- इकाई – 4** स्टोरेज डिवाइसेस स्टोरेज फंडामेंटल्स प्रथमरी विरुद्ध भिन्न स्टोरेज डिवाइसेस मैग्नेटिक टेप, कार्ट्रिज टेप, डाटा ड्राइव्स, हार्ड डिस्क ड्राइव्स फ्लोपी डिस्कस, सी.डी., वी.सी.डी., सी.डी.-आर.सी.डी.-आर. डब्ल्यू, जीप ड्राइव, डी.वी.डी., डी.वी.डी., – आर. डब्ल्यू।
- UNIT – V** Operating System Introduction to operating systems, its functioning and types. Basic

इकाई – 5 commands of dos & Windows operating System.
ऑपरेटिंग सिस्टम का परिचय ऑपरेटिंग सिस्टम का परिचय, उसके लक्षण एवं प्रकार,
डॉस एवं विन्डोस का मूल कमांड।

PRACTICALS:-

DOS:

- DOS commands: Internal & External Commands.
- Special batch file: Autoexec, Bar Hard disk setup.

Windows 98:

- Desktop setting: New folder, rename bin operation, briefcase, and function. Control panel utility.
- Display properties: Screen saver, background settings.

MS Word:

- Creating file; save, save as HTML, Save as Text, Template, RTF Format.
- Page setup utility: Margin settings, paper size setting, paper source, layout.
- Editing: Cut, past special, undo, redo, find, replace, go to etc.
- View file: page layout, Normal Outline, master document, ruler header, footer, footline, full screen.
- Insert: break, page number, symbol, date & time, auto text, caption file, object, hyperlink, picture etc.
- Format: font, paragraph, bullets & numbering, border & shading, change case, columns.
- Table: Draw label, insert table, cell handling, table auto format, sort formula.

COURSE OUTCOME:-

Student will be able to use computer system easily and they will get knowledge about how to use different type of operating system.

PAPER: POETRY

COURSE OBJECTIVES:

1. Students can learn vast ancient history of English Literature.
2. Students also learn about different writers and poets.

Syllabus :

- UNIT I** Annotations- From UNIT II to V **Forms of poetry:** The Sonnet, Elegy, Ode, Epic, Ballad, Lyric, The Dramatic Monologue, Allegory
- UNIT II** William Shakespeare-
From Fairest Creatures
The Little Love-God, True Love,
Shall I Compare Thee to a summer's Day
John Milton –
On His Blindness
Of Man's First Disobedience (Paradise Lost, Book-I, Lines 1 to 26).
- UNIT III** John Donne-
Sweetest Love I Do Not Go
This is May Play's Last Scene
John Dryden – The Portrait of Shadwell
Alexander Pope – Ode to Solitude
- UNIT IV** Thomas Gray- Elegy Written in a Country Churchyard
William Collins – Ode to Evening
Oliver goldsmith – Portrait of the Village School-master (Extract from the
Deserted
Village)
- UNIT V** William Blake – Tyger, Tyger, Burning Bright
B.B. Shelley – To a Skylark
John Keats – Ode to a Nightingale
Edwin Arnold – Light of Asia (An extract from Book-III).

COURSE OUTCOMES:-

- Students will get to learn about literary writing of various poets .
- Students will learn to analyse poetry of different ages.

Text. Books:

- | | | | |
|----|-------------------------------------|-------------|---------------------|
| 1. | The complete works of shakespeare | shakespeare | Penguin publication |
| 2. | John Milton- Lost paradise- Book 1- | Dr. S.Sen. | Unique publication |
| 3. | A Glossary of Literary Terms | M.H.Abrams | Unique publication |

Books Recommended

- | | | | |
|----|---|---------------------------------|-----------|
| 4. | Five Centuries of Poetry
India Ltd. | C.N. Ramchandran & Radhe Achar, | Macmillan |
| 5. | Strings of Gold.
India Ltd. | Jasbir Jain. | Macmillan |
| 6. | An Anthology of Commonwealth Poetry.
Publications India Pvt. Ltd.) | C.D. Narasimiah | Laxmi |
| 7. | An Introduction to the Study of English Literature -
Publications | B. Prasad | Laxmi |

**Chairperson
(Board of Studies)**

**Dean
(Academic Council)**

**(Registrar)
Seal**

WOMEN'S WRITING

COURSE OBJECTIVE

- Students should know about women writer's of English Literature
- Students should learn the nuances of fiction writing.
- Students should know the translations of famous books written in other languages

Unit-1. Emily Dickinson 'I cannot live with you' 'I'm wife; I've finished that'
SylviaPlath 'Daddy' 'Lady Lazarus'

Unit-2. Alice Walker The Color Purple
Eunice De Souza 'Advice to Women' 'Bequest'

Unit-3 Charlotte Perkins Gilman 'The Yellow Wallpaper'
Katherine Mansfield 'Bliss'

Unit-4 Mary Wollstonecraft A Vindication of the Rights of Woman (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38. Ramabai Ranade 'A Testimony of our Inexhaustible Treasures', in Pandita Ramabai Through Her Own Words: Selected Works, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324. 12 12.

Unit-5 Rassundari Debi Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., Women's Writing in India, vol. 1 (New Delhi: OUP, 1989) pp. 191–2. Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)

COURSE OUTCOME-

- Students will get to know the famous women writers.
- Students will also learn about translations of famous works written by women.
- Students will get to learn details of fiction writers.

Text. Books-

- The Norton Anthology of Literature by Women : The Traditions in English New York and London: Norton, 1996 Sanra Gilbert and Susan Gubar Eds. 2nd.
- The madwoman in the Attic: The woman Imagination. Writer and the Nineteenth-Century. Sandra Gilbert and Susan Gubar Literary UP, 1979
- A Literature of Their Own: British Women Novelists Bronte to Lessing Elaine Showalter. Princeton UP, 1977

Reference Books

- The Second Sex. Simone De Beauvoir. London: Penguin, or New York: Alfred A. Knopd, 1978.
- Sexual /Textual Politics: Feminist Literary Theory. Toril Moi London: Routledge, 1958
- Feminism and Recent Fiction in English Sushila Singh Prestige: New Dehli, 1991)
- Black Feminist Fiction , Harish Kulkarni New Dehli: Creative Books, 1999)

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

Generic Elective

COURSE CODE: 3HBPS101H

POLITICAL SCIENCE-I

Objective

- To prepare our students with better understanding of Political Science and its significance
- To provide a better understanding to our students of `Rights and Powers`.

SYLLABUS

- UNIT-I** Political science – Definition nature and scope. Nature and significance of Political Theory. Methods: Traditional and Modern: Relations with other social sciences: Sociology, history, economics, psychology and geography.
- UNIT-II** Power and Authority, State – Origin, Development and Elements. State: Dominant perspectives – Sovereignty; Pluralistic criticism; Citizenship
- UNIT-III** Rights: Theories of Rights, Specific Rights, Rights and Duties; Liberty, Equality and justice. Democracy: Meaning, Types and Theories, Theories of Representation, Development and Welfare state.
- UNIT-IV** Legislature, Executive and Judiciary. Theory of Separation of Powers. Constitution: Meaning and types.
- UNIT-V** Types of Government: Dictatorship, Parliamentary and Presidential. Unitary and Federal, Party System, Pressure groups: Feminism.

Outcomes

- Students will be able for a better understanding about the nature of political science, Powers, authority, rights and duties.
- Students will be responsible citizens of Indian political system and accountable for their deeds

Books Recommended

- डॉ. बी.एल. फड़िया– राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
- डॉ. कुलदीप फड़िया –राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
- डॉ.पुखराज जैन राजनिती विज्ञान साहित्य भवन आगरा

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

Generic Elective

COURSE CODE: 3HBHY101H

HISTORY-II

OBJECTIVES:-

- Students Know about the development of rock art and Harapan civilization.
- Students know about religious movements.
- Make sharp about historical development.

SYLLABUS

- UNIT-I** History its concept, nature, scope and significance Survey of sources, land Environment and people. Indian Pre History age, Paleolithic culture-traditions and geographical distribution. Mesolithic culture, Distribution, Cultural development with special reference to Rock Art.
- UNIT-II** Saraswati/Sindhu Civilization (harapan Civilization)-origin, extent, & decline, Saraswati/ Sindhu Civilization- Social, Economic & Cultural life, Science & Technology. Vedic Culture- Society, Polity, economy, culture and religion, Iron age – culture in India. Vedic Cultural- Social Condition-Varna, Jati, Occupational categories marriage, sixteen sansakars and four purusharthas.
- UNIT-III** Sixteenth Mahajanpad, Rise of new religious movements in North India.
Buddhism and Jainism - its principles and rise and fall, The Mauryan Empire-Administration and economy, Ashoka's "Dhamma" Mauryan art and architecture. Post Mauryan Period: Sungas, Kshatrapas. Sathavahanas and Kushanas - Political social, economic and cultural condition.
- UNIT-IV** Gupta Empire - Political, social, economic and cultural life. Post Gupta Time (Upto 1200 A.D.): Society and culture. Important dynasties of the north: Social, Economy and Cultural conditions during Gurjar Pritihar, Kalchuries, Chandelas, and Permaras age.
- UNIT-V** Important dynasties of south: Cheras, cholas and Pallavas, chalukya, dynasty - social, and economical and Cultural life. Sangam Age India's relations with neighbour relation with East Asian countries and Srilanka , Invasion and their impacts of Arab-Mohammad bin Qasim Gazani - Mohammad Gazanani Ghori - Mohammad Ghori.

Outcomes:-

- Students should be able to take Knowledge about historical development.
- They should know about civilization.
- Student Will Be Able For Various Social Activities.

Books Recommended –

1. प्राचीन भारत का इतिहास– मध्यप्रदेश हिन्दी अकादमी ।
2. प्राचीन भारत–रोमीला थापर ।– राजकमल प्रकाशन
3. प्राचीन भारत का इतिहास– बी.डी. महाजन ।–एस.चान्द प्रकाशन नई दिल्ली।
4. अद्भुत भारत– बाशम । शिवलाल अग्रवाल एन्ड कंपनी
5. प्राचीन भारत का इतिहास– डॉ. संजीव जैन । कैलाश पुस्तक सदन

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

हिन्दी साहित्य / प्राचीन एवं मध्यकालीन काव्य

उद्देश्य:

- विद्यार्थियों को हिन्दी के महान रचनाकारों की रचनाओं से अवगत करना ।
- भक्तिकाल की जानकारी देना ।
- साहित्य समीक्षा किस प्रकार की जाए छात्रों को जानकारी देना ।
- कबीर ,सूरदास ,तुलसीदास ,बिहारी , घनानन्द,भूषण इत्यादि कवियों की रचनाओं की समीक्षा ।
- भक्तिकालीन कवियों की कालजयी रचनाओं को युवापीढ़ी तक पहुँचाना ।

पाठ्यक्रम

- इकाई-1 कबीर, सूरदास,तुलसीदास, बिहारी, घनानन्द, भूषण (निर्धारित अंशों से व्याख्या) ।
इकाई-2 भक्तिकाल एवं रीतिकाल की पृष्ठभूमि, प्रमुख प्रवृत्तियाँ, धाराएँ एवं विशेषताएँ ।
इकाई-3 कबीर, सूरदास और तुलसी के निर्धारित साहित्य की समीक्षा ।
इकाई-4 बिहारी, घनानन्द और भूषण के निर्धारित साहित्य की समीक्षा ।
इकाई-5 द्रुत पाठ के कवि-अमीर खुसरों, विद्यापति, जायसी, मीरा, रसखान, केशव,

पद्माकर का द्रुतपाठ ।

नोट- द्रुत पाठ के कवियों पर लघु उत्तरीय प्रश्न पूछे जायेंगे ।

पाठ्यांश-

1. **कबीरदास** - (सं० कान्ति कुमार)
गुरुदेव को अंग, बिरह को अंग, ग्यान बिरह को अंग, सुमिरन को अंग
प्रत्येक से प्रारंभिक 5-5 दोहे एवं प्रारंभिक 5 पद
2. **सूरदास**-(सं०डॉ. धीरेन्द्र वर्मा)
विभिन्न प्रसंगों से कुल 15 पद-उद्धव संदेश से पद कम 9, 10, 15, 21, 22, 26 ,
27, 29, 52, 53, 62, 82, 95, 101, 120
3. **तुलसीदास** - विनय पत्रिका एवं कवितावली से प्रारंभिक 5-5 पद, अयोध्या कांड
(रामचरितमानस) दोहा क्रमांक 117 से 121 तक
4. **बिहारी** - (बिहारी रत्नाकर-जगन्नाथ दास रत्नाकर) चयनित 20 दोहे (भक्ति, नीति,
प्रकृति, श्रृंगार, विरह के 5-5 दोहे) दोहा संख्या - 1, 5, 6, 7, 8, 11, 14, 16, 18,
19, 21, 25, 28, 31, 32, 35, 37, 38, 41, 51 त्र कुल 20 दोहे
5. **घनानन्द**- सं० डॉ० रामचन्द्र तिवारी विश्वविद्यालय प्रकाशन, वाराणसी, (15 सवैये) 2,
3, 4, 6, 8, 9, 10, 11, 12, 14, 15, 17, 19, 20, 22 त्र कुल 15 पद
6. **भूषण**-चयनित 15 कवित्त
वन्दना - 1,2
शिवाजी प्रशस्ति- 9, 10, 11, 12, 15, 17, 20
छत्रसाल प्रशस्ति - 22, 23, 26, 32, 34

द्रुत पाठ-

- (1) अमीर खुसरों

- (2) विद्यापति
- (3) जायसी
- (4) मीरा
- (5) रसखान
- (6) केशव
- (7) पद्माकर

अपेक्षित परिणाम

1. विद्यार्थी भक्तिकाल की पृष्ठभूमि इतिहास विकास से परिचित हो सकेंगे।
2. विद्यार्थियों में समीक्षा व विश्लेषण के कौशल का विकास होगा।
3. विद्यार्थी अमीर खुसरो, मीरा, रसखान केशव इत्यादि भक्तिकालीन कवियों की पृष्ठभूमि, रचनाओं इत्यादि से अवगत हो सकेंगे।
4. विद्यार्थी कबीर, तुलसीदास बिहारी घनानंद, भूषण इत्यादि के भक्ति साहित्य को जान व समझ सकेंगे।

संदर्भ पुस्तकें

1. डॉ. शैलेन्द्र उपाध्याय – प्राचीन काव्य भाषा की प्रवृत्तियाँ – भारतीय साहित्य प्रकाशन, दिल्ली।
2. हिन्दी साहित्य का इतिहास – आचार्य रामचन्द्र शुक्ल
3. रीति काव्य की भूमिका – डॉ. नगेन्द्र
4. कवीर – हजारी प्रसाद द्विवेदी
5. जायसी – विजयदेव नारायण साही
6. महाकवि सूरदास – नंददुलारे बाजपेयी
7. लोकवादी तुलसीदास – विश्वनाथ त्रिपाठी
8. भक्तिकाव्य और भक्ति आंदोलन – शिवकुमार मिश्र
9. बिहारी – विश्वनाथ प्रसाद मिश्र
10. घनानंद ग्रन्थावली – विश्वनाथ प्रसाद मिश्र

Generic Elective

COURSE CODE:3HBEC101H

ECONOMICS-I

OBJECTIVES:-

1. To provide the knowledge about to understand Micro economics problem.
2. Enabling students analyzing Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
3. They will learn the various aspects of demand theory, theory of production, price and output determination and the choice under uncertainty and asymmetric information.

SYLLABUS

- Unit -I Introduction to Micro Economics**-Definition, Evolution, Scope & Nature of economics, Methods of Economic Analysis - Inductive & Deductive – Logic, Merits & Demerits. Basic Concept – Law of Demand and Supply.
- Unit -II Utility analysis**– Cardinal and Ordinal Approaches, Elasticity of Demand – Price, Income & Cross Elasticity, Indifference Curve Analysis – Meaning, Characteristics, Consumer Equilibrium, Consumer Surplus.
- Unit -III Production** – Laws of Production, Law of Variable Proportion, Return to Scale, Economies of Scale, Iso- Quants – Meaning and Characteristics, Concepts of Cost and Revenue – Total, Marginal & Average.
- Unit -IV Market** – Concept and Classification. Perfect Competition – Characteristics, Price and Output Determination for Firm and Industries. Monopoly – Characteristics, Price and Output Determination. Monopolistic Competition - Characteristics, Price and Output Determination.
- Unit -V Factor Pricing** - Theory of Marginal Productivity of Distribution, Classical and Modern Theories of Wages, Rent, Interest and Profit. Keynesian Theory of Interest.

OUTCOMES:-

- Students will be able to Understood Micro economics problem.
- Students will be able to understood Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
- They know about various aspects of demand theory, theory of production, price and output determination and the choice under uncertainty and asymmetric information.

Books Recommended:

1. AHUJA H.L. : ADVANCE ECONOMIC THEORY, S. CHAND PUBLICATION.
2. SETH M.L: MICRO ECONOMICS, LAXMI NARAYAN PUBLICATION.
3. JHINGAN M.L. : MICRO ECONOMICS , VRINDA PUBLICATION
4. D.M. MITHANI: PRINCIPAL OF ECONOMICS,HIMALAYA PUBLISHING HOUSE.
5. पंत जे.सी. एवं अग्रवाल :अर्थशास्त्र–साहित्य भवन पब्लिकेशन
6. सिन्हा वी.सी. तथा सिन्हा पुष्पा :अर्थशास्त्र, साहित्य भवन पब्लिकेशन।
7. सेठ एम.एल.माइक्रो :अर्थशास्त्र लक्ष्मी नारायण पब्लिकेशन
8. महेश्वरी पी.डी. तथा गुप्ता शीलचन्द्र: अर्थशास्त्र साहित्य भवन पब्लिकेशन।
9. अहुजा एम.एल. :उच्च अर्थिक विश्लेषण,एस.चांद पब्लिकेशन।
10. झिंगन एम.एल. :वृष्टि अर्थशास्त्र वृंदा पब्लिकेशन।

**Chairperson
(Board of Studies)**

**Dean
(Academic Council)**

**(Registrar)
Seal**

Generic Elective

COURSE CODE: HBSO101H

SOCIOLOGY-I

OBJECTIVES:-

- To developed the conceptual frame works about basic concept of Sociology.
- To Provid knowledge of social relation, society about and social change.
- To know about the knowledge of applied sociology.

SYLLABUS

UNIT-I	Nature of Sociology, Meaning of Sociology, Sociological Perspective, Sociology and Social Sciences, The scientific and humanistic orientations to sociological study
UNIT-II	Society, Community, Institutions, Associations, Group, Social structure, Status-Role, Family and Kinship, Religion, Education, Politics
UNIT-III	Society, Culture, Sociolization- Relation between individual and society Sociolization social Control, Values and Norms Social Stratification and mobility- Meaning, forms and theories
UNIT-IV	Social Change-Meaning and type, Evolution and Developmen, progress and revolution factors of social change and theories.
UNIT-V	Introduction to Applied Sociology, Sociology and social problems-Sociology and social policy and action, Sociology and Development, Sociology and Professions

OUTCOMES:-

- Students should learn the basic social concepts of society and understand the Applied Sociology.
- Student should be able to understand the concept of sociology .
- Student should be able to understand the social relation, society and social change.
- Student should be able to Knowledge about applied sociology.

Text Books:

• Sociology Allahabad	Dr. Singh B.R.	Central Law Agency
• Indian Society Publication Agra	Dr. Sharma D.D. Gupta	Sahitya Bhawan
• समाजशास्त्र का परिचय, अकादमी,भोपाल।	सिंह: आर जी	म.प्र. हिन्दी ग्रंथ
• समाजशास्त्र का परिचय	महाजन धर्म वीर	विवेक प्रकाशन नई दिल्ली।
• यूनिफाइड समाजशास्त्र— भोपाल।	बघेल डी.एस.	कैलाश पुस्तक सदन
• समाजशास्त्र	अग्रवाल जी.के.	साहित्य भवन आगरा।

Reference Books-

- Sociology Lundberg G.A. Harper & Row Publishers
New York
- Sociology Giddens A and Sutton P.W. Polity Press
Cambridge UK
- Introduction to Sociology Giddens A W. W. Norton &
Company
- Introduction to Sociology George Ritzer SAGE Publication
New Delhi
- समाज शास्त्र एक परिचय ठाकुर नर्वेदु सेंद्रल लॉ पब्लिकेशन।
समाजशास्त्र बाँटोमोर टी.बी.

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

ENGLISH LANGUAGE AND INDIAN CULTURE

COURSE OBJECTIVES:

- To Study the basic concept and Language Skills of English Language.
- Comprehensive study of different kinds of vocabulary in English Language.
- To Study the different era in every story and moods in poems.

Syllabus:

UNIT – I

1. Amalkanti: Nirendranath Chakrabarti
2. Sita: Toru Dutt
3. Tryst with Destiny: Jawaharlala Nehru
4. Delhi in 1857: Mirza Ghalib
5. Preface to the Mahabharata: C. Rajagopalachari
6. Where the Mind is Without Fear: Rabindranath Tagore
7. A Song of Kabir: Translated by Tagore
8. Satyagraha: M.K. Gandhi
9. Toasted English: R.K. Narayan
10. The Portrait of a Lady: Khushwant Singh
11. Discovering Babasaheb: Ashok Mahadevan

UNIT – II Comprehension

UNIT – III Composition and Paragraph Writing (Based on expansion of an idea).

UNIT – IV Basic Language Skills : Vocabulary – Synonyms, Antonyms, Word Formation, Prefixes and Suffixes, Words likely to be confused and Misused, Words similar in Meaning or Form, Distinction between Similar Expressions, Speech Skill.

UNIT – V Basic Language Skills : Grammar and usage – The Tense Forms, Propositions, Determiners and Countable/Uncountable Nouns, Verb, Articles, Adverbs.

COURSE OUTCOMES:

1. Students will be able to understand the basic concept and Language Skills of English Language.
2. Students will be able to understand the different use of vocabulary in their sentences.
3. Students will be able to understand the varieties of stories on different issues and on different format.

Text Books:

- English Language and Indian culture Dr. Neeraj Agnihatri, Dr. Sameera Nayeer
Publisher Madhy Pradesh Hindi Granth Academy, Bhopal.
- English Grammar and Composition Wren & Martin S.CHAND & COMPANY LTD. New Delhi

Reference Books:

- Junior English Grammar Lucent Sharma R.K. Publication Patna.
- A Senior English Grammar and composition Aggarwala N.K. Goyal New Delhi. New Delhi.

- A comprehensive Approach to English Grammar Shrivastava Avinash Pratap Indra Publishing
Hous
e BPL
- Essentials of English Grammar Raymond Murphy Cambridge University
press
- Learner's English Grammar and Composition N.D.V.Prasada Rao S.Chand & Company
Ltd.) New
Delhi.

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

FUNDAMENTALS OF ENTREPRENEURSHIP

COURSE OBJECTIVE:

- Understanding basic concepts of entrepreneurship and key steps in the elaboration of business ideas, Developing personal creativity and entrepreneurial initiative.

Syllabus:

UNIT – I Entrepreneurship-Definition, Characteristics and importance, Types and functions of an entrepreneur, merits of a good entrepreneur motivational factors of entrepreneurship.

UNIT – II Motivation to achieve targets and establishment of ideas. Setting targets and facing challenges. Resolving problems and creativity. Sequenced planning and guiding capacity, Development of self confidence. Communication skills, Capacity to influence, leadership.

UNIT– III Project Report- Evaluation of selected process. Detailed project report - Preparation of main part of project report pointing out necessary and viability. Selecting the form of Organization: Meaning and characteristics of sole Proprietorship, Partnership and cooperative committees, elements affecting selection of a form of an organization Economic management -Role of banks and financial institutions banking, financial plans, working capital-evaluation and management, Cost and Price determination, Calculation of Profits, keeping of accounts.

UNIT– IV Production management - Methods of purchase. Management of movable assets/goods Quality management. Employee management. Packing. Marketing management Sales and the art of selling. Understanding the market and market policy. Consumer management. Time management.

UNIT - V Role of regulatory institutions - district industry centre, pollution control board, food and drug administration, special study of electricity development and municipal corporation. Role of development organizations, khadi & village Commission/ Board, State Finance Corporation, scheduled banks, MP Women's Economics Development Corporation. Self-employment-oriented schemes, Prime Minister's Employment schemes, Golden Jubilee Urban environment scheme, Rani Durgavati Self-Employment scheme, Pt. Deendayal Self-employment scheme. Various grant schemes - Cost-of-Capital grant, interest grant, exemption from entry tax, project report, reimbursement grant, etc. Special incentives for women entrepreneurs, prospects & possibilities. Schemes of Tribal Finance Development Corporation, schemes of Antyavasai Corporation, schemes of Backward Class and Minorities Finance Development Corporation.

COURSE OUTCOME-

- Understanding basic concepts in the area of entrepreneurship, understanding the stages of the entrepreneurial process, adopting of the key steps in the elaboration of business ideas, Developing personal creativity and entrepreneurial initiative.

Books Recommended

1. Fundamental of Entrepreneurship : Sangram Kesari Mohanty (PHI Publications)
2. Udhyamita Vikas : U.C Gupta (Kailash Prakashan)
3. Entrepreneurship Dvelopment : D. Acharya (Himalya Publication House)

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

ENGLISH LITERATURE-II
PAPER: PROSE

COURSE OBJECTIVES:-

- Students will learn about prose.
- They will analyse the literary aspects of prose writing

Syllabus:

UNIT-I

Annotations- From UNIT I to V Types of Prose and Prose Style: Autobiography/Biography and Memoir, Travelogue, Periodical Essay, Formal Essay, Personal Essay

UNIT II

Francis Bacon: Of Studies, Of Expense, Of Travel, Of Great Place.

UNIT-III

Joseph Addison: Sir Roger at Church, Sir Roger at Home, The Spectator's Account of Himself, The Vision of Mirza.

UNIT IV

Charles Lamb : After a Holiday Loneliness E. V. Lucas: Unbirthday and Other Presents, On Finding Things.

UNIT V

A.G. Gardiner On the Rule of the Road, On saying Please H.G. Wells Stolen Bacillus.

COURSE OUTCOMES:-

- Students will get to learn the literary thinking of prose writers.
- Students will learn the prose writing of Different ages .

Text Books-

1. The English Essay and Essayists Hugh Walker. S. Chand & Company, New Delhi: 1977
2. English Essayists. Sushant K.Sinha. Oxford University Press 1978.
3. A Galaxy of English Essayists: Bacon to Beerbohrn Ed.M.G. Nayar Macmillan, New Delhi

Books Recommended

- English Essays: A Representative Anthology W Cuthbert Robb. Blackie and Sons
- . Prose in English Literature. N.K. Singh, I.A. Khan. Omega Publications
- Francis Bacon and Renaissance Prose - Brian Vickers Cambridge University Press
- Charles Lamb: Essays of Elia N.L. Hailward , M.A. Cantab Macmillan, New Delhi
- Historical Essays Thomas Carlyle, Univ. of California P :

INDIAN WRITING IN ENGLISH-I**COURSE OBJECTIVE-**

- The students will get a deep insight of English Literature written by Indians.
- Students will expand their horizon in the field of literature by studying English literature with Indian Perspective

Unit- 1. R.K. Narayan Swami and Friends

Nissim Ezekiel 'Enterprise' 'The Night of the Scorpion'

Unit-2. Anita Desai In Custody

Robin S. Ngangom 'The Strange Affair of Robin S. Ngangom' 'A Poem for Mother'

Unit-3. H.L.V. Derozio 'Freedom to the Slave' 'The Orphan Girl'
Kamala Das 'Introduction' 'My Grandmother's House'**Unit-4.** Mulk Raj Anand 'Two Lady Rams' Salman Rushdie 'The Free Radio'**Unit-5** Rohinton Mistry 'Swimming Lesson'

Shashi Despande 'The Intrusion'

COURSE OUTCOME-

- Knowledge of students of Indian English Literature will increase.
- Students will get to learn the style of writing of Indian English Writers.

Text Books-

- Indian Writing in English K.K. Srinivasa I Yengar Sterling Publisheres pvt. Ltd New dehli
- Aspects of Indian Writing in English M.K. Naik Macmillam madras 1997
- History of Indian English Literature M.K. naik New Dehli Sahitya Akademi 19802

Books Recommended-

- An Illustrated History of Indian Literature in English Arvind Krishna Mehrotra New Dehli Orient Longman 2003
- A Concise History of Indian Literature in English A.K. Mehrotra Orient Blackswan 2008
- Indian English Literature 1980-2000 A Critical Survey M.K. Naik and Shyamala Narayan New Delhi
- The Twice Born Fiction Meenakshi Mukherjee New Delhi Arnold- Heineman n 1971

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

POLITICAL SCIENCE-I

Objectives:-

- To prepare our students with Indian constitution and its problems.
- To provide a better understanding our students with Loksabha, Rajyasabha and Election Commission.

SYLLABUS

Unit - I Brief History of Indian National Movement. The Making of India's constitution and its sources. Preamble of Indian Constitution, Basic Features of Indian Constitution.

Unit – II Fundamental rights and duties. Directive principles of State policy. Union Executive : President, Cabinet and Prime Munister.

Unit – III Union Parliament : Loksabha, RajyaSabha, Supreme Court; Centre – State Relations; Election Commission.

Unit – IV The State Government Executive Governor, Council of Ministers and the Chief Minister, State Legislature : Legislative Assembly and Legislative Council.

Unit – V Political Parties : National and Regional Parties. Major issues in Indian Politics – Caste, Religion, Languages, Region, Poverty – Alleviation and Electoral Reforms.

Outcomes:-

- Students will be able for a better understanding about of Loksabha,Rajasabha. Students should become a good citizen of country .
- Students will have a better understanding of elections , multi party system and electoral reforms.

Books Recommended

- डॉ. बी.एल. फड़िया– राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
- डॉ. कुलदीप फड़िया –राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
- डॉ.पुखराज जैन राजनिती विज्ञान साहित्य भवन आगरा

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

Generic Elective

COURSE CODE: 3HBHY202H

HISTORY-II

Objectives:-

- Students make sure about modern era –Renaissance.
- Make sure them about Glories and Economic revolution.
- Give them Knowledge about Napoleon rise and fall and American war.

SYLLABUS

- UNIT-I** The rise of modern era-Renaissance. Decline of Feudalism. Revolution movement-Rise of the absolute state-Spain, France and Britain.
- UNIT-II** Economic revolution of the modern western world-Mercantilism and commercial Repolution, Beginnings of colonialism. Industrial revolution and emergence of new social classes.
- UNIT-III** Glorios Revolution of England 1688 A.D., American Revolution (1776 A.D.)- its causes, nature and impact. French Revolution (1789), Causes Nature results and worldwide impact.
- UNIT-IV** Age of Napoleon his rise and fall, Vienna Cogress(1815), Age of Metternich, Concert of Europe, Holy Alliance Revolution of 1830 and 1848 A.D. and their impact over Europe, Eastern Question upto Crimean war 1856 A.D. Napoleon III-Internal and external policy.
- UNIT-V** Age of Conservatism, European exploitation of Asia and America, Liberalism in England-Act of 1842 and Chartist movement, Act 1876 A.D. American war of independence. Unification of Italy. Unification of Germany.

OUTCOMES:-

- Students should be able to know the about economic revolution
- They know about many other movement of America and Germany.
- They get knowdge of American war.

Books Recommended

1. **C.J.H. Hayes- Modern Europe(Surjeet Publication)**
2. **Grant and Temperley- Europe in the 19th and 20th Century (Also Hindi version)**
3. **C.D..M. Ketelby- Histroy of Modern Times**
4. **डॉ. भगवान सिंह वर्मा– विश्व इतिहास की प्रमुख धाराएँ।**
5. **विश्व इतिहास कैलाश पुस्तक सदन भोपाल।**
6. **विश्व का इतिहास कुमार नलिन MC Grow hill Publication (Hindi and English)**

Generic Elective

COURSE CODE: 3HBHS202H

हिन्दी साहित्य— कथा साहित्य

उद्देश्य:—

- विद्यार्थियों को उपन्यास व कहानियों के विकास से परिचित करवाना।
- कहानियाँ के जीवन पर प्रभाव का बोध कराना।
- प्रेमचंद व वृन्दावन लाल वर्मा की उपन्यास कला से परिचित करवाना।
- जयशंकर प्रसाद, प्रेमचंद, कमलेश्वर, भीष्म साहनी, मोहन राकेश इत्यादि की लोकप्रिय व प्रसिद्ध रचनाओं को समझने की सामर्थ्य का विकास करना।

पाठ्यक्रम

इकाई—एक निर्धारित उपन्यासों एवं कहानियों की व्याख्या।
इकाई—दो हिन्दी उपन्यास एवं कहानी का उद्भव, विकास एवं प्रवृत्तियाँ।
इकाई—तीन निर्धारित उपन्यासों की विस्तृत समीक्षा।
इकाई—चार निर्धारित कहानियों की विस्तृत समीक्षा।
इकाई—पांच द्रुतपाठ—जैनेन्द्र कुमार, अमृतलाल नागर, फणीश्वर नाथ रेणु (कथाकार), कृष्णा सोबती, सुदर्शन, मार्कण्डेय (उपन्यासकार)।
नोट : द्रुतपाठ के लेखकों पर लघुउत्तरी प्रश्न पूछे जाएंगे।

1. निर्धारित उपन्यास
 - गबन—प्रेमचंद
 - झांसी की रानी—वृन्दावन लाल वर्मा
2. निर्धारित कहानियाँ
 1. आकाशदीप—जयशंकर प्रसाद
 2. ठाकुर का कुआँ—प्रेमचंद
 3. जार्ज पंचम की नाक—कमलेश्वर
 4. परिन्दे—निर्मल शर्मा
 5. चीफ की दावत—भीष्म साहनी
 6. परमात्मा का कुत्ता—मोहन राकेश
 7. जिन्दगी और जॉक—अमरकांत
 8. वापसी—उषा प्रियम्बदा

अनुशंसित पुस्तकें :—

1. हिन्दी कथा साहित्य—मध्यप्रदेश हिन्दी ग्रंथ अकादमी, भोपाल।
2. गबन—मुंशी प्रेमचंद।
3. आपका बंटी—मन्नु भंडारी।
4. आधुनिक हिन्दी साहित्य विविध आधार— डॉ. रामचंद्र तिवारी।

द्रुतपाठ—

1. द्रुतपाठ—जैनेन्द्र कुमार,
2. अमृतलाल नागर,
3. फणीश्वर नाथ रेणु (कथाकार),

4. कृष्णा सोबती, सुदर्शन,
5. मार्कण्डेय (उपन्यासकार)।

अपेक्षित परिणाम

1. हिन्दी उपन्यासकार प्रेमचंद व वृंदावनलाल वर्मा ,मन्नु भंडारी की उपन्यास कला समझ पायेंगे।
2. जैनेन्द्र अमृतलाल नागर, यशपाल इत्यादि के जीवनवृत्त व कृतियों से परिचित हो सकेंगे।
3. साहित्य के लोकप्रिय कथाकारों की कालजयी कहानियों और कहानी कला से परिचित हो सकेंगे।

संदर्भ पुस्तकें

1. डॉ अमर नारायण सिंह— भाषा भारती प्रकाशन, दिल्ली।
2. हिन्दी कहानी का इतिहास – गोपाल राय
3. कहानी, नई कहानी—नामवर सिंह
4. प्रेमचन्द्र और उनका युग—रामविलास वर्मा
5. कहानी का रचना विधान—जगन्नाथ प्रसाद शर्मा
6. बीसवीं शताब्दी का उत्तरार्द्ध—हिन्दी कहानी नरेन्द्र मोहन।

Generic Elective

COURSE CODE:3HBEC202H

ECONOMICS-II

COURSE OBJECTIVES:-

- To develop the conceptual frame work about basic concepts of Indian Economy.
- To provide the knowledge about to understand Indian population policies and aware student problem of growing population in India.
- The objective is to impart a breadth of knowledge and analytical skills to the students in the field of agricultural economics.

Syllabus:

UNIT -1 Structure of Indian Economy – Primary, Secondary & Tertiary Sectors. Basic Features – Natural Resources, Land, Water, Forest and Mineral Resources.

UNIT -2 Human Infrastructure of Indian Economy – Health, Nutrition, Education, Knowledge & Skills, Housing and Sanitation. Demographic Features (As per New Census) – Population, Size, Sex, Rural –Urban Classification, Population Distribution, Recent National Population Policy.

UNIT -3 Agriculture – Nature and Importance, Land Reform, Green Revolution, Rural Credit, Agriculture Marketing and Mechanization. Basic Features of M.P. Economy, Main Causes of backwardness Agriculture in M.P.

UNIT -4 Small Scale and Cottage Industries – Meaning, Important and Problems. **Major industries in India** – Iron & Steel, Textile, Sugar, Cement, Auto-Mobiles.

UNIT -5 Planning in India – Objective, Strategy, Achievement & Failures of Planning in India . Analysis of Current Five Year Plan.

COURSE OUTCOMES:-

- Students will be able for a better understood about basic concepts of Indian Economy.
- Student should be able to understood about Indian population policies and aware the problem of growing population in India.
- They know about the Growth and current problems of industrial and agriculture Development in India

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

Generic Elective

COURSE CODE:HBSO202H

SOCIOLOGY-II

Objectives:-

- Make Students aware about our rural and urban issues.
- Give them the Knowledge about family, marriage and their changing status.
- Give them the Knowledge of Institutions in Indian society.

SYLLABUS

UNIT - I The Textual and the field view of Indian Society, The significance of the field view, the interface between present and Past.

UNIT – II The structure of Indian society; villages, Towns, Rural – Urban linkages, Tribes, Dalits, Population profile and related issues.

UNIT – III Cultural diversity – Caste, Religious beliefs and practices and cultural patterns.

UNIT – IV Basic institutions of Indian Society : Caste, Kinship, Family, Marriage and Changing Status.

UNIT – V Change and transformation in Indian society, Nation building – Present status, Problems and role of sociology, Tradition and Modernity.

Outcomes:-

- Students should be able to know the life of rural and urban issues and their problems.
- Student can get Knowledge of family, marriage and change status.
- Student should be able to know about institutions of Indian society.

Text Books:

- | | | |
|--------------------------|-----------------------|------------------------------------|
| • Sociology | Dr. Singh B.R. | Central Law Agency Allahabad |
| • Indian Society
Agra | Dr. Sharma D.D. Gupta | Sahitya Bhawan Publication |
| • समाजशास्त्र का परिचय, | आर जी सिंह: | म.प्र. हिन्दी ग्रंथ अकादमी,भोपाल । |
| • यूनिफाइड समाजशास्त्र | जी.के. अग्रवाल | साहित्य भवन आगरा । |
| • यूनिफाइड समाजशास्त्र | डी.एस. बघेल | कैलाश पुस्तक सदन , भोपाल । |
| • यूनिफाइड समाजशास्त्र— | डॉ. ध्रुव दिक्षित | शिवलाल अग्रवाल एण्ड कम्पनी । |

Reference Books

- Indian Society Ahuja Ram Rawat Publications Jaipur

- भारतीय समाज राम आहूजा रावत पब्लिकेशन, जयपुर।
- भारतीय समाज कुमार दिग्विजय सिंह लम्सिस, नेक्सिस पब्लिकेशन)।
- समाजशास्त्र का परिचय धर्म वीर महाजन विवके प्रकाशन नई दिल्ली।
- भारतीय समाज सिंह राम गोपाल— म.प्र. हिन्दी ग्रंथ अकादमी , भोपाल।
- समाजशास्त्र टी.बी. बॉटोमोर भारतीय संस्करण मुम्बई।
- Sociology of Indian Society Rao C.N. Shankar S. Chand New Delhi
- Indian Society, Institutions and Change Rajendra K. Shankar Atlantic Publishers & Distributors Pvt Ltd New

Delhi

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

ENTREPRENEURSHIP DEVELOPMENT

COURSE OBJECTIVE:-

The content will be multidisciplinary with the view to cover a whole range of issues pertaining to entrepreneurship and small scale industry.

Syllabus:

- UNIT- I Entrepreneur and Entrepreneurship** –Meaning, definition, significance, need, characteristics, qualities, pre- requisites function, types.
- UNIT- II Industries and Business Organization-** Classification of industries, forms of business organization, procedures, lifecycle, motivation, environment factors, problems
- UNIT- III Institutional Assistance-** Infrastructural, information, guidance, training, technical, financial, marketing, quality control
- UNIT- IV Planning and growth-** Project report, feasibility study, factory location, demand analysis, market potential, project cost, working capital requirement, profit and tax planning.
- UNIT- V Govt. support & promotional agencies-** Regulatory institutions, development organization, self- employment- oriented schemes, grant schemes, special incentives for women, and scheme for backward class, govt. & non govt. project

Practicals:

1. To identify a project and conduct market survey of it.
2. Prepare a project report of yours choice.
3. To collect various formats used in industries/departments or institutions working in the field of entrepreneurship.
4. To collect details of various schemes run by the government for self-employment and entrepreneurship.
5. Develop logical and analytical approach of purchasing the raw material/finished goods.
6. Collect information about market rates, quality and quantity of goods of your choice.
7. Collect information about few small-scale industries situated in city, nearby industrial area.
8. Discuss the problems of small-scale industries.
9. To prepare chart to show various factors affecting entrepreneurship.
10. To prepare case study of successful entrepreneurs.

COURSE OUTCOME: -

After completion of this course the students would be able to understand the relevance of entrepreneurship as a means of management practice in the context of a fast changing organizational structure in a global environment.

COURSE CODE: SMGT 802

Text Books:

- Udhymita Vikas : U.C Gupta (Kailash Prakashan)
- Udhymita Vikas (H) : Entrepreneurship Development / by Tribhuvannath Shukl Bhopal : Madhya Pradesh Hindi Granth Academy,
- Varshney, G.K. (2010).Fundamental Of Entrepreneurship, SahityaBhawan Publications
- Agrawal and Mishra (2017) Fundamental Of Entrepreneurship, SahityaBhawan Publications.
- Fundamentals of Entrepreneurship by G.K. Varshney Agra Sahitya Bhawan
- Fundamentals of Entrepreneurship (H) by Avnish Kumar Mishra Agra Sahitya Bhawan
- Fundamentals of Entrepreneurship by H. Nandan New Delhi PHI Learning
- Fundamentals of Entrepreneurship and Small Business Management by Vasant Desai Mumbai Himalaya Publishing House
- Fundamentals of Entrepreneurship : Principles, Policies and Programmes by K.K. Patra Mumbai Himalaya Publishing House
- Fundamentals of Entrepreneurship by Sangram Keshari Mohanty New Delhi PHI Learning

Reference Books:

- Entrepreneurial Development: Dr. S.S. Khanka (S. Chand)
- Entrepreneurship Development: D. Acharya (Himalaya Publication House)
- Entrepreneurship: New Venture Creation by David H. Holt New Delhi PHI Learning

Ability Enhancement

COURES CODE:3HBHL302H

हिन्दी भाषा संवेदना एवं संचार साधन

पाठ्यक्रम के उद्देश्य:

- विद्यार्थियों को भारतीय संवेदना, संस्कृति, वैश्विक चेतना से परिचित कराना।
- धर्म, दर्शन, न्याय, नीति,साहित्य की प्राचीन व नवीन मान्यताओं से परिचित करवाना।
- संचार संसाधनों से परिचित करवाना।
- सिनेमा, रंगमंच,संगीत, चित्रकला इत्यादि से परिचित करवाना।

पाठ्यक्रम:

इकाई -1

1. भारतीय संस्कृति
2. भारतीय समाज व्यवस्था
3. सभ्यता एवं संस्कार
4. वैश्विक चेतना
5. समन्वयीकरण भारतीय एवं अंतर्राष्ट्रीय संदर्भ में

इकाई - 2

1. धर्म
2. न्याय
3. दर्शन
4. नीति
5. साहित्य

इकाई - 3

1. संचार संसाधन : संपर्क के नए क्षितिज
2. समाचार पत्र
3. भारतीय प्रेस परिषद्
4. रेडियो
5. दूरदर्शन

इकाई - 4

1. सिनेमा
2. रंगमंच
3. संगीत
4. चित्र, मूर्ति, स्थापत्य कला
5. शिल्प कला

इकाई - 5

1. कम्प्यूटर
2. दूरभाष सौगात विज्ञान की
3. मंत्र :(कहानी) प्रेमचंद
4. मातृ भूमि(कविता): मैथिलीशरण गुप्त
5. साहित्यकार का दायित्व डॉ. प्रेम भारती .

अपेक्षित परिणाम:-

1. विद्यार्थी आधुनिक संचार संसाधनों के प्रयोग में कुशल हो सकेंगे।
2. भारत की धर्म, दर्शन , नीति, संस्कृति, सभ्यता, संस्कारों इत्यादि के प्रति ज्ञान प्राप्त कर कुशल एवं संवेदनशील नागरिक बन सकेंगे।

Text Books

- हिन्दी भाषा एवं संवेदना शुक्ल त्रिभुवननाथ जैन मधु म.प्र. हिन्दी ग्रन्थ अकादमी भोपाल म.प्र.।

Reference Books

- हिन्दी भाषा एवं संवेदना त्रिभुवननाथ शुक्ल एवं जैन मधु म.प्र. हिन्दी ग्रन्थ अकादमी भोपाल म.प्र.।

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

BASIC COMPUTER & INFORMATION TECHNOLOGY-II

Course Objective:

To educate students to analyze , design , integrate & manage information systems using information technology.

Syllabus:

UNIT – I: Word Processing: Word

- MS Word: features, Creating, Saving and Operating Multi document windows, Editing Text selecting, Inserting, deleting moving text.
- Previewing documents, Printing document to file page. Reduce the number of pages by one.
- Formatting Documents: paragraph formats, aligning Text and Paragraph, Borders and shading, Headers and Footers, Multiple Columns.

इकाई-1: वर्डप्रोसेसिंग

- वर्डप्रोसेसिंग का परिचय
- एम. एस वर्ड: फीचर्स, क्रीएटिंग, सेविंग एवं ओपनिंग, मल्टी डॉक्यूमेंट विंडोस, एडिटिंग टेक्स्ट सिलेक्टिंग, इंसर्टिंग, डिलीटिंग टेक्स्ट ।
- प्रीव्यूविंग डॉक्यूमेंट्स, प्रिंटिंगडॉक्यूमेंट फ्रॉम दि स्टेण्डर्ड टूलबार, प्रिंट डॉक्यूमेंट फ्रॉम दि स्टेण्डर्ड टूलबार, डॉक्यूमेंट को मीनू द्वारा प्रिंट करना, थ्रिकिंग ए डॉक्यूमेंट इन ए फाइल पेज, पेजों को कम करना ।
- फॉरमेटिंग डॉक्यूमेंट्स: पैराग्राफ फारमेट, अलाइनिंग टेक्स्ट एंड पैराग्राफ, बार्डर एवं हेडर्स एवं फुटर्स, मल्टीपल कॉलम्स ।

UNIT – II: Introduction to Excel& Worksheet

- Worksheet basic.
- Creating worksheet, entering data into worksheet, heading information, data text, dates, alphanumeric, values, saving & quitting worksheet.
- Opening and moving around in an existing worksheet.
- Toolbars and Menus, keyboard shortcuts.
- Working with single and multiple workbook coping, renaming, moving, adding and deleting. coping entries and moving between workbooks.
- Working with formulas & cell referencing.
- Autosum.
- Coping formulas
- Absolute & Relative addressing.

इकाई-2: एक्सेल एवं वर्कशीट का परिचय

- एक्सेल एंड वर्कशीट
- वर्कशीट का आधार, वर्कशीट बनाना, वर्कशीट में डाटा एंटर करना, हेडिंग इंफॉर्मेशन, डाटा टेक्स्ट डेट, अल्फा न्यूमेरिक, वेल्यूज, सेविंग और वर्कशीट छोड़ना ।
- पहले बनी हुई वर्कशीट को खोलना तथा चलाना ।
- टूलबार मीनू और कीबोर्ड के शॉर्टकट ।
- एक एवं अनेक वर्कशीट पर काम करना, कॉपी, रिनेमिंग, मूविंग, एडिंग एंड डिलीटिंग, एन्टीज को कॉपी तथा विभिन्न वर्कशीट में ले जाना ।

- फॉर्मूला एवं सेल रिफ्रेशिंग के साथ काम करना।
- ऑटो सम फॉर्मूला को कॉपी करना, एक्सल्यूट एंड रिलेटिव एड्रेसिंग।

UNIT – III: INTRODUCTION TO POWER POINT

- Features and various versions.
- Creating presentation using Slide master and template in various colour scheme.
- Working with slides make new slide move, copy, delete, duplicate, lay outing of slide, zoom in or out of a slide.
- Editing and formatting text: Alignment, editing, inserting, deleting, selecting, formatting of text, find and replace text.

इकाई-3: पॉवरपॉइंट का परिचय-1

- फीचर्स एंड विभिन्न वर्जन्स
- प्रजेन्टेशन तैयार करना स्लाइड मास्टर एवं टेम्प्लेट इन वेरियस कलर स्कीम।
- पॉवरपॉइंट के भिन्न व्यू के साथ काम करना एवं पॉवरपॉइंट के मेन्यू।
- स्लाइड्स के साथ काम करना, नये स्लाइड तैयार करना एवं मूव करना, कॉपी करना, डिलीट करना, डुपलीकेट स्लाइड तैयार करना, ले-आउटिंग करना, जूम इन और आउट करना।
- एडिटिंग एवं फॉरमेटिंग टेक्स्ट: अलाइनमेंट, एडिटिंग, इनसर्टिंग, डिलीटिंग, सिलेक्टिंग, फॉरमेटिंग ऑफ टेक्स्ट, फाईन्ड एवं रिप्लेस टेक्स्ट।

UNIT – IV: POWER POINT – II

- Bullets , footer, paragraph formatting, spell checking.
- Printing presentation Print slides, notes, handouts and outlines.
- Inserting objects Drawing and Inserting objects using Clip Arts picture and charts.
- Slide sorter, slide transition effect and animation effects.
- Presenting the show making stand alone presentation, Pack and go wizards.

इकाई-4: पॉवरपॉइंट का परिचय-2

- बुलेट्स, फुटर, पैराग्राफ फॉरमेटिंग, स्पेल चेकिंग।
- प्रिंटिंग प्रजेन्टेशन, प्रिंट स्लाइड्स, नोट्स, हेण्डआउट एवं आउट लाईन्स।
- इंसर्टिंग आब्जेक्ट, ड्राइंग एवं इंसर्टिंग ऑब्जेक्ट्स क्लिपआर्ट पिक्चर्स एवं चार्ट्स का प्रयोग करना।
- स्लाइड्स सोर्टर, स्लाइड ट्रांजिशन के प्रभाव एवं अन्य ऐनिमेशन प्रभाव।
- प्रजेन्टिंग शो मेकिंग स्टैंड अलोन प्रजेन्टेशन, पके एवं गोविजार्ड।

UNIT – V: INTRODUCTION OF INTERNET

Evolution, Protocol, concept, Internet, Dial-up connectivity, leased line, VSAT, Broad band, URLs, Domain names, Portals. E-mail, Pop & web based Email. Basic of sending and receiving Emails, Email

& Internet Ethics, Computer virus, Antivirus software wage, Web Browsers.

इकाई-5: इंटरनेट का परिचय:

इवोल्यूशन, प्रोटोकॉल, विचारधारा, इंटरनेट, डायल अप कनेक्टिविटी, डीज्डलाइन, वीएसटी, ब्रोडबैंड, यू.आर.एल्स., डोमेननेम्स, पोसटल्स, ई-मेल, पॉप एवं वेब बेस्डई-मेल, बेसिक्स ऑफ सेडिंग एवं रिसीविंग इमेल्स, ई-मेल एवं इंटरनेट एथिक्स, कम्प्यूटर वायरस, एंटी वायरस सॉफ्टवेयर, वेब ब्राउसर।

PRACTICALS:

MS- Power Point:

Creating new slide, formatting slide layout, slide show & sorter, Inserting new slide, slide no., date, time, chart, formatting slide, tool operation.

List of suggested practical work:

- Under standing of a dial up connection through modern.
- Configuring a computer for an e-mail and using outlook Express or Netscape Messenger.
- Registration an e-mail address.
- Understanding of e-mail drafting.
- Understanding of address book maintenance for e-mail.
- Understanding of different mail program tools.
- Send and receive functions of e-mail.

Course outcome:

Student will be able to use computer system easily and they will get knowledge about how to use different type of operating system.

**Chairperson
(Board of Studies)**

**Dean
(Academic Council)**

**(Registrar)
Seal**

Core Course-5

COURSE CODE:3HBEN303H

ENGLISH LITERATURE –III

PAPER:DRAMA

COURSE OBJECTIVES:-

- Students will learn about drama and its Techniques.
- They will get to know about various authors and writers of drama.

Syllabus:

- UNIT I** Type of Drama; Tragedy, Comedy, Historical Play, One-Act Play. Type of Drama and types, Tragi- Comedy Expressionist Drama, Drama of Ideas, Poetic Drama, Closet Drama,
- UNIT II** William Shakespeare Macbeth, The Merchant of Venice.
- UNIT III** Oliver Goldsmith : She Stoops to Conquer Richard Brinsley Sheridan : The Rival
- UNIT IV** John Galsworthy : Loyalties G.B. Shaw : Saint Joan
- UNIT V** J.M. Synge : Riders to the Sea H.H. Munro : The Miracle Merchant

COURSE OUTCOMES:-

- Student will learn the Techniques of drama.
- Student will Study the dramas of dramatist of different ages

Text Books :

- A Complete Critical Analysis of Shakespearean Plays Clap. Larry Dominant Publishers & Distributors, New Delhi
- Critical Shakespeare for College Students Vol. 1& 2 Dey.Nilonjon Dominant Publishers & Distributors, N.Delhi
- Shakespeare: The Basics McEvoy Sean. Cambridge University Press
- Modern drama in Theory and Practice J. L. Styan,. London Cambridge and Naturalism Realism University Press,

Reference

- A Glossary of Literary Terms Abrams M.H.
- Anatomy of Drama Boulton Marjorie Kalyani publishers, New Delhi
- Shakespeare-His World and His Art K.R. Srinivasa Iyengar
- Shakespeare: The Basics, McEvoy Sean Cambridge University Press
- An Anthology of English Literature M.P Hindi Granth Academy
- The merchant of Venice Shakspears Penguin publication.
- She stoops to Conquer Godsmith Penglin Publication.

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

Core Course-6

COURSE CODE:3HBEN304H

INDIAN CLASSICAL LITERATURE

COURSE OBJECTIVES:- Students should learn ancient Indian literature which represents our heritage

UNIT -I Indian Classical Literature 1. Kalidasa Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989).

UNIT-II Vyasa 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in The Mahabharata: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.

UNIT-III Sudraka Mrcchakatika, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962). ; Valmiki Ramayan: Sundarkand

UNIT-IV Iango Adigal 'The Book of Banci', in Cilappatikaram: The Tale of an Anklet, tr. R. Parthasarathy (Delhi: Penguin, 2004) book . Iravati Karve, 'Draupadi', in Yuganta: The End of an Epoch (Hyderabad: Disha, 1991) pp. 79–105.

UNIT -V Girish Karnad: The Fire and the Rain; Sir Aurobindo: Savitiri

COURSE OUTCOMES:- Students will learn the ancient Indian literature and our rich cultural heritage

TEXT BOOKS:

- Bharata, Natyashastra Manomohan Ghosh, Calcutta: Granthalaya,
- Dharma and Moksa' Roy W. Perrett New York: Garland

REFERENCE BOOKS:

- Orientalism and the Study of Indian Literature Vinay Dharwadkar New Delhi: OUP

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

Generic Elective

COURSE CODE:3HBPS303H

POLITICAL SCIENCE-III

COURSE OBJECTIVES:-

- To prepare our students with the Political thoughts of Ramayan and Mahabharat.
- They know the main political thought and political Ideology of different thinkers.

Syllabus:

UNIT –I Salient features of ancient Indian Political thought: Ramayan and Mahabharat, Political ideas of – Manu and Kautilya.

UNIT –II Political ideas of – Gandhi, Nehru, Ambedkar and Ram Manohar Lohiya.

UNIT –III Salient features of Greek Political thought, Plato and Aristotle, Salient features of Western Medieval Political thought.

UNIT -IV Political Ideas of – Machiavelli, Bentham, J.S.Mill and Rousseau.

UNIT –V Political Ideas of – Hegel, Green, Marks and Mao

COURSE OUTCOMES-:

- Students will be able for a better understanding about Political thought and our constitution. They should know about conflict.
- students will have a better understanding of different political philosophy and great thinkers a all time from different countries

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

Generic Elective

COURSE CODE: 3HBHY303H

HISTORY –III-

COURSE OBJECTIVE:

- Student can get the knowledge of Sultanate period & Mughal period.
- To provide the knowledge about to understand agriculture and economy of Sultanate Period & Mughal Period.

Syllabus:

UNIT -I

1. Survey of Sources of Medieval Indian History.
2. Foundation and consolidation of the Sultanate-Qutubuddin Aibak and Iltutmish.
3. Razia and Balban,
4. Alauddin Khilji. his conquests and reforms.
5. The Mongol invasion.

UNIT -II

1. Tughlaq Dynasty Mohammad bin Tughluq and Firoj Shah Tughlaq
2. Frangmentation of the Sultanate and the rise of provincial kingdoms. Vijayanagar and Bahmani kingdoms.
3. Timur's invasion and its impact.
4. Invasion of the Mughal's, Babur and Humayan and Shershah Suri .

UNIT -III

1. Consolidation and territorial expansion of Mughal empire- Akbar.
2. Mughal-Rajput relations- Maharan Pratap, Mughal-Gond.relations- Rani Durgavati.
3. Jahangir. Shahjahan. Mughal Sikh relations,
4. Rise of Marathas, Shivaji-: his conquests and administration.
5. Aurangzeb and the decline of Mughal empire,-Nadirshah's invasion and its impact.
6. Advent of Europecans .

UNIT -IV

(The Sultanate Period)

1. Socio-religious life during the Sultanate period- Bhakti and Sufi movements.
2. Economic life during Sultanate period, agriculture, industry and trade .1 Administrative system.

UNIT -V

(The Mughal Period)

1. Mughal administration and institutions.
2. Mansabdari System.
4. Social and religious life, status of women,
5. Economic life, agriculture, trade and commerce,
6. Architecture.

COURSE OUTCOMES:

- Students should get ideas to trade and architect from it Student should get knowledge of Scioreligious knowledge.
- They should understand the economy and agriculture of mughal and sultanate period .

Generic Elective

COURSE CODE:3HBHS303H

हिन्दी साहित्य -III अर्वाचीन हिन्दी काव्य

पाठ्यक्रम के उद्देश्य:

1. जयशंकर प्रसाद, माखन लाल चतुर्वेदी, महादेवी वर्मा, सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' इत्यादि साहित्यकारों के साहित्य से परिचित करवाना।
2. आधुनिक युग की प्रवृत्तियों से परिचित करवाना।

पाठ्यक्रम

इकाई -एक - निर्धारित कवि: मैथिलीशरण गुप्त, जयशंकर प्रसाद, निराला, माखनलाल चतुर्वेदी, महादेवी वर्मा और अज्ञेय की निर्धारित रचनाओं की व्याख्या।

मैथिलीशरण गुप्त - 1. यशोधरा : सखि वे मुझसे कहकर जाते।
2. उर्मिला: दोनों ओर प्रेम पलता है (साकेत से)
3. पंचवटी

जयशंकर प्रसाद - 1. बीती विभावरी जाग री
2. आँसू का अंश-शशि मुख.....करुणा रहती थी
3. अब जागों जीवन के प्रभात

सूर्यकान्त त्रिपाठी 'निराला - 1. जागो फिर एक बार
2. तोड़ती पत्थर
3. माँ अपने आलोक निखारो

माखनलाल चतुर्वेदी- 1. कैदी और कोकिला
2. हिम किरीटिनी
3. निःशस्त्र सेनानी

महादेवी वर्मा - 1. मैं नीर भरी दुख की बदली
2. बीन भी हूँ मैं तुम्हारी रागिनी भी हूँ।
3. धीरे-धीरे उतर क्षितिज से आ वसंत-रजनी

स.ही.वा. 'अज्ञेय':- 1. कलगी बाजरे की
2. बावरा अहेरी
3. हरी घास पर क्षण-भर

इकाई -दो- मैथिलीशरण गुप्त, जयशंकर प्रसाद एवं निराला के निर्धारित अंशों की समीक्षा।

इकाई -तीन माखनलाल चतुर्वेदी, महादेवी वर्मा एवं अज्ञेय के निर्धारित अंशों की समीक्षा।

इकाई -चार आधुनिक युग की काव्य प्रवृत्तियाँ: भारतेन्दु युग, द्विवेदी युग, राष्ट्रीय काव्यधारा, छायावाद और छायावादोत्तर हिन्दी काव्य-प्रगतिवाद, प्रयोगवाद एवं नई कविता।

इकाई -पांच द्रुतपाठ- भारतेन्दु हरिश्चन्द्र, अयोध्यासिंह उपाध्याय 'हरिऔध', श्रीधर पाठक, रामनरेश त्रिपाठी, सुभद्रा कुमारी चौहान, भवानी प्रसाद मिश्र, रघु सहाय और दुष्यन्त कुमार।

अपेक्षित परिणाम—:

1. विद्यार्थी अर्वाचीन काव्य को समझ सकेंगे।
2. विद्यार्थी को भारतेन्दु युग द्विवेदी युग तथा राष्ट्रीय काव्यधारा का ज्ञान प्राप्त होगा।
3. विद्यार्थी छायावादोत्तर हिन्दी काव्य ,प्रगतिवाद,प्रयोग वाद एवं नई कविता को समझने में सक्षम होंगे।

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

Generic Elective

COURSE CODE :3HBEC303H

ECONOMICS III

COURSE OBJECTIVES:-

- To provide the knowledge about to understand Macro economics problem.
- To develop the conceptual frame work about National income, employment, investment and consumption function.
- Enabling students analyzing Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
- To develop the conceptual frame work about Monetary policies and its Instruments

Syllabus:

UNIT -1 Introduction to Macro Economics-Macro Variables, Stock and Flow, Circular Flow of income in closed and Open Economy. Concept of National Income. GDP, GNP. Measurement of National Income and Social Accounting in India.

UNIT -2 Theory of Employment- Classical Theory of Employment, Says Law of Market, Keynesian Theory of Employment. Aggregate Demand and Supply Functions, Effective Demand. Consumption Function, Average and Marginal Propensities to consume, Simple Investment and Govt. Expenditure, Multiplier and Leakages of Multiplier.

UNIT -3 Various factors of macro economics- Saving Function & Sources of Saving, Mobilization: Investment Function and (MEC) Marginal Efficiency of Capital, Factors Affecting, and Capital Formation, Concept of Accelerator. Introduction to theories of interest, Neo Classical Theory, Keynesian Theory of Liquidity Preference, Liquidity Trap.

UNIT -4 Money- Meaning, Functions and Classification, Stock of Money and its Measures- M1, M2, M3, M4, Quantity Theory of Money. Cash Transaction and Cash Balance Approaches. Inflation, Deflation and Recession. Definition, Causes and Effects on different Segments of population and sectors of the Economy. Types: Demand Pull and Cost Push Inflation. Introduction to measures to control inflation, deflation and recession.

UNIT -5 Bank- Meaning and Types. Central Bank and its Function with Reference to R.B.I. Credit Control. Qualitative and Quantitative Methods. Objectives and Limitations of Monetary Policy. Functions of Commercial Bank. Meaning and Methods of Credit Creation. Recent reforms in Banking Sector, Role of Private Banking in India.

COURSE OUTCOMES :

- Students will be able to Understand Macro economics problem.
- They develop the conceptual frame work about National income, employment, investment and consumption function.
- Students will be able to understand Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
- Students will be able for a better understanding about the conceptual frame work of Monetary policies and its Instruments

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

Generic Elective

COURSE CODE:3HBSO303H

SOCIOLOGY-III

COURSE OBJECTIVES:-

- Students can get the Knowledge of Rural society and causes of the migration of rural society.
- Students can able to know the Agrarian relations of India.
- Students can learn about urban Development, causes and effects of slums.

Syllabus:

UNIT - I

1. Rural Sociology - Meaning and Definitions, Subject Matter, Scope.
2. Urban Sociology - Meaning and Definitions, Subject Matter, Scope.
3. Importance of Rural sociology and Urban Sociology.

UNIT - II

1. Migration - Meaning, Definitions and Characteristics, Migration to and from Rural Society cause and consequences.
2. Jajmani System in Rural India - Meaning Characteristics and Change.
3. Agrarian Relation in India.

UNIT - III

1. Rural Leadership - Meaning, Characteristics and Emerging Pattern.
2. Dominant Caste and Factionalism in Rural India.
3. Panchayati Raj Institution - Aims, Functions and Organization.

UNIT - IV

1. Urban Migration - Nature, Characteristics meaning, Scope Importance.
2. Issues Related with Urban Development - Settlement and slums.
3. Urban Local Administration.

UNIT - V

1. Urban Development - Market, Technology and Changes.
2. Changes in Urban Life - Dimension of Caste Class and Power.
3. Urban Study in India

COURSE OUTCOMES -:

- Students should be able to understand about rural society and causes migration, and Agrarian relation how can effect on human life. Students should know about urban Development and change of urban life.
- Student should be familer with Agrarian relation of India.
- Student can learn about the urban Development and causes and effects of

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

DATA ENTRY OPERATIONS

Course Objective:-

- 1 To understand the basic knowledge of computer
- 2 To understand the assembly-level programming
- 3 To understand the input output devices, storage media, and memory

Syllabus:

Theory :

UNIT-1

Basics of Computer: Computer Organization, Input and Output Devices, System Software and Application Software, Computer Language, Compiler and Assembler.

Operating System: Elements of Windows XP, Desktop Elements, Locating Files and Folders, Changing System Setting, File Management in Windows, Installation of Software and Hardware.

UNIT-2

Basics of Word Processing: Starting Word Program, Word Screen Layout ,Typing Screen Objects, Managing Documents, Protecting and Finding Documents, Printing Documents

Formatting Documents: Working with text, Formatting Text, Formatting Paragraphs, Bulleted and Numbered Lists, Copying and Moving Text, Spelling and Grammar, Page Formatting, Creating Tables, Mail Merge.

UNIT-3

Types of document in Mail merge: Creating data Source, Creating Mailing Labels, Creating Mailing Labels, Merging Data into Main Document.

Basics of Spreadsheet: Selecting, Adding and Renaming Worksheets, Modifying a Worksheet, Resizing Rows and Columns, Workbook Protection.

UNIT-4

Formatting Worksheets: Formatting Toolbar, Formatting Cells, Formatting Rows and Columns, Formatting Worksheets Using Styles, Protect and Unprotect Worksheets.

Formulas, Functions and Charts: Formulas and Functions, Copying a Formula, Types of Functions, Types of Charts, Auto Shapes and Smart art.

UNIT-5

Creating Presentation: Creating Slides, Slide Sorter View, Changing Slide Layouts, Moving Between Slides.

Introduction to Internet: Getting Connected to Internet, Types of Internet Connections, Internet Terminology, Understanding Internet Address, Web Browser and Internet Services.

Course Outcomes:-

After studying this student will be able to know about terms and concepts of Microsoft suite completely.(like MS-word, power-point-excel sheets, outlook express)

Practicals

1. To study the features of MS-Office 2007 such as MS-Word, MS-Excel, MS-Power point and MS-Access
2. To create a document using mail merge in MS-Word.
3. To create a document for type the mathematical equation in MS-Word.
4. To create a employees work detail list using MS-Excel
5. To calculate student mark details using MS-Excel.
6. To Import External Data, Sort and Filter using MS-Excel.
7. To create a database using MS-Access.
8. To generate report using MS-Access.
9. To create a presentation text and images with effects using MS-Power point.
10. To create a presentation with effects using animation and sound effects.
11. To create a document using mail merge in MS-Word.

Reference Books:

Chairman (Board of studies)

Dean(Faculty)

(Registrar)

Ability Enhancement

COURSE CODE: 3HBEL402H

ENGLISH LANGUAGE AND SCIENTIFIC TEMPER

COURSE OBJECTIVES:

- To Study the basic language skills (speaking, listening, reading, and writing) and grammar
- Comprehensive study of different kinds of letters and applications.
- To study the different kinds of prose and poetry

Syllabus:

UNIT – I

1. Tina Morries : Tree
2. Nissim Ezekiel : Night of the Scorpion
3. C.P. Snow : Ramanujan
4. Roger Rosenblatt : The Power of WE
5. George Orwell : What is Science?
6. C.Rajagopalachari : Three Questions
7. Desmond Morries : A short extract from the Naked Ape
8. A.G. Gardiner : On the rule of the road

UNIT – II Comprehension of an unseen passage.

UNIT – III Letter Writing : Formal Letters, Informal letters, Applications.

UNIT – IV Report Writing.

UNIT – V Language Skills

Correction of common errors in sentence structure : usage of pronouns, subject/ verb agreement word order, gender; compound nouns, collective nouns, possessives, articles and prepositions. (advanced)

COURSE OUTCOMES:

- Student will be able to understand correct use of grammar and language skills.
- Student will be familiar with different prose and poetry.
- Student should be able to write analytically in a variety of formats, including essays, report writing and application.

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

Ability Enhancement

COURSE CODE: 3HBHP401H

HUMAN VALUES AND ETHICS

COURSE OBJECTIVES:

- To help students understand the basic guidelines, content and process of Human value and value crisis in contemporary Indian Society
- To help students understand the meaning of happiness and prosperity for a human being.
- To help students reflect critically on gender violence .
- To facilitate the students to understand harmony at all the levels of human living, and live accordingly.

Syllabus:

UNIT – I: Concept of value and value crisis in contemporary Indian Society.

1. Concept of value
2. Value crisis at- individual level
3. Value crisis at- Cultural level
4. Value crisis at- Societal level
5. The Indian concept of value.
6. Modern Approach to the study of Values.

UNIT – II: Moral and Ethical Human values.

1. Bases for Moral Judgment
2. Some Canons of Ethics
3. Ethics of Duty
4. Ethics of Responsibility
5. Factors to be considered in making Ethical Judgments.
6. Continuous Happiness and Prosperity- A look at basic Human Aspirations.

UNIT – III: Moral Values in Profession.

1. What is Profession?
2. Professional Ethos
3. Code of Professional Ethics
4. Corporate social Responsibility

UNIT – IV: Gender sensitization.

1. Socialization of Women
2. Demographic consequences
3. Domestic Violence
4. Women's work, its politics and economics , fact and fiction ,Unrecognized and unaccounted work.

UNIT – V: Co- Curricular Activities and value Education.

1. Games and sports
2. Literary and cultural Activities
3. NSS, NCC activities
4. A New Approach to Human Value Freedom, Creativity Love & Wisdom

COURSE OUTCOMES:

On completion of this course, the students will be able to:

1. Understand the significance of value inputs in a classroom and start applying them in their life and profession.
2. Understand the value of harmonious relationship based on trust and respect in their life and profession.
3. Students will develop a sense of appreciation of women in all walks of life .
4. Understand the role of a human being in ensuring harmony in society

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

PAPER: FICTION**COURSE OBJECTIVE:-**

- Students can get Knowledge of fiction and aspects of novel.
- They will learn about different type of writers.

Syllabus:

UNIT I	Forms of Fiction	:	Nature of Narratives,	Historical,
	Psychological,			
	Short Story.			
	Aspects of the Novel	:	Plot, Characters, Points of View	
UNIT II	John Bunyan	:	The Pilgrim's Progress	
	Jane Austen	:	Emma	
UNIT III	Charles Dickens	:	A Tale of Two Cities	
	Thomas Hardy	:	The Mayor of Casterbridge	
UNIT IV	George Orwell	:	Animal Farm	
	Virginia Woolf :		A Room of One's Own	
UNIT V	W.S. Mugham	:	An Essay on Red	
	Isaac Asimov	:	The Martian Way (Only the title story)	

COURSE OUTCOMES:-

Students will be able to identify the various forms of fiction writing
They will understand the construction of the plot and get the view point of different writers.

Text Books.

- | | | |
|---|------------------------|---------------------------|
| • Mastering English Literature - | Gill Richard | Macmillan |
| • A History of English Literature | Arthur Compton-Rickett | |
| • An Outline History of English Literature. | Hudson William Henry | B.I Publications Pvt Ltd. |
| • Lord of the Flies William Golding | Vaidyanath Prof. G. | |

Reference Books

- | | | |
|---|-----------------|----------------------|
| • An Anthology of English Literature | Hindi M.P | Granth Academy |
| • The Mayor of Casterbridge
India Ltd . | Thomas Hardy. | Macmillan Publishers |
| • Animal Farm
India Ltd. | Orwell. George | Macmillan Publishers |
| • Emma
India Ltd. | Jane Austen | Macmillan Publishers |
| • A Tale of Two Cities
Publishers India Ltd. | Dickens Charles | Macmillan |

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

POPULAR LITERATURE

COURSE OBJECTIVE: Students should get a chance to learn about Popular literature

from various countries

UNIT-I Lewis Carroll Through the Looking Glass

UNIT-II Agatha Christie The Murder of Roger Ackroyd

UNIT-III Shyam Selvadurai Funny Boy

UNIT-IV Durgabai Vyam and Subhash Vyam Bhimayana: Experiences of Untouchability/
Autobiographical Notes on Ambedkar (For the Visually Challenged students)

UNIT-V APJ Abdul Kalam: Wings of Fire

COURSE OUTCOMES:- Students get to learn the most popular literature of the world

TEXT BOOKS:

- Dancing in the Rarefied Air . Chelva Kanaganayakam ARIEL, Jan. 1998
- Post Independence Voices in South Malashri Lal, Alamgir Hashmi, Delhi: Doaba Publications
Asian Writings

REFERENCE BOOKS:

- Introduction', in Beyond Appearances Sumathi Ramaswamy Sage: Delhi, 2003
- Towards a Definition of Popular Literature . Leslie Fiedler Green University Press, 1975

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

Generic Elective

COURSE CODE: 3HBPS404H

POLITICAL SCIENCE-IV

COURSE OBJECTIVES:-

- To prepare our students with the British, American & Swiss constitution.
- To provide a better understanding our students with the Republic of China.

SYLLABUS:-

THEY CAN COMPARE BETWEEN ALL COURTIER'S CONSTITUTIONS

UNIT – I Salient Features of British Constitution: Executive, Legislature, Judiciary and Political Parties.

UNIT – II Salient Features of American Constitution: Executive, Legislature Judiciary and Political Parties.

UNIT– III Salient Features of Swiss Constitution: Executive, Legislature Judiciary and **Federal** Tribunal, Direct Democracy.

UNIT–IV Salient Features of the Constitution of People's Republic of China:Executive, Legislature,Judiciary and Communist Party.

UNIT – V Comparative Study of the Constitutions of Britain, USA, Switzerland and China: Federal System of USA & Switzerland, Constitutional Amendments n USA and Switzerland, Second Chamber-House of Lords and Senate, Party System in the USA, UK and China.

COURSE OUTCOMES:-

- Students will be able for a better understanding about the different constitution and able to compare them.
- Students will be able to understand about legislature judiciary and ruling system of different countries.

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

Generic Elective

COURSE CODE: 3HBHY404HH

HISITROY -IV

COURSE OBJECTIVES:-

- Students can get the knowledge of French Republic.
- Students can get Knowledge of Young Turk movement. World war –I and Russian Revolution.
- they can know about League of Nations and Rise of Fascism.

Syllabus

UNIT -I

1. Third French Republic
2. Internal and foreign policy of Bismarck.
3. Foreign policy of Kaiser William II.
4. Scramble for Africa.

UNIT -II

1. Eastern Question (from 1871).
2. Berlin Congress (1878).
3. Young Turk Movement and the Balkan wars (1912-14).
4. World War I- Causes, events and aftermath.
5. Russian Revolutions of 1905 and 1917.

UNIT -III

1. Wilson's Fourteen points.
2. Paris Peace conference.
3. League of Nations.
4. Rise of Fascism, internal and foreign policy of Mussolini
5. Nazism-internal and foreign policy of Hitler.

UNIT -IV

1. Imperialism and colonialism in China and Japan. Demands for concessions in China.
2. Japan, the Meiji Restoration, Modernization of Japan, Rise of Militarism.
3. Sino-Japanese war (1894), Russo-Japanese war (1905).
4. Boxer movement, Chinese Revolution-1911, Second Sino-Japanese War.

UNIT -V

1. World politics from 1919 to 1949, Causes, events and effects of the World war II.
2. Second World war- Causes, events and effects.

COURSE OUTCOMES:

- Students should learn internal foreign policy.
- They should be able to learn to get knowledge of republic.
- Student get knowledge about the World war-I They can read Sino – Japanese war and Russo- Japanese war.

Tex Books:

7. विश्व इतिहास की प्रमुख धाराएँ प्रकाशन आगरा	वर्मा भगवान सिंह	साहित्य
8. विश्व इतिहास की प्रमुख धाराएँ सदन भोपाल।	जैन संजीव	कैलाश पुस्तक
9. विश्व इतिहास की प्रमुख धाराएँ भोपाल	दुबे सत्य नारायण	यूनीफाइड

Refrenc Books

- | | | |
|--|---------------------|---------------------|
| 10. Modern Europe
Dehli | Hayes C.J.H. | Surjeet Publication |
| 11. Europe in the 19 th and 20 th
Dehli
Century (Also Hindi version) | Grant and Temperley | Surjeet Publication |
| 12. Histroy of Modern Times
Publication Dehli | Ketelby C.D..M. | MC Grow hill |
| 13. विश्व का इतिहास
Publication(Hindi and English) Dehli | कुमार नलिन | MC Grow hill |

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

Generic Elective

COURSE CODE:3HBHS404H

हिन्दी साहित्य-IV

हिन्दी भाषा साहित्य का इतिहास और काव्यांग विवेचना

पाठ्यक्रम के उद्देश्य:

- इस विषय को पढ़ने के बाद विद्यार्थी विभिन्न प्रकार की भाषाओं जैसे राजभाषा,बोलचाल की भाषा आदि जान पाएंगे।
- तत्सम और तद्भव शब्दों का अंतर जान पाएंगे।
- नाटक व गद्य साहित्य को जानेगें।
- विभिन्न प्रकार के रसों ,की जानकारी ,अलंकार,दोहा ,सोरठा आदि का ज्ञान प्राप्त करेंगे।

पाठ्यक्रम:

इकाई –एक	हिन्दी भाषा की उत्पत्ति, हिन्दी की मूलाकार भाषाएँ, विभिन्न भाषाओं का विकास। हिन्दी भाषा के विविध रूप-बोलचाल की भाषा, राष्ट्र भाषा, राज भाषा, सम्पर्क भाषा।
इकाई –दो	तत्सम और तद्भव का अंतर, हिन्दी का शब्द स्रोत - तत्सम, तद्भव, देशज एवं विदेशी शब्दावली। तत्सम, तद्भव, देशज एवं विदेशी शब्दावली का वाक्यों में प्रयोग। हिन्दी के व्याकरणाचार्य-कामता प्रसाद गुरू एवं किशोरी दास वाजपेयी का भाषिक अवदान।
इकाई –तीन	हिन्दी साहित्य का इतिहास लेखन एवं काल विभाजन: आदिकाल, पूर्व मध्यकाल (भक्तिकाल) उत्तर मध्यकाल (रीतिकाल) की प्रवृत्तियां।
इकाई –चार	आधुनिक हिन्दी गद्य साहित्य का विकास: - भारतेन्दु युग, द्विवेदी युग, छायावाद युगीन नाटक एवं गद्य साहित्य, छायावादोत्तर युगीन नाटक एवं गद्य साहित्य।
इकाई –पांच	काव्यांग विवेचन - रस और उसके भेद प्रमुख छन्द- दोहा, सोरठा, चैपाई, रोला और हरिगीतिका। प्रमुख अलंकार - अनुप्रास, यमक, श्लेष, वक्रोक्ति, पुनरुक्ति प्रकाश, उपमा, रूपक, उत्प्रेक्षा, भ्रान्तिमान और सन्देह।

अपेक्षित परिणाम

1. विद्यार्थी हिन्दी के विभिन्न रूपों उसके इतिहास , लेखन और काल विभाजन से परिचित हो सकेंगे।
2. छन्दों ,अलंकारों ,दोहो ,सोरठों इत्यादि को समझ कर भाषा में प्रयोगकर सकेंगे
3. तत्सम ,तद्भव देशज,विदेशी शब्दावली में कशलता प्राप्त कर सकेंगे।

Text Books-

- | | | |
|--|------------------------------|-----------------------------|
| • हिन्दी भाषा साहित्य और काव्यांग विवेचन | कन्हैयालाल सिंह कौमुदी, आर्य | साहित्य प्रकाशन, नई दिल्ली। |
| • हिन्दी भाषा साहित्य का इतिहास और काव्यांग विवेचन | शुक्ला विभा मोहन वीरेन्द्र | म.प्र.हिन्दी ग्रन्थ अकादमी |

Reference Books-

- | | | |
|---|---------------------------------------|-----------------------|
| • काव्यांग विवेचन | डॉ. भागीरथ मिश्र
डॉ. बलभद्र तिवारी | के.के. पब्लिकेशन |
| • काव्यांग-प्रकाश | विजय पाल सिंह | वि.वि. प्रकाशन वराणसी |
| • काव्यांग विवेचन
छंद, अलंकार, रस,शब्द शक्ति ,
काव्यगुण काव्य दोष | हेतु
भारतद्वारा डॉ. रमेश मयंक | वि.वि. प्रकाशन वराणसी |

Generic Elective

COURSE CODE:3HBEC404H

ECONOMICS -IV

COURSE OBJECTIVES:-

- To develop the conceptual frame work about public economic policies and annual budgeting
- To provide the knowledge about to understand difference sources of government income and expenditure..
- To make the student to understand the theoretical aspects related to international trade and other international organization to enable the students to know the importance of the international trade.
- To provide the knowledge about to understand tariff, dumping and its impact on our economy.

Syllabus:

UNIT -1 Public Finance and Public Economics- Meaning, Nature and Scope. Meaning and Nature of Public, Private and Merits Goods, Market and State. Role and Functions. Principle of Maximum Social Advantage. Sources of Revenue. Taxes, Loans, Grants and Aid . Meaning and Types, Canons of Taxation.

UNIT -2 Public Expenditure- Principles of Public Expenditure, Principles of Public Debt and Methods of Redemption; Wagener's Law, Increasing Activities. Effects of Public Expenditure on Production and Distribution. Public Finance in India, Sources of Revenue of Central & State Govt., Concept and Types of Budget, Fiscal Deficit, Deficit Financing and Deficit Budget.

UNIT -3 International Economics- Meaning and Importance of International Economics, Intra and International Trade, Importance of International Trade in Economic Development, Theories of International Trade, Absolute and Comparative Advantage, Factor Endowments: Heckscher . Ohlin.

UNIT -4 Terms of Trade- Concept and Types, Tariff and Non-Tariff Barriers in International Trade. W.T.O . Objectives and its Functions. Balance of Trade . Concept and Types, Compositions and Structure of B.O.T and its Relationship with Balance of Payment, Methods of Corrections of Imbalance of Payment, International Capital Movement.

UNIT -5 Foreign trade and Exchange Rate- Trends and Directions of India's Foreign trade, Exchange Rate. Theories of Exchange Rate, Mint Par parity Theory, Purchasing Power Parity Theory.

COURSE OUTCOMES:-

- Students will be able to understand economic policies and annual budgeting
- Students will be able to understand difference sources of government income and expenditure..
- They know about the theoretical aspects related to international trade and other international organization to enable the students to know the importance of the international trade.
- Student will be able to understand about tariff, dumping and its impact on our

Generic Elective

COURSE CODE: 3HBSO404H

SOCIOLOGY -IV

COURSE OBJECTIVE:-

- Students can get the knowledge of Indian Tribes their economy, problems and Agricultural policy.
- To provide knowledge of about kinship family and marriage.
- To provide knowledge of Tribes of M.P.

Syllabus:

UNIT – I

1. Schedule Tribe - Meaning, Characteristics, Demographic Profile, Tribal Area and Tribal Women.
2. Indian Tribes - Geographical Distribution, Language, Classification, Isolation, Assimilation and Integration.
3. Status of Tribal Women - Position, Participation in Panchayati Raj System Rights and Social Security.

UNIT – II

1. Socio Cultural Introduction - Family, Marriage, Leadership & Cultural Diversities.
2. Kinship, Religion, Belief and Behaviour, Totem .
3. Future of Indian Tribal Society.

UNIT – III

1. Tribal Economy and Poverty - Life Style, New Agricultural Policy, Land Reform, Indebtedness.
2. Social Mobility and Change - Sanskritization, Acculturation and Urbanization.
3. Impact of Globalization on Tribal Society.

UNIT – IV

1. Tribal Problems - Land Alienation, Peasant Exploitation, Illiteracy, Unemployment
2. Tribal Revolution - Meaning, Characteristic Cause and Result.
3. Scenario After Independence - Political, Social Participation, and Economic Development

UNIT – V

1. Tribals -Scenario in Madhya Pradesh.
2. Life style of Gond, Bhil, Korku, Bhariya and Mariya and Baiga Tribes.

COURSE OUTCOMES:-

- Students should be able to understand tribal Indian tribes, economy and policy of Agriculture social problem.
- Students will be able to understand systematic way of marriage and Kinship.
- Students will be able aware of Tribes in Madhya Pradesh.

Chairperson
(Board of Studies)

Dean
(Academic Council)

(Registrar)
Seal

Core Course 8

SEMESTER :ENGLISH ITERATURE
BA V -(Honours)
British Romantic Literature

Course Objective:

- 1 Students will get to learn important poems of the Romantic Age
- 2.Students will learn about the philosophy of the poets of Romantic age.

- UNIT 1 William Blake ‘The Lamb’, ‘The Chimney Sweeper’ (from The Songs of Innocence and The Songs of Experience) ‘The Tyger’ (The Songs of Experience) 'Introduction' to The Songs of Innocence Robert Burns ‘A Bard’s Epitaph’ ‘Scots Wha Hae’.
- UNIT 2. William Wordsworth ‘Tintern Abbey’ ‘Ode: Intimations of Immortality’ Samuel Taylor Coleridge ‘Kubla Khan’ ‘Dejection: An Ode’
- UNIT 3. Lord George Gordon Noel Byron ‘Childe Harold’: canto III, verses 36–45 (lines 316–405); canto IV, verses 178–86 (lines 1594–674) Percy Bysshe Shelley ‘Ode to the West Wind’ ‘Ozymandias’ ‘Hymn to Intellectual Beauty’
- UNIT 4. Mary Shelley Frankenstein John Keats ‘Ode to a Nightingale’ ‘To Autumn’ ‘On First Looking into Chapman’s Homer’
- UNIT 5 Coleridge: Kubla Khan, Rime of Ancient Mariner
 Lord Byron: When we two parted; Don Juan

Course outcome:

- Students get to learn the deep philosophy of the poetry of Romantic age.
 Students get to learn about the imaginative instincts of the poets of Romantic era.

Suggested Topics and Background Prose Readings for Class Presentations Topics Reason and Imagination Conceptions of Nature Literature and Revolution The Gothic The Romantic Lyric

References Books

1. William Wordsworth, ‘Preface to Lyrical Ballads’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, ‘Letter to George and Thomas Keats, 21 December 1817’, and ‘Letter to Richard Woodhouse, 27 October, 1818’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, ‘Preface’ to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991). . Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp.

Chairperson
Studies)

Dean
(Academic Council)

(Registrar) (Board of
Seal

Core Course -9
BRITISH LITERATURE: THE EARLY 20TH CENTURY

Course Objective:

Students will learn about the famous novelists of 20th century
Students will study all types of themes in the fiction of 20th century

- UNIT1. Joseph Conrad: Heart of Darkness
Dylan Thomas: drama- Under milkwood
- UNIT 2. D.H. Lawrence :Sons and Lovers
Graham Greene:Rumour at Nightfall
- UNIT3. Virginia Woolf: Mrs Dalloway
George Orwell:Animal Farm
- UNIT 4. W.B. Yeats: ‘Leda and the Swan’ ‘The Second Coming’ ‘No Second Troy’
‘Sailing to Byzantium’
T.S. Eliot: ‘The Love Song of J. Alfred Prufrock’ ‘Sweeney among the
Nightingales’ ‘The Hollow Men’
- UNIT 5. Agatha Christie:The Man in the Brown Suit
Elizabeth bowen:The last September

Course outcome:

Students will get to know about the novels of 20th century British literature.
Students will get to know about famous novelists and the themes of 20th century writers.

Suggested Topics and Background Prose Readings for Class Presentations Topics Modernism, Post-modernism and non-European Cultures The Women’s Movement in the Early 20th Century Psychoanalysis and the Stream of Consciousness 13 13 The Uses of Myth The Avant Garde

References Books:

1. Sigmund Freud, ‘Theory of Dreams’, ‘Oedipus Complex’, and ‘The Structure of the Unconscious’, in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63. 2.
2. T.S. Eliot, ‘Tradition and the Individual Talent’, in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
3. Raymond Williams, ‘Introduction’, in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

Chairperson
Studies)

Dean
(Academic Council)

(Registrar) (Board of
Seal

**Core Course 10
MODERN EUROPEAN DRAMA**

Course Objective :

Students will study in detail about European writers.
Students will study the themes covered in European drama

- UNIT1. Henrik Ibsen: Ghosts
 Victor Hugo: Mary Tudor
- UNIT 2. Bertolt Brecht: The Good Woman of Szechuan
 Jean Racine:Alexandre le grand.
- UNIT3. Samuel Beckett: Waiting for Godot
 Carlo Goldoni: The servant of two masters
- UNIT 4. Eugene Ionesco: Rhinoceros
 Merle Pierson:The mistress of the Inn
- UNIT5. J.W Goethe:Sorrows of Young Werther
 Alexander Dumas: The Black tulip

Course Outcome:

Students get to know about European dramatists.
Students get to know about themes covered by European writers

Suggested Topics and Background Prose Readings for Class Presentations Topics Politics, Social Change and the Stage Text and Performance European Drama: Realism and Beyond Tragedy and Heroism in Modern European Drama The Theatre of the Absurd

References Books:

1. Constantin Stanislavski, An Actor Prepares, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in Brecht on Theatre: The Development of an Aesthetic, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in The Death of Tragedy

Discipline Specific Elective-1

DISCIPLINE SPECIFIC ELECTIVE1: Literary Criticism

Course Objective:

Students will study about basics of literary criticism

Students will study about philosophy of critics of 17th century

- Unit 1. William Wordsworth: Preface to the Lyrical Ballads (1802)
S.T. Coleridge: Biographia Literaria. Chapters IV, XIII and XIV
- Unit2. Virginia Woolf: Modern Fiction
T.S. Eliot: “Tradition and the Individual Talent” 1919 “The Function of Criticism” 1920
- Unit 3. I.A. Richards: Principles of Literary Criticism Chapters 1,2 and 34. London 1924 and
Practical Criticism. London, 1929
Percy Bysshe Shelley: A Defense of Poetry
- Unit 4. Cleanth Brooks: “The Heresy of Paraphrase”, and “The Language of Paradox” in The
Well-Wrought Urn: Studies in the Structure of Poetry (1947)
Maggie Humm: Practising Feminist Criticism: An Introduction. London 1995 20
- Unit 5: Sigmund Freud: Creative writers and Day Dreamers
John Dryden:An essay of dramatic Poesy

Course outcome:

Students get to know about principles of Literary criticism

Students get to understand the philosophy of Critics.

Suggested Topics and Background Prose Readings for Class Presentations Topics

Summarising and Critiquing Point of View Reading and Interpreting Media Criticism Plot and Setting Citing from Critics’ Interpretations

References Books:

1. C.S. Lewis: Introduction in An Experiment in Criticism, Cambridge University Press 1992
2. M.H. Abrams: The Mirror and the Lamp, Oxford University Press, 1971
3. Rene Wellek, Stephen G. Nicholas: Concepts of Criticism, Connecticut, Yale University 1963
4. Taylor and Francis Eds. An Introduction to Literature, Criticism and Theo

**Chairperson
Studies)**

**Dean
(Academic Council)**

**(Registrar) (Board of
Seal)**

Discipline Specific Elective-2

Course Code:3HBEN509H

DISCIPLINE SPECIFIC ELECTIVE 2: LITERATURE AND CINEMA

Course Objective:

Students will study about importance of Cinema in the field of Literature.
Students will study about influence of literature on cinema

- Unit1. James Monaco, 'The language of film: signs and syntax', in How To Read a Film: The World of Movies, Media & Multimedia (New York: OUP, 2009) chap. 3, pp. 170– 249.
- Unit 2. William Shakespeare, Romeo and Juliet, and its adaptations: Romeo & Juliet (1968; dir. Franco Zeffirelli, Paramount); and Romeo + Juliet (1996; dir. Baz Luhrmann, 20th Century Fox).
- Unit 3. Bapsi Sidhwa, Ice Candy Man and its adaptation Earth (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.); and Amrita Pritam, Pinjar: The Skeleton and Other Stories, tr. Khushwant Singh (New Delhi: Tara Press, 2009) and its adaptation: Pinjar (2003; dir. C.P. Dwivedi, Lucky Star Entertainment).
- Unit 4. Jane Austen :Sense and sensibility. Directed by Ang Lee. 1995.
- Unit 5: Winston Groom: Forest gump. Directed by Robert Zemeckis

Course Outcome: Students get to know about impact of literature on cinema

Students get to know about importance of making films based on literature

Suggested Topics and Background Prose Readings for Class Presentations Topics Theories of Adaptation Transformation and Transposition Hollywood and 'Bollywood' The 'Two Ways of Seeing' Adaptation as Interpretation

References Books:

1. Linda Hutcheon, 'On the Art of Adaptation', Daedalus, vol. 133, (2004).
 2. Thomas Leitch, 'Adaptation Studies at Crossroads', Adaptation, 2008, vol. 1, no. 1, pp. 63–77.
 3. Poonam Trivedi, 'Filmi Shakespeare', Litfilm Quarterly, vol. 35, issue 2, 2007. 22 22 4.
- Tony Bennett and Janet Woollacott, 'Figures of Bond', in Popular Fiction: Technology, Ideology, Production, Reading, ed. Tony Bennet (London and New

**Chairperson
Studies)**

**Dean
(Academic Council)**

**(Registrar) (Board of
Seal)**

Communication Skill & Personality Development

Objective: To make the students understand the basics of personality, public speaking, language, Listening, conversation & writing skills, along with the communication process Syllabus

THEORY –

Unit- I:

Basics of Personality, Do's and Don't's in Personality, Salutations and Greetings, Presenting Yourself, Proper Introduction of Oneself.

Unit- II:

Administration- your work style, Overcoming Phobias, Public Speaking, General Etiquettes and Mannerism, Time Management, Attire, Attitude, Self Actualization, Magic of Positive Thinking.

Unit- III :

Tips of Preparing CV, Interviews tips.

Unit-IV:

Language Skill, Writing Skill, Speaking Skill, Listening Skill, Conversation Practice, Mysticism of Body Language, Basics of Grammar.

Unit- V :

Communication- Meaning, Functions, Channels, Process, Barriers and Interpersonal Skills.

PRACTICAL –

1. To present self introduction of yours.
2. Mock interview.
3. Group discussions.
4. SWOT analysis of self.
5. Extempore.
6. Debate.
7. Preparation of CV.
8. Role play.
9. Present a speech.
10. Make a power point presentation of communication.

Reference Books:

1. Business Communication, Universal Pub. Agra – Dr. Ramesh Mangal
 2. English Grammar- Wren & Martin
 3. Putting your best foot forward- Lt. Co. (Dr.) Pramod Deogirikar
-

Chairperson

Dean (Academics)

(Board of studies)

(Academic Council)

(Registrar) Seal

Outcome- After the completion of this subject the learners will understand the basics of personality, public speaking, language, Listening, conversation & writing skills, along with the communication process.

Core Course 11

**SEMESTER :ENGLISH ITERATURE
BA VI -(Honours)
BRITISH POETRY & DRAMA:14TH TO 17TH CENTURIES**

Course Objective :

**Students will study about great poets of British Literature
Students will study about the philosophy of great poets.**

- Unit 1. Geoffrey Chaucer The Wife of Bath's Prologue ,Sir Gawain and Green night Part 1 Edmund Spenser Selections from Amoretti: Sonnet LXVII 'Like as a huntsman...' Sonnet LVII 'Sweet warrior...' Sonnet LXXV 'One day I wrote her name...'
- Unit 2: John Donne 'The Sunne Rising' 'Batter My Heart' 'Valediction: forbidding mourning'
- Unit 3. ChristOPHER Marlow : Dr. Faustus, The Jew of Malta
- Unit 4. William Shakespeare: Macbeth, Twelfth Night
- Unit 5. Sir Philip Sidney: "Leave , O Love, which reachest but to dust",
Edmund Waller: "Go, lovely Rose",
Ben Jonson: "Song to Celia":

Course Outcomes:

**Students get to know about deep philosophy of British poets
Students get to know about drama, poetry of 15th century British Writers**

Reference Books:

- Suggested Topics and Background Prose Readings for Class Presentations
Renaissance Humanism The Stage, Court and City Religious and Political Thought
Ideas of Love and Marriage The Writer in Society Readings
1. Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
 2. John Calvin, 'Predestination and Free Will', in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
 3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation: Penguin, rpt. 1983) pp. 324–8, 330–5.
 4. Philip Sidney, An Apology for Poetry, ed. Forrest G. Robinson (Indianapolis: Bobb of Love', in Book 4 of The Courtier, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin 1983, 324-328, 330-335

**CORE COURSE- 12:
AMERICAN LITERATURE**

Course Objective:

**Students will learn in depth about American Literature
Students will learn about style of American poets.**

Unit1. Tennessee Williams: The Glass Menagerie
William Faulkner 'Dry September'

Unit 2. Toni Morrison Beloved

Unit 3. Edgar Allan Poe 'The Purloined Letter'
F. Scott Fitzgerald 'The Crack-up'

Unit 4. Anne Bradstreet 'The Prologue'
Walt Whitman Selections from Leaves of Grass: 'O Captain, My Captain' 'Passage to
India' (lines 1–68)

Unit 5 Alexie Sherman Alexie 'Crow Testament' 'Evolution'

Course Outcome:

**Students get to know the nuances of American Literature
Students get to know the themes covered by American poets.**

Refernce Books:

Suggested Topics and Background Prose Readings for Class Presentations Topics

The American Dream Social Realism and the American Novel Folklore and the
American Novel 7 7 Black Women's Writings Questions of Form in American Poetry
Readings

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in Letters from an American Farmer (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, A Narrative of the life of Frederick Douglass (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in Walden (Oxford: OUP, 1997) chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in The Selected Writings of Ralph Waldo Emerson, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, 'Romancing the Shadow', in Playing in the Dark: Whiteness and Literary Imagination (London: Picador, 1993) pp. 29–3

**CORE COURSE -13:
British Literature: 19th Century**

Course objective:

Students will study about great writers of 19th century
Students will learn about style of writing of the novelists.

Unit 1. Jane Austen Pride and Prejudice; Emma

Unit 2. Charlotte Bronte Jane Eyre, Shirley

Unit 3. Charles Dickens Hard Times, David Copperfield

Unit 4. Alfred Tennyson: Lady of Shalott' 'Ulysses' 'The Defence of Lucknow'

Unit 5. Robert Browning 'My Last Duchess' 'The Last Ride Together' 'Fra Lippo Lippi'

Course Outcome:

Students get to learn about the biggest writers of British Literature
Students get to know about the theme adopted by writers of 19th century novelists

Reference Books:

Suggested Topics and Background Prose Readings for Class Presentations Topics
Utilitarianism The 19th Century Novel Marriage and Sexuality The Writer and Society
Faith and Doubt The Dramatic Monologue Readings

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in A Reader in Marxist Philosophy, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in The Descent of Man in The Norton Anthology of English Literature, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
3. John Stuart Mill, The Subjection of Women in Norton Anthology of English Literature, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9

DISCIPLINE SPECIFIC ELECTIVE -3:

RESEARCH METHODOLOGY

Course Objective:

Students will learn about the basics of Research
Students will study about the primary and secondary data

Unit1: Nature & Types of Research : Need of Research

Unit II. Review of Literature , Formulating the Research Topic

Unit 3. Approaches to Research and Research Strategy :
Research Ethics .

Unit4 Using Secondary data & . Using Primary data . Sample Selection Methods
Analyzing data .

Unit 5 Writing Project Report - Referencing Styles . Notes, References, and Bibliography

Course Outcomes:

Students get to learn about primary data &secondary data
Students get to learn about various aspects of Research methodology

References Books:

1. Business Research Methods – Donald Cooper & Pamela Schindler, TMGH, 9th edition
2. Business Research Methods – Alan Bryman & Emma Bell, Oxford University Press.
3. Research Methodology – C.R.Kothari
4. Best and Kahn, Research Methodology, PHI Limited.
5. Kothari, C.R. Research Methodology (Methods and Techniques), New Age Publisher
6. Kerlinger, Foundation of Research.
- 7) Fundamentals of modern statistical methods by Rand R.wilcox.
- 8) Power Analysis for Experimental research A Practical
9. Select references from the Internet

DISSERTATION

➤ . **Dissertation Work**

1.1. Introduction.

1.2. Review of Literature.

1.3. Research Methodology.

1.4. Interpretation And Analysis of Primary & Secondary Data.

1.5 Conclusion

1.6 Bibliography – As per style given in Reference section of text of the thesis.

1.7 Exam, Evolution And Viva Voce.

Chairperson
(Board of Studies)
Seal

Dean
(Academic Council)

(Registrar)

