

MASTER OF PERFORMING ARTS

Duration: 24 Months (2 Years) Eligibility: Graduation with Relevant Subject

COURSE STRUCTURE OF MPA Ist SEMESTER (Vocal Music)													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
6PAMVM101(T)	Compulsory	Concert Appraisal	50	25	8	10	4	15	6	2	-	-	2
6PAMVM102(T)	Core Paper	Music Theory 1.1	100	50	17	20	8	30	12	3	1	-	4
6PAMVM103(T)	Core Paper	Music Theory 1.2	100	50	17	20	8	30	12	3	1	-	4
Practical Group				Term End Practical Exam				Viva Voc					
6PAMVM102(P)	Core Paper	Comparative & Analytical Study of Ragas & Talas - I	200	100	33	-	-	100	33	-	-	12	12
Grand Total			450							8	2	12	22

Minimum Passing Marks are equivalent to Grade C
Practical

L- Lectures T- Tutorials P-

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

MASTER OF PERFORMING ARTS

Duration: 24 Months (2 Years) Eligibility: Graduation with Relevant Subject

COURSE STRUCTURE OF MPA IInd SEMESTER (Vocal Music)													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
6PAMVM201(T)	Compulsory	Sound Engineering	50	25	8	10	4	15	6	2	-	-	2
6PAMVM202(T)	Core Paper	Music Theory 2.1	100	50	17	20	8	30	12	3	1	-	4
6PAMVM203(T)	Core Paper	Music Theory 2.2	100	50	17	20	8	30	12	3	1	-	4
Practical Group				Term End Practical Exam				Viva Voce					
6PAMVM202(P)	Core Paper	Comparative & Analytical Study of Ragas & Talas - II	200	100	33	-	-	100	33	-	-	12	12
Grand Total			450	-	-	-	-	-	-	8	2	12	22

Minimum Passing Marks are equivalent to Grade C
Practical

L- Lectures T- Tutorials P-

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

MASTER OF PERFORMING ARTS

Duration: 24 Months (2 Years) Eligibility: Graduation with relevant Subject

COURSE STRUCTURE OF MPA IIIrd SEMESTER (Vocal Music)													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
6PAMVM301(T)	Compusory	Subsidiary	50	25	08	10	04	15	06	2	-	-	2
6PAMVM302(T)	Core Paper	Music Theory 3.1	100	50	17	20	8	30	12	3	1	-	4
6PAMVM303(T)	Core Paper	Music Theory 3.2	100	50	17	20	8	30	12	3	1	-	4
Practical Group				Term End Practical Exam				Viva Voc					
6PAMVM302(P)	Core Paper	Comparative & Analytical Study of Ragas & Talas - III	200	100	33	-	-	100	33	-	-	12	12
	Grand Total		450	-	-	-	-	-	-	8	2	12	22

Minimum Passing Marks are equivalent to Grade C
Practical

L- Lectures T- Tutorials P-

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

MASTER OF PERFORMING ARTS

Duration: 24 Months (2 Years) Eligibility: Graduation with relevant Subject

COURSE STRUCTURE OF MPA IVth SEMESTER (Vocal Music)													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
Theory Group													
6PAMVM401(T)	Compulsory	Self-Compositions	50	25	08	10	4	15	06	1	-	1	2
6PAMVM402(T)	Core Paper 1	Music Theory 4.1	100	50	17	20	8	30	12	3	1	-	4
6PAMVM403(T)	Core Paper 2	Music Theory 4.2	100	50	17	20	8	30	12	3	1	-	4
Practical Group				Term End Practical Exam				Viva Voc					
6PAMVM402(P)	Core Paper	Comparative & Analytical Study of Ragas & Talas - IV	200	100	33	-	-	100	33	-	-	12	12
Grand Total			450	-	-	-	-	-	-	7	2	13	22

Minimum Passing Marks are equivalent to Grade C
Practical

L- Lectures T- Tutorials P-

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

SEMESTER - I

COURSE CODE: MVM

COMPARATIVE & ANALYTICAL STUDY OF RAGAS & TALAS-I

Nature of Course:-

- Activity Based Course

Syllabus:

Unit -1

Analysis of RAGAS and TALAS of the prescribed course –

- RAAG: Bihag, Patdeepahir Bhairav, Jhinjhot & Madmad Sarang.
- TALAS: Ada Chautaal, Shikhar.
- 2 vilambit khayals in any two of the prescribed Raags.
- Drut khyal in all the Raags with Gayaki.
- 1 Dhrupad or Dhamar in any one of the prescribed Raags with Methodical brief Nom-Tom Aalap, Added Aad Laykari & Upaj.
- Raag Mala

Unit -2

- Critical and comparataive study of prescribed Raags and Talas and different Geners of Vocal Music.
- Critical review of the style of any vocalist of Hindustani classical music.

Unit -3

- History of Indian Classical music.
- Contribuiton of scholars to Indian Music & Their textual tradition (Ancient, Medieval& Modern Period)

Unit -4

Critical Review of A University/State/National Level Concert

SEMESTER - II

COURSE CODE: MVM

COMPARATIVE & ANALYTICAL STUDY OF RAGAS & TALAS-II

Nature of Course:-

- Activity Based Course

Syllabus:

Unit -1

Analysis of RAGAS and TALAS of the prescribed course –

- RAAG: Maru Bihag, Madhuwanti, Surmalhar, Chandkouns, Komal Rishavasawari, Ramdasi Malhar, Hansdhwani.
- TALAS – Gaj Jhampa, Rancham Sawari and Fardost.
- Vilambit Khayal in any two Raag of the prescribed of Ragas.
- DRUT KHAYAL in all the Ragas with gayaki
- 1 Dhurupad or 1 Dhamar in any one of the prescribed Raag with Nom Tom Allap, Layakari & Upaj.
- Thumri/Dadra

Unit -2

- Critical and comparative study of prescribed Raag and Taals and different gener of Vocal Music.
- Rabindra sangeet life skatch of Rabindra Nath tagore with special reference to his Musical contribution and different forms.

Unit -3

- GRAM, MOORCHHANA, JATI, SARNA, PRABANDH.
- Different Raag classification system (Gram-raag, Deshi-raag, Raag-Ragani, mela-raag, That-raag, raag-raganga, and other raag classification system)

Unit -4

Basics of Sound Engineering.

SEMESTER - III

COURSE CODE: MVM

COMPARATIVE & ANALYTICAL STUDY OF RAGAS & TALAS-III

Nature of Course:-

- Activity Based Course

Syllabus:

Unit -1

Analysis of RAGAS and TALAS of the prescribed course –

- RAAG: Shyam Kalyan, Puriya Kalyan, Nand, Bilaskhani Todi, Gunkali, Kedar, Bhatiyar, Nat-Bhairav, Jogiya.
- TAALS : Basant, Shesh.
- 2 Vilambit Khyal in any two raag of the prescribed raags.
- Drut khyal in all the Raag with gayaki.
- 1 Dhrupad or Dhamar in any one of the prescribed raags with methodical brief Nom-Tom Alap, added Kuaad laykari & Upaj.
- Hori/Chaiti/Kajri.

Unit -2

- Critical and Comparative study of prescribed Raags and Taals and different genres of vocal music.
- Critical review of Musical Treatise.

Unit -3

- Aesthetics – 1 (Bhava & Rasa, Rasa siddant, Raga & Rasa Chhanda – Laya – Tall & Rasa, Raga Dhyan & Raga chitra, Plase of music infine arts)
- Research Methodology.

Unit -4

Basic of table and Harmonium playing.

SEMESTER - IV

COURSE CODE: MVM

COMPARATIVE & ANALYTICAL STUDY OF RAGAS & TALAS-IV

Nature of Course:-

- Activity Based Course

Syllabus:

Unit -1

Analysis of RAGAS and TALAS of the prescribed course –

- RAAG: Jog, Jogkouns, Kalawati Devgiri Bilawal, Abhagi Kanhada, Suha, Sugharayi, Shahana
- TALAS: Rudra, Lokshmi
- 2 Vilambit Khayals in any two of the prescribed Ragas.
- Drut Khyas in all the Raags with Gayaki.
- 1 Dhrupad or 1 Dhamar in any one of the prescribed Raags with added Laykaris
- Thumri/Dadra in any raag.

Unit -2

- Critical and comparative study of prescribed Ragas and Talas and different genres of vocal music.
- Critical review of a vocalist.

Unit -3

- Aesthetics II (Indian & Western Aesthetics, Beauty in music, Autonomy & Heteronomy)
- Interdisciplinary approach of music. (Music & Physics, Music & Philosophy, Music & Religion, music & Psychology etc.)

Unit -4

5 self-made compositions.